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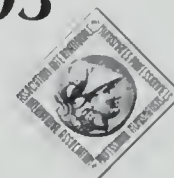
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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

GOLD

1. **IONIA; Dawn of Coinage, Electrum Stater, 7th Century BC, 14.32g., Boston-1747.** Obv: Striated. Rx: Three incuses, one oblong vertically between two square ones. This is the first time we have handled a typeless striated stater in 39 years. The last time one of these coins came up for sale was in 1987 lot #1, when the Jonathan P. Rosen collection was sold in Switzerland. The price realized was 19,800 SF on an estimate of 8000 SF. This coin and the seven lots following it not only mark the beginning of coinage but the moment in history when barter ended and the commercial era we live in today began. EF..... 12500
2. **IONIA, DAWN OF COINAGE; Electrum 1/2 Stater, 7th Century BC, 7.13g., Boston-1748.** Obv: Striated. Rx: Three incuses, one oblong vertically between two square ones. EF, only two striated half-statens recorded, one sold by us and one by Bank Leu. The reference we give in Boston is for a half-stater but of the roughened surface type 11000
3. **IONIA, DAWN OF COINAGE; Electrum 1/3 Stater, 7th Century BC, 4.80g., Boston-1749.** Obv: Striated. Rx: Two incuses. EF..... 3500
4. **IONIA, DAWN OF COINAGE, SAMOS?; Electrum 1/3 Stater, 7th Century BC, 4.36g., Boston-1749.** Obv: Striated. Rx: Two incuses. EF..... 4000
5. **IONIA, DAWN OF COINAGE; Electrum 1/6 Stater, 7th Century BC, 2.40g., Boston-1750.** Obv: Striated. Rx: Two incuses. EF..... 2500
6. **IONIA, DAWN OF COINAGE; Electrum 1/6 Stater, 7th Century BC, 2.38g., Boston-1750.** Obv: Striated. Rx: Two incuses. Striated but with either a large die break or a crude design. EF 2500
7. **IONIA, DAWN OF COINAGE, SAMOS; Electrum 1/12 Stater, 7th Century BC, 1.45., Boston-1779.** Obv: Striated with crude lion head in center. Rx: Two incuses. Striated with what appears to be a lion with its jaws open. Same dies as Boston but not described as such. EF..... 4500
8. **KINGDOM OF LYDIA, CROESUS; 564-546BC, 1/12 Heavy Gold Stater, 0.86g., Cf. Muenzen Revue 9/97, "Die Muenzpraegung des Kroisos" von Harlan Berk, #23.** Lion facing bull. Symbols of strength and fertility. Equal to the finest known of this denomination. Extremely fine and beautifully centered. Near Mint State..... 2750
9. **MYSIA, CYZICUS; Electrum Stater, 500-460 BC, 16.15g., Von Fritze-72, Boston-1456.** Obv: Sphinx with foreleg raised standing on tunny, Rx: Four part incuse square. Exquisite little sphinx sits on a tunny with one forepaw raised. The details of this coin are beautifully sculpted and the sphinx has a beautiful archaic face with long braided hair. Almost imperceptible hairlines exist in front of the sphinx. Less than ten recorded. This beautiful little coin is a real treasure. EF..... 13900
10. **MACEDONIAN KINGDOM, PHILIP II; 359-336 BC, Stater, Pella, Lifetime, 340-328 BC, 8.58g., Le Rider-252.** Finest style head of Apollo. Near Mint State..... 2650
11. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT; 336-323 BC, Stater, Ake Mint, 8.60g.** Obv: Griffin on helmet of Athena. Date difficult to read because of doublestriking. Near Mint State 2250
12. **MACEDONIAN KINGDOM, PHILIP III; 323-317 BC, Stater, Babylon, 8.53g., Price-P 187 var.** Obv: Griffin on helmet, Rx: Symbols: wheel, monogram, possibly another under I. wing. Choice EF..... 2250
13. **BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.25g.** Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. EF 800
14. **BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.27g.** Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. EF 800
15. **BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.34g.** Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. EF 800
16. **CIVIL WAR; Aureus, Spain, 68 AD, 7.31g., VM-12 note, Paris-9, C-430 (400 Fr.).** Obv: LIBERTAS RESTIT[UTA], Draped bust of Libertas r. wearing pearl necklace., Rx: Shield inscribed SPQR within oak wreath; at top, globe between two stars. Extremely rare: only sixth or seventh specimen recorded. The five others that certainly exist are: 1) Paris-9, 7.55g, 2) Berlin, 7.60g, 3) BMC-12 note, pl. 49.25, 7.45g (wrongly stated to be the Paris specimen), 4) M&M XXI, 1960, 24, 7.45g, 5) Formerly Berk stock, 7.45g. In addition, BMC-12 note records a specimen in Gotha, 7.48g; this might be the same as (3) or (4) above (since the Gotha collection was looted in 1945, and the 0.03g difference in the reported weights might just be due to different scales) or could be a new specimen. For lists and illustrations of these coins, see also P.-H. Martin, Die anonymen Muenzen des Jahres 68 n. Chr., no. 90, pl. 8 and E.P. Nicholas, De Neron a Vespasien, p. 1449, no. 55, pl. XII (who also lists and illustrates an "aureus" in Copenhagen which according to Martin is in fact a denarius). Our coin is apparently from a new die pair, not shared with any of the aurei or denarii of this type illustrated by Nicholas, Martin, or BMC. Struck in extremely high relief and highly desirable. Mint State..... 32500
17. **MARCUS AURELIUS; 161-180 AD, Aureus, Rome, 179 AD, 7.28g., BM-792 pl. 69.15 (same rev. die), C-971 (Vienna, 70 Fr.), RIC-408.** Obv: M AVREL ANT-ONINVS AVG Bust laureate, draped, cuirassed r. Rx: TR P XXXIII-IMP X COS III P P Togate emperor sacrificing 1. from patera over tripod altar and holding long scepter. Very rare. Only two specimens in Berk photofile, both from the same dies as ours (Lanz Munich May 1984 560 = Hess-Leu April 1957 380; Sternberg Nov. 1988 433). Another specimen in the Montagu gold sale of 1895, lot 400, is from the same obverse die as our coin, but a different reverse die which seems to show the Genius of the Senate, unveiled and with long hair on his neck, sacrificing instead of the emperor. Neither of these types appear on the contemporaneous silver or bronze coins. Probably they commemorate an official sacrifice performed in 179 AD, the cause of which has not been recorded. The depiction of a sacrificing figure holding a long scepter, rather than a roll or incense box, is unusual. Sensitive portrait which is very unusual for these late issues of Marcus Aurelius. A rare type. Tiny ding on the edge at 3:00 which is obviously a finder's mark which is barely visible from the obverse of the coin. Beautifully struck on both sides. Mint State..... 5950

18. **SEPTIMIUS SEVERUS**; 193-211 AD, Aureus, Rome, 208 AD, 7.41g., BM-348 pl. 36.3 (same dies), C-297 (BM. 150 Fr.) corr., RIC-278b (R2). Obv: SEVERVS PIVS AVG Head laureate left. Rx: LIBERALITAS AVG VI Liberalitas standing l. holding coin-counter and cornucopia. The occasion of the largesse commemorated was the consulship of Caracalla and Geta on 1 January 208 AD. Extremely rare, the third known specimen after BM-348 and Naville XVIII 1938 [de Sartiges] 313 = Rollin & Feuadent 26 May 1909 J. Evans 177. This obverse die and one other of 207 AD for aurei are the only ones of Septimius' entire Rome-mint coinage to show his portrait facing left instead of right. Left-facing portraits of Septimius also appear on a few very rare Eastern denarii in 194 (old style) and c. 200 (new style). Very rare bust left. Some scratches in left reverse field; modern gilding, perhaps an attempt to cover the scratches. Rather nice high relief portrait with intricate hair detail. EF/Good VF 2950
19. **HONORIUS**; 393-423 AD, Solidus, Ravenna, 402-23 AD, 4.27g., RIC-1206d, DO-735-6. Rx: VICTORIA AVGG Emperor standing r. placing foot on captive. About EF 750
20. **JUSTIN I AND JUSTINIAN I**; 4 April-1 August 527 AD, Solidus, Constantinople, 4.50g., MIB-117. Twelve recorded. First type, emperors not holding globes. Head of Victory flatly struck, otherwise this is a beautifully struck lustrous example of the very first type issued for this brief joint reign, MS 5500
21. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.48g., Berk-37, MIB-2. Extremely nice portrait of Justin. Mint State 1100
22. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.44g., Berk-38, MIB-3. A beautifully struck powerful portrait, but roughly hewn like the man it represents, FDC 1200
23. **JUSTIN II**; 565-578 AD, Solidus, Constantinople, circ. 565-578 AD, 4.50., DO-6. Somewhat weakly struck in places. EF 275
24. **JUSTIN II**; 565-578 AD, Solidus, Alexandria, 4.49g., Hahn-13b, Sear-347. Rx: Officina I, + in left field, CONOB in exergue. Rare mint. VF 400
25. **MAURICE TIBERIUS**; 582-602 AD, Solidus, Constantinople, 583/4-602 AD, 4.48g., Berk-82, Hahn-6. Flatly struck on right side of obverse, otherwise Mint State 275
26. **FOCAS**; 602-610 AD, Solidus, Constantinople, 603-7 AD, 4.50g., Berk-99, Hahn-7. Obverse legend doublestruck on right side of obverse and reverse, otherwise EF 225
27. **HERACLIUS**; 610-641 AD, Solidus, Constantinople, c. 613-6 AD, 4.46g., Hahn-8, DO-8. Mint State 375
28. **HERACLIUS**; 610-641 AD, Solidus, Jerusalem, 4.48g., Berk-130, Hahn-77/9, Sear-852. Obverse legend not well struck but otherwise in high relief. Mint State 750
29. **TIBERIUS III**; 698-705 AD, Tremissis, 1.38g., Berk-196, Hahn-8. Near Mint State 1100
30. **LEO III**; 717-741 AD, Tremissis, Syracuse, c. 735-41 AD, 1.24g., DO-51, W-, T-, R-, Hahn-, Sear-1528A. Ex Goodacre, Christie's 4/1986 #189. EF 1250
31. **IRENE, SOLE REIGN**; 797-802 AD, Solidus, Syracuse, 3.88g., Cf. DO-1c, but unpublished with pellet on obv. and CI on rev. Third recorded of two types of Irene Sole Reign solidi from Syracuse. Obv: Facing crowned bust of Irene holding globus cruciger and cruciform scepter, pellet in field I. Rx: Same type as obv., but C in field I., I in r. Unique. From the sole reign of the apparently cruel empress Irene. This type certainly could have been anticipated as it is parallel to the types of Irene's sole reign coinage of Constantinople but it had not appeared until now. The three other known sole reign solidi of Irene struck at Syracuse are of two different types. An important rarity. Mint State 24500
32. **LEO V**; 813-820 AD, Solidus, Constantinople, 813 AD, 4.38g., DO-(1), S-1626. Ratto-1794 (brought SF1050). Highest price of any Byzantine coin in sale. Extremely rare. This is the inaugural issue of Leo V, there are none in Dumbarton Oaks and less than five examples of this great rarity are recorded. In the famous Ratto Byzantine sale of 1930 this issue brought the highest price in the sale. EF 34000
33. **THEOPHILUS AND CONSTANTINE (HIS SON)**; 829-842 AD, Semissis, Syracuse, 5 June 830-831 AD, 1.75g., DO-22, BN-5, Sear-1672 (referring to DO and BN specimens), Hunt-, Tolstoi-, Ratto-. Obv: Portrait of Theophilus. Rx: Portrait of child Constantine. Extremely rare: only three recorded specimens. This issue which portrays Constantine the Infant, son of Theophilus, is the rarest portrait of the Byzantine series. Its rarity has been obscured by a misleading footnote in DO. The fact is that until the 1960s neither DO nor the BN owned an example of this issue and the specimens they then acquired both came from the same hoard which otherwise only contained coins of Theophilus of Syracuse. About EF/MS 16500
34. **BASIL I**; 867-886 AD, Solidus, Constantinople, 882 AD, 4.37g., S-1703, Berk-268 (this coin). Obv: Basil I wearing loros, holding globe with patriarchal cross and akakia. Rx: Constantine and Eudocia. Ex Sotheby 1998 #472 (made \$20,350). This is an unusual issue in that it portrays the empress Eudocia. If the date of 882 AD is correct this is a memorial issue struck at the time of her death. Extremely rare and beautifully struck, EF+/About EF 24000
35. **CONSTANTINE VII**; 913-959 AD, Solidus, Constantinople, 945 AD only, 4.39g., DO-14, S-1750. Rare. VF/about EF 2600
36. **ROMANUS II AND CONSTANTINE VII**; Solidus, After the death of Constantine, 959-963 AD, 4.43g. VF/EF 2250
37. **ROMANUS II**; 959-963 AD, Solidus, 4.43g. Obv: Romanus II and Constantine VII. Unusual as the obverse die is repunched over Romanus' name only, not over both names as on most dies. Choice EF 2000
38. **MICHAEL V**; 13 Dec. 1041-21 April 1042, AU Histamenon Nomisma, Thessalonica, 4.44g., Berk-299, DO-2, Sear-1826. Ex Leu 15, 1976, 520. Iconographically this is one of the most outstanding coins in the Byzantine series, depicting the Archangel Michael winged, holding a labarum with Michael V, while the emperor is being crowned by the hand of God, which is on the far right side of the rx. Probably less than 8 examples of this great rarity exist, MS 45000
39. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.36g., Berk-336, DO-3b, Sear-1881. Flan crack at eleven o'clock, MS 295

40. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.44g., Berk-336, DO-3b, Sear-1881. Flan crack at 7:00, otherwise EF 250
 41. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, Hyperpyron, circ. 1295-1320 AD, 3.27g., Berk-366, Sear/Bendall-2396. Good legends, Poorly struck as usual. Near MS 200
 42. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, Hyperpyron, circ. 1295-1320 AD, 3.38g., Berk-366, Sear/Bendall-2396. Complete legends and portraits of the emperors are relatively well struck as are the city walls on the obverse. MS 300
 43. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, Hyperpyron, circ. 1295-1320 AD, 3.45g., Berk-366, Sear/Bendall-2396. EF 225
 44. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, Hyperpyron, circ. 1295-1320 AD, 3.32g., Berk-366, Sear/Bendall-2396. Excellent legends and portraits. Christ even has part of his face. City walls very well struck, MS 325
- GREEK SILVER**
45. **CALABRIA, TARENTUM**; Stater, 355-340 BC, 6.98g., Vlasto-437, Fisher-Bossert 658. Obv: Naked horseman l. holding lance and shield. Rx: Taras on dolphin l., sitting side-saddle, holding helmet; I and waves below. VF 200
 46. **CALABRIA, TARENTUM**; Stater, 334-330 BC, 7.74g., Vlasto-437, Fisher-Bossert 658. Obv: Naked rider throws lance, helmeted. Rx: Taras on dolphin holding distaff, hand extended, small dolphin above hand, waves beneath, ivy-leaf to r. Small banker's mark on reverse. VF 275
 47. **HANNIBAL AT TARENTUM**; Punic 1/4 Shekel, 212-209 BC, 1.76g. Beautiful complete horse on reverse which is highly unusual. MS 800
 48. **HANNIBAL AT TARENTUM**; Punic 1/4 Shekel, 212-209 BC, 1.65. MS 485
 49. **LUCANIA, METAPONTUM**; Stater, 335-330 BC, 7.95g., Gulbenkian-70, Johnston-A6.6 (misidentified as Apollo), HN III-1559 (misidentified as Apollo). Obv: Head of Dionysus, three-quarters facing to l., wearing wreath of ivy; behind, KAA. Rx: Ear of barley with leaf to l.; on leaf, coiled serpent; below, ΦΙΛΩ. Signed by artist KAL. The same die engraver also worked in Tarentum. This type is one of the great accomplishments in Greek art. I was in the room in 1974 when the finest of the four recorded examples was sold in the famous Kunstfreund Sale for 145,000 SF. I was also in the room at the Hunt Sale on June 19, 1990 when the same coin sold again for a hammer price of \$185,000 plus 10%. Another specimen of this remarkable issue is Gulbenkian 70. That coin while better than ours to point of wear has a large reverse crack half way across the coin. This is remarkable as Gulbenkian collected almost without exception perfect coins. He saw this die as I see it, as one of the most important dies in Greek art, and accepted it even though it had a large defect. We have not been able to trace the other recorded specimens but ours is a pleasant VF with several old contact marks on the face. All four of the recorded specimens are from the same brilliant die and brilliant die engraver (KAL). Pleasant VF 19500
 50. **BRUTTIUM, CROTON**; Stater, 480-420 BC, 7.90g., S-466, SNG Cop-1764 (same dies). Obv: Tripod, heron to left. Rx: Tripod, incuse. VF.. 325
 51. **SICILY, KAMARINA**; Tetradrachm, 425-405 BC, 17.20g., Jenkins-132.8 (same die state), Jameson-522 (same dies). Powerful head of bearded Hercules on obverse with Victory crowning quadriga driver on reverse. One highly unusual aspect of this coin is the city name written retrograde across the bottom of the coin. This is also the first issue of tetradrachms of Kamarina. About EF/Good VF 6000
 52. **SICILY, KAMARINA**; Tetradrachm, 425-405 BC, 17.03g., Jenkins-132. VF/Fine 2750
 53. **SICILY, LEONTINI**; Tetradrachm, 466-425 BC, 17.24g., Lockett-802. Handsome head of Apollo on obverse. Tunny below lion's head on reverse. EF/Near MS 3000
 54. **SICILY, MESSANA**; Tetradrachm, 425-421 BC, 17.34g., Grose-2395, Jameson-648, Caltabiano-489. MS 6000
 55. **SICILY, MESSANA**; Tetradrachm, 425-421 BC, 17.41g., Grose-2395, Jameson-648, Caltabiano-487. MS 6500
 56. **SICILY, MESSANA**; Tetradrachm, 425-421 BC, 17.29g., Jameson-649, Caltabiano-494. MS 6850
 57. **SICILY, MESSANA**; Tetradrachm, 425-421 BC, 17.36g., Jameson-649, Caltabiano-493. MS 6500
 58. **SICILY, MESSANA**; Tetradrachm, 420-413 BC, 17.21g., Grose-2394, Gulbenkian-222, Caltabiano-523. EF 4250
 59. **SICILY, MESSANA**; Tetradrachm, 412-408 BC, 17.14g., Grose-2399, Weber-1428, Jameson-657, Caltabiano-620. Some die breaks above hare behind flatly struck. Near MS 4950
 60. **SICILY, SELINUS**; Didrachm, 520-490 BC, 7.97g. Reverse incrustrated. About EF 400
 61. **SICILY, SELINUS**; Didrachm, 520-490 BC, 8.41g. Fine 400
 62. **SICILY, SELINUS**; Didrachm, 490-466 BC, 8.25g. Very weakly struck especially on the obverse. VG/Fine 300
 63. **SICILY, SYRACUSE**; Tetradrachm, 530-510 BC, 16.99g., Bohringer-22 (only 1 recorded). This coin is quite scarce and the planchet is of unusually good metal for this type. Bold Fine /VF 6000
 64. **SICILY, SYRACUSE**; Decadrachm by Euainetos, 405-380 BC, 43.08g., Unsigned Die, Gallatin F 1/R VIII. Public display UC Berkeley 1974 "Echoes from Olympus" #105 (Guide Book p. 132), Coll. Mrs. S.B.F. Wood, Berkeley, California. Very pretty coin. Beautiful head of Arethusa with complete hair with small ding on Arethusa's cheek. The obverse die is rather rusty. VF/EF 9850
 65. **SICILY, SYRACUSE**; Decadrachm by Kimon, 405-380 BC, 42.64g., Unsigned, Jongkees-13. Public display UC Berkeley 1974 "Echoes from Olympus" #104 (Guide Book p. 132), ex Katherine Caldwell, Berkeley, California. Beautiful head of Arethusa by Kimon. Struck in extremely high relief with three complete dolphins and a fragment of the fourth on flan. Though the obverse die was somewhat rusty when the coin was struck the centering is far more complete than usual. We handle ten Euainetos decadrachms for every Kimon. About VF/EF 22750
 66. **SICILY, SYRACUSE, HIERON II**; 275-215 BC, 16 Litrai, 13.27g., BMC-556, ANS-, COP-. Obv: Philists; spearpoint behind, Rx: Nike in quadriga. Excellent portrait and detail on obverse but the surface is somewhat eroded. Fine 650

67. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group I, 216-215 BC, 11.69g., Lorber-1 (same dies). Obv: Young Tanit head wearing triple-pendant earring. This is the very rare Lorber Class I with triple-pendant earring. Fine+ /VF+ 550

68. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 2, 215-213 BC, 10.89g. Obv: Young Tanit head; single-pendant earring. Having handled a number of these coins we never thought a coin like this was possible. While Group II is very beautiful and sweet, the coins are normally very weakly struck and not well centered. Certainly not the case here. EF 1875

69. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 2, 215-213 BC, 10.35g., Similar to Lorber-28. Obv: Young Tanit head; single-pendant earring. Noble head of Tanit. Somewhat weakly struck but very pleasant. EF for issue 1000

70. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 3, 213-210 BC, 11.21g., Lorber-46 (same dies). Obv: Traditional Tanit head with triple-drop earrings. The obverse on this coin is similar to the head of Tanit on the decadrachms of Carthage. EF 650

71. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 3, 213-210 BC, 10.30g., Type of Lorber #48. Obv: Traditional Tanit head with triple-drop earrings. This is the decadrachm type head, but it is extremely unusual in that it is perfectly centered on both the obverse and the reverse. EF 1500

72. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 4, 210-205 BC, 11.57g. Obv: Traditional Tanit Head. Small scale type. VF/EF 400

73. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 4, 210-205 BC, 11.86g. Obv: Traditional Tanit Head. Small scale type. The small semicircle missing on the right side of the obverse proves what we already know, that these coins were struck from cast planchets. VF/EF 800

74. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 4, 210-205 BC, 11.23g. Obv: Traditional Tanit Head. Small scale type. Small planchet defect from time of minting on the face of Tanit. About EF 700

75. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 4, 210-205 BC, 13.33g., Lorber-240 (same dies). Obv: Traditional Tanit Head. Sign of Tanit on both obverse and reverse. Small scale type. Extremely rare with double sign of Tanit. Very well struck and very well centered. About EF 1650

76. **MACEDONIA, SKIONE**; Tetradrachm, c. 480-460 BC, 16.20g., Num. Chron. 1925, pl. V, 7 (BM). Obv: Head of Protesilaos, the mythical founder of Skione. Rx: Prow of ship with seat for steersman and unexplained spear-headed post. Very rare. "According to Conon, Protesilaos, returning from the Trojan war with his prisoner Aethilla, sister or Priam, landed on the coast between the spots where Mende and Scione afterwards stood; and while he and his men went inland for water, Aethilla and the other women burnt his ships, forcing him to remain on the spot, where he founded Scione" (G.F. Hill, Num. Chron. 1925, pp. 120-1). VF 2950

77. **MACEDONIAN KINGDOM, PERDICCAS II**; 451-413 BC, Tetrobol, Heavy tetrobol, 1st series, 443/2-438/7 BC, 2.24g., SNG ANS-50 (same dies). Obv: Mounted horseman r., carrying two spears. Rx: Lion forepart r., in incuse square. About VF 175

78. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; Drachm, Sardes, c. 334-323 BC, 4.04g., Price-2637. Rx: Torch in l. field, A under throne. Good VF/VF 250

79. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Sidon, 333-305 BC, 16.98g., Price-3504. Lifetime to early posthumous. Powerful high-relief portrait of Alexander as Hercules on obverse. Beautifully sculpted. High-relief Zeus on reverse. Near MS 950

80. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Babylon, 317-311 BC, 17.09g., Price-3704. High relief obverse. EF 375

81. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Babylon, 317-311 BC, 17.09g., Price-3708. Obverse high relief. EF/VF 375

82. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Babylon, 311-305 BC, 17.02g., Price-3761. Rx: Zeus seated left with Ml and rudder in left field and symbol in wreath under throne. Obverse in high relief. EF 375

83. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Hemidrachm, Byblos, c.330-20 BC, 2.09g., Apparently unpublished as hemidrachm; cf. Price-3424 (tetradrachm). Obv: Head of young Herakles r. in lionskin. Rx: Zeus seated l., AP monogram in l. field. Fine 350

84. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Hemidrachm, Babylon, c.325-3 BC, 1.98g., Price-3605. Obv: Head of young Herakles r. in lionskin. Rx: Zeus seated l., M in l. field, monogram beneath throne. Fine 275

85. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, 175-125 BC, 16.64g., Price-1081. Posthumous issue. Leg of Zeus flatly struck at high points, otherwise EF 250

86. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Odessus, c. 125-70 BC, 16.30g., Price-1200. VF 250

87. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; Tetradrachm, Perga, Posthumous Issue, 202-201 BC, 16.57g., Price-2933. Rx: Zeus seated with K and Sphinx in left field. Seleucid Kingdom anchor countermark (Price p. 68 note). VF 195

88. **MACEDONIAN KINGDOM, PHILIP III**; 323-317 BC, Hemidrachm, Aradus, 1.79g., Apparently unpublished as hemidrachm; cf. Price-P191 (drachm). Obv: Head of young Herakles r. in lion skin. Rx: Zeus seated l., wheel and monogram in l. field, monogram beneath throne. Obverse in high relief. Fine 300

89. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 16.65g., AMNG III-159, SNG Cop-1310. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to l. Good VF 400

90. **MACEDONIA, THESSALONICA, AESILLAS, QUAEATOR, L. JULIUS CAESAR**; 90-75 BC, Tetradrachm, Thessalonica, 16.47g., ANS MN 30 1985 O2 R3. In the name of L. Julius Caesar, governor of Macedonia in the 90's. Obv: Head of Alexander the Great r., with horn of Ammon and

flowing hair, CAE PR behind, Rx: Club between money chest and quaeator's chair, all within olive wreath. Less than 10 recorded. VF ... 700

91. **BOTTIAEA**; 2 1/2 Obol, 187-179 BC, 1.66g., Liampi-M47. VF 100

92. **EUBOEIA, HISTIAIA**; Tetrobol, 3rd Cent. BC until 146 BC, 2.33g., BM-42 var. (different letters on reverse). Obv: Head of nymph Histiaea r. Rx: Nymph Histiaea seated r., trident, TK below. VF 100

93. **THRACE, CHERRONESOS**; Hemidrachm, 400-350 BC, 2.39g., BM-45. Obv: Forepart of lion r., looking back. Rx: Quadipartite incuse square, ear of wheat in one depression (only symbol on flan). VF 125

94. **DANUBIAN DISTRICT, ISTRUS**; Stater, 4th century BC, 5.97g., Sear-1669 var. Obv: Two male heads facing, one upside-down, Rx: Eagle on dolphin. Mint State 400

95. **THESSALY, PERRHAEBI**; Obol, 480-400 BC, 0.85g., Grose-4663, BM-4. Obv-Horse galloping r., rein hanging loose, Rx-Athena charging r., holding spear and shield; all in incuse square. VF 200

96. **THESSALY, LAMIA MALIA**; Hemidrachm, 400-344 BC, 2.47g., BM-2, Grose-4581, Sear-2097. Obv: Head of young Dionysus, l., hair long and crowned with ivy. Rx: Name of city around from l. of amphora; above ivy-leaf; to r., below, pitcher. Fine+ 130

97. **THESSALY, LARISSA**; Drachm, 400-370 BC, 5.96g., Lorber-15.3 (this coin). Christie's NY 5/2/89 #663. This is a unique type with Larissa wearing long-drop earrings and sphinx fibulas on each of her shoulders. This die is artist-signed KE on either side of Larissa's head. The reverse is also signed This type appears nowhere else in the Greek series. About EF/VF. A miniature masterpiece 5000

98. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.16g., Lorber-44.1a (this coin). Highly unusual very masculine head of Larissa with light green iridescent toning. This beautiful coin is a plate coin in Cathy Lorber's work on the early drachms of Larissa. Mint State 1750

99. **THESSALY, LARISSA**; Drachm, 400-370BC, 6.09g., Lorber 65.2. Nose and lips slightly flattened from striking. EF 800

100. **THRACE, THASOS**; Stater, 470 BC, 8.51g., Svoronos Pl. 10,14, NFA 16 12/85 #107 (same dies). Obv: Naked ithyphallic satyr with horse's hooves and ears carries off a meanad wearing a sleeved chiton, her r. arm raised. Bracelets adorn both of her arms, the satyr and meanad both have long straight hair and he has a long flowing beard. About EF 3000

101. **THRACE, THASOS**; Stater, 460 BC, 8.67g., Svoronos Pl. 10/15 var. Obv: Naked ithyphallic satyr with horse's hooves and ears carries off a meanad wearing a sleeved chiton with great detail, her r. hand is raised. Both satyr and meanad have long straight hair but he has a short beard. He is also turned 3/4 towards the viewer as both of his pectorals on his chest show. EF 2800

102. **ATTICA, ATHENS**; Tetradrachm, 430 BC, 17.18g. Tiny mark in hair above Athena's eye, otherwise toned Near Mint State 1500

103. **ATTICA, ATHENS**; Tetradrachm, 430 BC, 19.98g. Test cut in owl's face, otherwise EF 325

104. **ATTICA, ATHENS**; New Style Tetradrachm, 96-95 BC, 16.25g., Thompson-997a. Symbol: Winged Agon in r. field. VF 450

105. **ATTICA, ATHENS**; New Style Tetradrachm, 92-91 BC, 16.72g., Thompson-1069. Symbol: Dolphin and trident in r. field. Obverse die identity not certain, because the specimen illustrated in Thompson is corroded on that side. Same reverse die as Thompson-1070, pl. 118. VF 350

106. **ATTICA, AEGINA**; Stater, 510-490 BC, 11.19g., Sear-1849, Asyut-429. Rx: "Union Jack". High relief but porous obverse, otherwise VF 350

107. **ATTICA, AEGINA**; AR Stater, 480-456 BC, 12.07g., Sear-2594. Obv: "T-back" sea-turtle, Rx: Incuse skew. About EF/MS 1750

108. **ATTICA, AEGINA**; Stater, 455-446 BC, 1st Land Tortoise, 12.27g., Milbank-Pl. II #10. Unpublished dot design on shell. Of the thousands of Aegina coins that we have seen we have only noted two specimens with this unusual design type. Presumably that is all that is recorded. About EF 3000

109. **ATTICA, AEGINA**; Stater, 455-446 BC, 1st Land Tortoise, 12.26g., Milbank-Pl. II #10. VF 900

110. **PAPHLAGONIA, SINOPE**; Drachm, 480-450 BC, 5.88g., BM-3. Obv-Eagle, Rx-Incuse. VF 175

111. **IONIA, MAGNESIA AD MAEANDRUM**; Tetradrachm, After c. 190 BC, Magistrate Euphemos Pausaniou, 17.23g., BM-36. Obv: Bust of Artemis r., bow and quiver at shoulder. Rx: Apollo standing l. on Maeander pattern, resting elbow on tripod; all within wreath. EF 950

112. **IONIA, COLOPHON**; Drachm, 389-350 BC, 2.91g., SNG Aul-2007. Obv: Head of Apollo r. Rx: Lyre. EF 550

113. **YSIA, PERGAMON**; Cistophorus Tetradrachm, 85-76 BC, 12.64g., Kleiner "Late Cistophori of Pergamum," ANSMN 23, p. 97, 17-19. Rx: To right of serpents, snake-entwined Asklepiian staff; above, MH and monogram. Mint State 350

114. **LYCIA, XANTHUS, KUPRILLI**; 460-440 BC, Stater, Dating estimates range from 480-420 BC, 8.81g. Obv-Lion feeding on cow's leg, Rx-Triskeles. Unpublished until Hirsch 153 1987#138, brought 3750 DM. Fine+ 350

115. **LYCIA, UNCERTAIN DYNASTY**; Stater, 500-460 BC, 8.89g., SNG Aul-4070, SNG Cop-8. Obv: Forepart of Boar running l. Rx: Head of bull l. in incuse square with dotted border. VF but struck from worn dies 350

116. **YSIA, TRALLES**; Cistophoric Tetradrachm, 150-140 BC, 12.64g., Kleiner-Series-18, 34A-B. Rx-To right of serpents filleted thyrsus. Doublestruck, eliminating mint name. Near MS 300

117. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.88g., SNG Paris-97 (same obv. die). Obv: FN (retrograde) between wrestlers; MENETYIELYYA in exergue. Rx: Slinger, triskeles in field. This obverse type, known from a single die, and a related type (Paris-96) with the words in the legend reversed, also known from a single die, are the only examples of Aspendus staters with legends in the obverse exergue. G.F.Hill, in Numismatic Chronicle, 1920, suggests that the two words are the names of the two wrestlers. Rare and interesting. Near Mint State but obverse is weakly struck 800

118. **PAMPHYLIA, ASPENDOS**; Stater, 400-300 BC, 10.77g., SNG Cop-214, SNG Paris-60-4, BM-52. Obv- Wrestlers. Rx-Slinger, Pi between legs, triskeles in field. Good VF 450

119. **PAMPHYLIA, ASPENDUS**; Stater, 370-330 BC, 10.93?., SNG Aul-4566. Obv: AF in field between wrestlers. Rx: Slinger, triskeles in field. About EF 450

120. **PAMPHYLIA, SIDE**; Stater, 440 BC, 10.83g., SNG Aul-4762, BM-8. Obv: Pomegranate within guilloche border. Rx: Head of Athena r. VF/About EF..... 900
121. **PAMPHYLIA, SIDE**; Stater, 430 BC, 10.81g., Traite I 535, pl. 24, 4, SNG Aulock-, Leu 48 5/89 #249, same dies. Obv: Pomegranate, lion's head in upper r. field. Rx: Head of Athena r. Obverse struck with worn dies. EF..... 900
122. **KINGDOM OF LYDIA, CROESUS**; 561-545BC, Stater, 10.69g. Very good style. Extremely well struck. This is one of the best examples of this issue we have seen. EF/Mint State 4000
123. **CARIA, RHODES**; Tetradrachm, 304-189 BC, 13.50g., BMC-125. Obv: Facing Helios with sun's rays behind, Rx: Rose with thunderbolt symbol left. Extremely beautiful face of Apollo with old collection toning. EF..... 2400
124. **SELEUCID KINGDOM, ANTIOCHUS HIERAX**; 246-227 BC, Tetradrachm, Lampsacus Mint, 16.93g., Seleucid Coins-851.3. Obv: Diademed young king. Rx: Apollo seated on omphalos testing an arrow. Exquisite portrait struck in high relief. Nice old cabinet toning. Near Mint State/EF 2450
125. **SELEUCID KINGDOM, ANTIOCHUS VIII**; 121-96 BC, Tetradrachm, Antioch, 108-97 BC, 15.49g., SNG Spaer-2554, Sear-7145. Obv: Diademed head r., fillet border. Rx: Zeus seated l. holding Victory and scepter, flanked by king's name in three downward lines; PE monogram above A in field l., control letter below throne; laurel wreath border. An interesting technical curiosity: the obverse was struck twice with half a turn (180 degrees) between the strikes. Only a small portion of the first strike survives, visible below the neck of the dominating second strike: the uppermost locks of the king's hair and two leaves of the fillet border. Handsome portrait. Near Mint State..... 500
126. **PHOENICIA, ARADUS**; Tetradrachm, 64/3 BC, 15.16g., BM-276. Obv: Bust of Tyche r. wearing turreted crown. Rx: Nike advancing l; date, Phoenician letter and monogram in l. field. VF..... 200
127. **PHOENICIA, SIDON**; 342-332 BC, 1/16 shekel, Phoenicia, Sidon, 0.51g., Betlyon, MN 21, 38. Obv: Galley l. Rx: Persian king standing r., about to slay erect lion whose mane he seizes; Phoenician letters between. VF..... 300
128. **PHOENICIA, SIDON**; c.410-400 BC, 1/16 shekel, Phoenicia, Sidon, 0.81g., Betlyon, MN 21, 9. Obv: Galley l. before city wall. Rx: Persian king standing r. drawing bow, head of goat to r. About EF 300
129. **PHOENICIA, AZBAAL**; Dishekel, 350 BC, 13.14g., Sear-6011, BM-3. F/VF+ 650
130. **PHOENICIA, TYRE**; 1/12 Shekel, 400-360 BC, 0.66g., SG-5916, BM-43. Obv: Hippocamp l. Rx: Owl standing l., crook and flail under wing. VF..... 100
131. **PHOENICIA, TYRE**; Half-Shekel, 87/6 BC, 7.09g., BM-224var. Obv: Laureate head of Melqart r., Rx-Eagle l. with palm branch on shoulder. EF/VF..... 700
132. **PHOENICIA, TYRE**; Half-Shekel, 82/81 BC, 6.88g. Obv-Laureate head of Melqart r., Rx-Eagle l. with palm branch on shoulder. EF..... 850
133. **PHOENICIA, TYRE**; Half-Shekel, 80/79 BC, 7.09g., BM-226var. Obv-Laureate head of Melqart r., Rx-Eagle l. with palm branch on shoulder. EF..... 800
134. **JERUSALEM SHEKEL OF THE TYRE TYPE**; Shekel, Year 159-33/4 AD, 13.80g., RPC-4663 (four recorded, all in museums). Obv: Laureate head of Melqart r. Rx: Eagle with r. foot on prow and palm branch over shoulder, club in l. field. Struck in the year of the Crucifixion. This coin is of unusually good style though on the traditional small planchet. Being the year of the crucifixion it is one of the most significant coins of the Christian Judaea era. Pleasant VF..... 1650
135. **GRECO-PALESTINE, IMITATION OF ATHENIAN TYPES**; Obol, 4th Century BC, 0.47g., Cf. ANS-15-19. Obv: Head of Athena r. Rx: Owl standing r., crescent (?) behind, traces of AOE to r. Weak dies. Fine 150
136. **YEHUD COIN UNDER PERSIAN RULE**; Hemibol, Before 333 BC, 0.30g., Hendin-429. Obv: Head of Persian king r. Rx: Falcon facing with spread wings. Excellent head of Persian king. About EF/Fine+ 800
137. **JUDAEA, YEHUD COIN UNDER PERSIAN RULE**; Hemibol, Before 333 BC, 0.29g., Hendin-429. Rx: Falcon with wings spread, head r. VF... 300
138. **JUDAEA, YEHUD COIN UNDER PERSIAN RULE**; Hemibol, Before 333 BC, 0.24g., Hendin-429. Rx: Falcon with wings spread, head r. VF... 350
139. **YEHUD COIN, HELLENISTIC RULE**; Quarter-obol, After 333 BC, 0.18g., Hendin-438. Obv: Head of Ptolemy I r. Rx: Eagle standing half-left with spread wings. VF. Face of Ptolemy off flan..... 400
140. **JUDAEA, YEHUD COIN COINAGE**; Hemibol, After 333 BC, 0.33g., Hendin-440, AJC I, 117, 17b. Rx: Dove right looks left; legend in Hebrew "Yehudah". Struck in high relief. Good detail for these. Three clear Hebrew letters. EF 800
141. **SAMARIA**; Obol, Late 4th Century BC, 0.49g., Hendin-449. Rx: Owl standing r. Worn dies. Good/VF 175
142. **PERSIS, ARTAXERXES II**; Drachm, c. 50-0 BC, 3.66g., Alram-570, BM-1 pl. XXXIII.9, Sear-6212. Obv: Draped bust l. with pointed beard, wearing battlemented mural crown and diadem; monogram behind. Rx: King standing l. before lighted altar. EF..... 175
143. **KINGDOM OF PERSIS, NAPAD**; c. 50-0 BC, Obol, 0.49g., Cf. Alram-611, BM-12 pl. XXXIV.19 and Sear-5941 (all hemidrachm only, not obol). Obv: Bust l. in Parthian style. Rx: Bust of king r. facing star and crescent. Apparently unpublished as obol with king facing r. on reverse. Classified as "Uncertain king" in BMC and Sear. EF 300
144. **PERSIS, 2ND UNNAMED KING**; Late 1st cent. BC, Hemidrachm, 1.34g., Alram-621, BM-11 pl. XXXIV.16 (as King Namopat), Sear-5938 (Namopat). Obv: Bust l. wearing crown with stepped battlements. Rx: Stylized wreath. VF 125
145. **PERSIS, 2ND UNNAMED KING**; Late 1st cent. BC, Obol, 0.33g., Alram-622, cf. BM-11 pl. XXXIV.16 and Sear-5938 (diobol not obol, as King Namopat). Obv: Bust l. wearing crown with stepped battlements. Rx: Stylized wreath. Rare denomination, cited by Alram only from ANS. VF..... 100
146. **ASIA MINOR, ACHEMENID EMPIRE**; 450-330 BC, Siglos, 5.42g., Sear-4682. Obv: Bearded archer holding dagger and bow. VF..... 75
147. **ASIA MINOR, ACHEMENID EMPIRE**; 450-330 BC, Siglos, Probably c. 340-330 BC, 5.51g. Obv-Kneeling running king with bow and dagger. VF..... 75
148. **BACTRIAN AND INDO-GREEK KINGDOMS, AGATHOCLES**; 171-160 BC, Dichalkon, 7.59g., Mitchiner-147a. Obv: Dionysus diademed, Rx: Panther touching vine, "K" below. The Bactrian Kingdom is the only state in the ancient world that issued nickle coins. Surface slightly eroded as usual. VF 485
149. **BACTRIAN AND INDO-GREEK KINGDOMS, PHILOXENOS**; 110-80 BC, Square Drachm, c.100-95 BC, 2.44g., Bop-Series 4J. Very pleasant portrait. Good VF 400
150. **PTOLEMAIC KINGDOM, PTOLEMY II**; 284-246 BC, Tetradrachm, Alexandria, Year 9=277 BC, 13.46g., Sv-574. Banker's marks on obverse and reverse. Pleasant VF 350
151. **PTOLEMAIC KINGDOM, PTOLEMY II**; 285-246 BC, Tetradrachm, Ake Ptolmais, Year 31=255/254 BC, 14.15g., SNG Cop-470. Fine+ 250
152. **PTOLEMAIC KINGDOM, PTOLEMY II**; 285-246 BC, Tetradrachm, Joppa, 250/249 BC, 14.11g., Meydancikkale-4046. Fine 275
153. **PTOLEMAIC KINGDOM, PTOLEMY II**; 285-246 BC, Tetradrachm, Gaza, Year 39=254 BC, 14.22g., Sv-829. Fine 250
154. **PTOLEMAIC KINGDOM, PTOLEMY X AND ALEXANDER I**; 101-88 BC, Tetradrachm, Year 20=95/94 BC, 13.14g., SNG Cop-369, Sv-1680. VF..... 140
155. **PTOLEMAIC KINGDOM, PTOLEMY X AND ALEXANDER I**; 101-88 BC, Tetradrachm, Year 20=95/94 BC, 12.98g., SNG Cop-369, Sv-1680. Weakly struck obverse. VF 120
156. **PTOLEMAIC KINGDOM, CLEOPATRA III AND PTOLEMY IX**; 116-107 BC, Tetradrachm, Alexandria, LB=Year 2=116-115 BC, 13.28g., Sv-1660, SNG Cop-348. Obv: Ptolemy I, Rx: Eagle l. on thunderbolt. About VF..... 275
157. **PTOLEMAIC KINGDOM, PTOLEMY XII**; 80-51 BC, Tetradrachm, Year 8=74/73 BC, 13.14g., SNG Cop-381, Sv-1855. Father of Cleopatra VII. Fine 140
158. **EGYPT, PTOLEMY XII NEOS DIONYSOS**; 80-51 BC, Tetradrachm, Year 29=54-53 BC, 12.98g., SNG Cop-396, Sv-1839. Father of Cleopatra VII. Fine+ 90
159. **EGYPT, PTOLEMY XII NEOS DIONYSOS**; 80-51 BC, Tetradrachm, Year 30=52-51 BC, 13.46g., SNG Cop-397, Sv-1840. Father of Cleopatra VII. Fine+ 110
160. **EGYPT, CLEOPATRA VII**; 51-30 BC, Tetradrachm, 38/37 BC, 13.67g., Sv-1830. Fine+ 200
161. **KAVAD I**; 481-531AD, Drachm, 3.92g., Goebel-II/1 pl. 11, 185. EF 75
- ROMAN REPUBLICAN SILVER**
162. **L. JULIUS**; Denarius, 141 BC, 3.27g., Cr-224/1, Syd-443, Julia-1. Obv: Head of Roma r., XVI behind. Rx: The Dioscuri riding r. Fine+ 55
163. **CN. LUCRETIVS TRIO**; Denarius, 136 BC, 3.81g., Cr-237/1. Obv: Helmeted Roma, Rx: Dioscuri. Fine+ 40
164. **L. ANTESTIVS GRAGULUS**; Denarius, 136 BC, 3.98g., Cr-238/1. Obv: Helmeted Roma, Rx: Jupiter in quadriga r., holding scepter and reins in l. hand and hurling thunderbolt with r. hand. VF 40
165. **M. ABURIUS M.F. GEMINUS**; Denarius, 132 BC, 3.71g., Cr-231/1. Obv: Helmeted Roma, Rx: Juno in biga of goats r., wearing diadem and holding scepter and reins in l. hand and whip in r. hand. VF 50
166. **M. CARBO**; Denarius, 122 BC, 3.92g., Cr-276/1. Obv: Helmeted Roma, Rx: Jupiter in quadriga r., holding reins and scepter in l. hand and hurling thunderbolt with r. VF..... 35
167. **CN. PAPIRIUS CARBO**; Denarius, 121 BC, 3.83g., Cr-279/1. Obv: Helmeted Roma, Rx: Jupiter in quadriga r., holding reins and scer in l. hand and hurling thunderbolt with r. VF 50
168. **M. ANTONIUS, PROQUAESTOR; MYSIA, PERGAMUM**; Cistophorus, Mysia, Pergamum, 113/112 BC, 11.93g., Stumpf-3. Obv: Cista mystica with serpent, all within wreath. Rx: Bow case decorated with apluster between serpents, to l., letter Q (=Questor), to r., Asklepiian staff (mintmark of Pergamum), monogram of letters MA ANTONINV above. F+, nicely toned 350
169. **L. VALERIUS FLACCUS**; Denarius, 108/7 BC, 3.77g., Cr-306/1, Syd-565, Valeria 11. Obv: Bust of winged Victory r. Rx: Mars walking l. carrying trophy. Fine+ 120
170. **L. CALPURNIUS PISO FRUGI**; 90 BC, Denarius, Rome, 3.88g., Cr-340/1, Syd-663, Banti-. Obv: Laureate head of Apollo r. Rx: Horseman r. palm over shoulder, XCV below. Flatly struck, otherwise VF 85
171. **C. VIBIUS C.F. PANSA**; 90 BC, Denarius, Rome, 3.92g., Cr-342/5b, Syd-684c, Vibia 1c. Obv: PANSA Laureate head of Apollo r., fractional sign below chin. Rx C VIBIVS C F Minerva in quadriga r. Scarce with fractional sign. VF..... 145
172. **C. VIBIUS C.F. PANSA**; 90 BC, Denarius, Rome, 3.89g., Cr-342/5b, Syd-684, Vibia 2. Obv: PANSA Laureate head of Apollo r., symbol off flan. Rx: C VIBIVS C F Minerva in quadriga r. VF..... 115
173. **ANONYMOUS**; Denarius, Rome, 86 BC, 3.88g., Syd-723, Cr-350a/2a. Obv: Laureate head of Apollo r., thunderbolt below, Rx: Jupiter in quadriga r. VF 100
174. **ANONYMOUS, OBVERSE BROCKAGE**; Denarius, 86 BC, 3.86g., Cr-350A/2, Syd-723. Obv: Laureate head of Apollo r. Rx: Same, incuse. VF..... 140
175. **ISSUE OF GAR, OGVL, VER, OBVERSE BROCKAGE**; Denarius, 86 BC, 3.86g., Cr-350A/2, Syd-723. Obv: Laureate head of Apollo r. Rx: Same, incuse. Fine 75
176. **L. JULIUS BURSIO**; 85 BC, Denarius, Rome, 3.76g., Cr-352/1c, Syd-728a, Julia 5a. Obv: Male head r., laureate and winged; behind, trident and uncertain symbol. Rx-L IVLI BVR SIO, Victory in quadriga r., LXXXV above. VF 75
177. **L. MANLIUS TORQUATUS**; Denarius, 82 BC, 4.01g., Syd-757, Cr-367/5, Manlia 4. Obv: Roma. Rx: Sulla in quadriga, Victory crowning him. VF..... 120
178. **L. PROCILIUS**; 80 BC, Serrate Denarius, Rome, 3.81g., Cr-379/2, Syd-772. Obv: S C Head of Juno Sospita r. wearing goat skin headdress; Rx :Juno Sospita in biga r., below snake. About VF..... 95
179. **C. NAEVIUS BALBUS**; Denarius, Rome, 79 BC, 3.96g., Syd-769b, Cr-382/1b. Obv: Diademed head of Venus r., S C behind, Rx: Victory in triga r, CXX XVI above, C NAE BALB in exergue. VF..... 105

180.	L. RUTILIUS FLACCUS ; Denarius, Rome, 77 BC, 3.89g., Syd-780, Cr-387/1. Obv: Head of Roma r., wearing helmet, with visor in three pieces, FLAC behind, Rx: Victory in biga r., L RVTILI in exergue. About EF.... 100	204.	VESPASIAN ; 69-79 AD, Denarius, Rome, 70 AD, 3.48g., BM-35, Paris-23, C-226 (5 Fr.), RIC-15. Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. Good VF 250
181.	L. RUTILIUS FLACCUS ; Denarius, Rome, 77 BC, 4.01g., Syd-780, Cr-387/1. Obv: Head of Roma r., wearing helmet, with visor in three pieces, FLAC behind, Rx: Victory in biga r., L RVTILI in exergue. VF 110	205.	VESPASIAN ; 69-79 AD, Denarius, Asia Minor, 76 AD, 3.39g., BM-483, RPC-1453. Obv: IMP CAESAR VESPASIANVS AVG Small annulet (mintmark) below portrait. Rx: PON MAX TR P COS VII Winged caduceus. A rare Eastern denarius mint: RPC records only 25 specimens of Vespasian from this mint, plus 13 of Titus and 22 of Domitian. From the same obverse die as RPC pl. 68, 1453/5-6, and the same reverse die as RPC pl. 68, 1453/4. VF 275
182.	CN. LENTULUS ; Denarius, 76-75 BC, 3.99g., Cr-393/1b, Syd-752a, Cornelia 55. Obv: Genius of the Roman people, Rx: LENT CVR*FL, Globe, rudder and scepter. Scarcer reverse legend variety. Flatly struck in places, otherwise toned Mint State..... 175	206.	VESPASIAN ; 69-79 AD, Denarius, Rome, 78-9 AD, 3.50g., BM-212, Paris-188, C-213 (2 Fr.), RIC-109. Rx: IMP XIX Sow standing l. with three piglets. VF+..... 375
183.	L. ROSCIUS FABATUS ; Denarius, 64 BC, 4.07g., Cr-412/1, Syd-915, Roscia 3, Banti-118. Obv: Juno Sospita in goat-skin. Rx: Priestess feeding serpent; symbols: insect/grasshopper. Flat striking on obverse, otherwise toned Mint State 225	207.	TITUS ; 79-81 AD, Denarius, Rome, 80 AD, 3.37g., BM-58, Paris-48, C-313, RIC-24b. Rx: TR P IX IMP XV COS VIII P P Throne with curved back decorated with three floral ornaments. VF 275
184.	L. AEMILIUS LEPIDUS PAULLUS ; Denarius, 62 BC, 4.07g., Cr-415/1, Syd-926, Aemilia 10. Obv: Veiled head of Concordia; Rx: Trophy between togate figure (L. Aemilius Paullus) and 3 captives (King Perseus of Macedon and his sons). Lightly toned Mint State 200	208.	DOMITIAN AS CAESAR ; 70-81 AD, Denarius, Rome, 80 AD, 3.42g., BM-92, Paris-76, C-397 corr., RIC-50. Rx: PRINCEPS IVVENTVTIS Garlanded and lighted altar. EF 200
185.	M. AEMILIUS SCAURUS AND PUB PLAUTIUS HYPSAEUS ; Denarius, 58 BC, 4.03g., Cr-422/1b, Syd-913, Aemilia 8. Obv: Kneeling figure (King Aretas of Nabataea) holding reins of camel. Rx: Jupiter in quadriga. Lightly Toned Mint State..... 200	209.	DOMITIAN AS CAESAR ; 70-81 AD, Denarius, Rome, 80 AD, 3.52g., BM-98, Paris-79, C-399 corr. RIC-51. Rx: PRINCEPS IVVENTVTIS Corinthian helmet on throne. VF..... 200
186.	M. AEMILIUS SCAURUS AND PUB PLAUTIUS HYPSAEUS ; Denarius, 58 BC, 4.05g., Cr-422/1b, Syd-913, Aemilia 8. Obv: Kneeling figure (King Aretas of Nabataea) holding reins of camel. Rx: Jupiter in quadriga. Lightly toned Mint State 225	210.	DOMITIAN ; 81-96 AD, Denarius, Rome, Sept. 93-Sept. 94 AD, 3.31g., BM-214, Paris-191, RSC-283b, RIC-175. Obv: TR P XIII. Rx: IMP XXII COS XVI CENS P P P Minerva fighting r. EF 200
187.	APPIUS CLAUDIUS PULCHER, PROCONSUL ; Cistophoric Tetradrachm, Phrygia, Laodiceia ad Lycum, 54/3 BC, 11.16g., Stumpf-84 (6 specimens), S-5153. Obv: Cista mystica with serpent, all within wreath. Rx: AP PVLCHER AP F/PROCOS Bowcase between serpents, abbreviated mint name to l., to r., caduceus, below, names of two magistrates, Apollonios son of Damocrates and Zosimos. Scarce. The same two local magistrates also appear on cistophori of Pulcher's predecessor as governor, Cornelius Lentulus, Stumpf-76. Fine..... 350	211.	NERVA ; 96-98 AD, Denarius, Rome, 97 AD, 3.31g., BM-56, Paris-41, C-51, RIC-34. Obv: TR POT II. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. Scarce with TR POT II on obverse: seven specimens in Reka Devnia hoard. Excellent portrait with extremely large nose. About EF/VF..... 450
ROMAN IMPERATORIAL AND IMPERIAL SILVER		212.	NERVA ; 96-98 AD, Cistophoric tetradrachm, 97 AD, 9.86g., BM-81, Paris-63, C-45 (100 Fr.), RIC-120. Obv: IMP NERVA CAES AVG P M TR POT P P Head laureate r. Rx: COS III Six wheat ears, their stems bound together. Rare. Nerva's and Trajan's cistophori are in the style of the mint of Rome and may well have been struck there for shipment to Asia. About VF/F..... 400
188.	POMPEY THE GREAT ; Struck by his son Sextus Pompey, Denarius, Sicily, 42-40 BC, 3.46g., Cr-511/3a, Syd-1344. Obv: Head of Pompey the Great r. Rx: Neptune l. between the Catanaean brothers with their parents on their shoulders. Fine 300	213.	TRAJAN ; 98-117 AD, Denarius, Rome, 98-9 AD, 3.19g., BM-14, C-292, RIC-17. Rx: PONT MAX TR POT COS II Pax standing l. holding branch and cornucopia. VF 65
189.	JULIUS CAESAR ; Denarius, Mint moving with Caesar, 49-48 BC, 3.61g., Cr-443/1, Syd-1006. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. Good 150	214.	TRAJAN ; 98-117 AD, Denarius, Rome, 98-9 AD, 3.11g., C-213, RIC-10, BM-41. Rx: P M TR P COS II P P Victory seated l. holding patera and palm. Toned EF 100
190.	JULIUS CAESAR ; Died 15 March 44 BC, Denarius, Rome, Moneyer P. Sepullius Macer, 44 BC, 3.88g., Cr-480/5b, Syd-1071. Obv: Wreathed head r., star behind. Rx: Venus standing l. Pleasant portrait, well struck. Near Mint State 2950	215.	TRAJAN ; 98-117 AD, Denarius, Rome, 104-11 AD, 3.25g., BM-187, C-537, RIC-222. Rx: SPQR OPTIMO PRINCIPI Dacian seated r. at foot of trophy. VF 100
191.	JULIUS CAESAR SUPREMACY ; Tetradrachm, Antioch, Year 4=46/45 BCT, 15.58g., RPC-4128. Anonymous in the name of Philip Philadelphus, dated by an era beginning with Caesar's defeat of Pompey in the battle of Pharsalus. Near Mint State/EF 400	216.	TRAJAN ; 98-117 AD, Cistophoric tetradrachm, 98-9 AD, 9.79g., BM p. 146, C-608 (citing De Moustier Sale, 80 Fr.), RIC-719 (R2). Obv: IMP CAES NERVA TRAIAN AVG GERM P M Head laureate r. Rx: TR POT COS [II] Legiary eagle between two standards, one surmounted by hand and the other by banner. Rare. Nerva's and Trajan's cistophori are in the style of the mint of Rome and may well have been struck there for shipment to Asia. Fine 350
192.	MARK ANTONY AND OCTAVIAN ; 43-31 BC, Denarius struck by M. Barbatius Pollio, Military mint, 41 BC, 2.99g., Cr-517/2, Syd-1181, Sear, Imperatores-243. Obv: Head of Mark Antony r. Rx: Head of Octavian r. Edges irregular, somewhat pitted. Decent portraits. VG 150	217.	TRAJAN ; 98-117 AD, Cistophoric tetradrachm, 98-9 AD, 10.15g., BM-710, C-607 (citing Berlin, 50 Fr.), RIC-717 (R2). Obv: IMP CAES [NERVA TRAIAN]N AVG GERM P M Head laureate r. Rx: [TR] POT COS [I] Six wheat ears, their stems bound together. Rare. Nerva's and Trajan's cistophori are in the style of the mint of Rome and may well have been struck there for shipment to Asia. Fine..... 400
193.	AUGUSTUS ; 27 BC-14 AD, Denarius, c. 36-31 BC, 3.56g., BM-624, Paris-66, RIC-267, C-123. Obv: Head bare r., no legend. Rx: IMP CAESAR on architrave of arch surmounted by facing quadriga bearing Octavian. VG 125	218.	HADRIAN ; 117-138 AD, Denarius, Rome, 138 AD, 2.96g., BM-707, C-1312, RIC-265. Rx: ROMAE AETERNAE Roma seated l. holding Palladium and spear, below seat shield decorated with large star. Scarce: 22 specimens in Reka Devnia hoard. This type was struck alongside VENERIS FELICIS, together commemorating the dedication of Hadrian's huge new temple of Roma and Venus. The date is 138 because the portraits, e.g. BM pl. 60.20, sometimes imitate that of Antoninus Caesar. Fine 75
194.	AUGUSTUS ; 27 BC-14 AD, Denarius, c. 36-31 BC, 3.29g., BM-633, Paris-68, RIC-271, C-124. Obv: Laureate head of Octavian as Apollo r., no legend. Rx: [I]MP CAESAR Naked figure of emperor atop rostral column. Good..... 125	219.	HADRIAN ; 117-138 AD, Cistophoric tetradrachm, 10.55g., Metcalf Type 118, BM-1071, C-294 (30 Fr.), RIC-503 (Rare). Obv: HADRIANVS AVGVSTVS P P Bust draped with head bare r. Rx: COS III Athena standing l. holding patera, placing l. hand on shield set on ground and with spear resting against l. arm. Rare. From the same dies as Metcalf pl. 27, 400. Faint traces of overstriking in fields on both sides of coin. VF 400
195.	AUGUSTUS ; 27 BC - 14 AD, Quinarius, Eastern Mint, 29-27 BC, 1.84g., BM-647, Paris-899, C-14, RIC-276. Obv: [CAE]SAR IMP VII Head bare r. Rx: A[SIA] RECEPTA Victory on cista mystica between two serpents. EF 250	220.	HADRIAN ; 117-138 AD, Cistophoric tetradrachm, Ephesus, 9.10g., Metcalf Type 8, BM-1091, C-536 corr. (25 Fr.), RIC-475a (Rare). Obv: HADRIANVS AVG COS III P P Head bare r. Rx: DIANA EPHE[SIA] Temple of four columns with decorations atop pediment, enclosing cult image of Ephesian Artemis. Rare. Traces of overstriking on Hadrian's head and on steps of temple. Fine 400
196.	AUGUSTUS ; 27 BC-14 AD, Cistophoric tetradrachm, Ephesus, c. 25-20 BC, 11.22g., RPC-2215, BM-694, C-33 (25 Fr.), RIC-479 (R2). Obv: IMP CAESAR Head bare r. Rx: AVGVSTVS Garlanded altar decorated with two confronting hinds. Fine..... 325	221.	ANTONINUS PIUS AS CAESAR ; 138 AD, Denarius, Rome, 3.23g., BM-1007, C-1057, RIC-448. Rx: TRIB POT COS Minerva standing l. holding Victory, shield, and spear. Scarce: only ten specimens in Reka Devnia hoard. VF 150
197.	TIBERIUS TRIBUTE PENNY ; 14-37 AD, Denarius, Lugdunum, 3.81g., BM-48, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line below throne. VF+ 275	222.	ANTONINUS PIUS ; 138-161 AD, Denarius, Rome, 145-147 AD, 3.45g., BM-527, C-258, RIC-130. Rx: COS IIII Felicitas standing l. holding branch and long caduceus. EF..... 135
198.	TIBERIUS TRIBUTE PENNY ; 14-37 AD, Denarius, Lugdunum, 3.67g., BM-38, Paris-30, C-16. Rx: PONTIF MAX Livia seated r. holding scepter and branch, single line below throne. About EF..... 550	223.	ANTONINUS PIUS ; 138-161 AD, Denarius, Rome, 143-4 AD, 3.13g., BM-498, C-438, RIC-111b. Rx: IMPERATOR II Victory standing l. holding wreath and palm. Toned About EF..... 90
199.	CLAUDIUS I ; 41-54 AD, Cistophoric Tetradrachm, 10.69g., RPC-2224. Obv: Claudius and Agrippina Jr. jugate, Rx: Dana Ephesia. Very handsome jugate portraits of a man and his future murderess. VF 950	224.	ANTONINUS PIUS ; 138-161 AD, Denarius, Rome, 151-2 AD, 3.54g., BM-754, C-617, RIC-217 (Scarce). Obv: IMP CAES T AEL HADR ANTONINVS AVG PIVS P P Heab laureate r. Rx: PIETAS TR POT XV COS IIII Pietas holing forelegs of sacrificial hind in r. hand and plate of fruit above altar in l. hand. Good VF 155
200.	NERO ; 54-68 AD, Denarius, Rome, 67-8 AD, 3.10g., BM-99, Paris-243, RIC-56, C-320. Rx: Salus seated l., SA--LVS across field. VF 275	225.	DIVA FAUSTINA I ; Died 141 AD, Denarius, Rome, 3.36g., BM-408, C-78, RIC-360. Rx: AVGVSTA Ceres standing l. holding two wheat ears and long lighted torch. VF 55
201.	GALBA ; 68-69 AD, Denarius, Rome, 3.32g., BM-5, Paris-67, C-52 var., RIC-150 (R3). Obv: [IMP] SER--GALBA AVG Head laureate r. Rx: DIVA AVGVSTA Livia standing l. holding patera and scepter. Scarce with this obverse legend, only three specimens in Reka Devnia hoard. Normally CAESAR is included in the obverse legend (seven specimens in the hoard). RIC is in error to rate our coin R3 with broken obverse legend, but only Rare with unbroken legend (RIC-152), since the broken legend, as on our coin, those in BM and Paris, and two in Berk photofile, seems in fact to be the usual form. The break in the obverse legend was a purely artistic decision during this period so it would have been better not to give different RIC numbers to these variants. Strong high relief portrait. EF/VF..... 1100	226.	DIVA FAUSTINA I ; Died 141 AD, Denarius, Rome, 3.26g., BM-339, C-1 (10 Fr.), RIC-343. Rx: AED DIV FAVSTINAE Statue of Diva Faustina in six-columned temple, standing statues before outer columns and on pediment, fence before forecourt. Fine 100
202.	VITELLIUS ; 69 AD, Denarius, Rome, 3.06g., BM-20, Paris-52, C-18, RIC-90. Rx: CONCORDIA P R Concordia seated l. holding patera and cornucopia. Fine 250		
203.	VESPASIAN ; 69-79 AD, Denarius, Rome, 70 AD, 3.30g., BM-26, RSC-94h, RIC-10. Rx: COS ITER TR POT Pax seated l. holding branch and winged caduceus. EF/VF..... 250		

227. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 152 AD, 2.87g., BM-775, C-645, RIC-453a. Rx: TR POT [VI] COS II Genius of the Army sacrificing l. at altar and holding standard. About EF/VF+, nicely toned 225
228. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 156 AD, 3.26g., Rev. type variant of Strack-506, BM-1088, C-54, and RIC-502a. Rx: CONCORDIA Concordia seated l. holding flower in r. hand and resting l. elbow on cornucopia. According to the published descriptions Concordia's cornucopia should rest on a globe, which however is missing on this specimen. VF 140
229. **FAUSTINA II**; Died 175 AD, Denarius, Rome, 161-2 AD, 3.47g., BM-136, C-190, RIC-711. Rx: SAECVLI FELICIT Draped throne on which sit two baby boys with stars above their heads. Commemorates the birth of Commodus and his twin brother in August 161 AD. The stars above the babies' heads, almost worn away on our coin because they were engraved atop the crossbar of the throne back, assimilate them to the Dioscuri. Fine 75
230. **DIVA FAUSTINA II**; Died 175 AD, Denarius, Rome, 3.18g., BM-725, C-75, RIC-746. Rx: CONSECRATIO Altar. VF 100
231. **LUCILLA**; Wife of Lucius Verus, Denarius, Rome, 2.79g., BM-333, C-7, RIC-759. Rx: CONCORDIA Concordia seated l. holding patera and cornucopia. High relief portait. EF 175
232. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.54g., BM-199, C-143 (15 Fr.), RIC-130. Rx: FID EXER[C] P M TR P XI [IMP VII COS V P P] Commodus on platform addressing three soldiers who hold standards topped by eagles. Fine 250
233. **COMMODUS**; 177-192 AD, Denarius, Rome, 190 AD, 2.35g., BM-275, C-22 (5 Fr), RIC-205. Rx: [APOL MONE]T P M TR P XV COS VI Apollo, naked, standing r. leaning on column, resting r. arm on head. Rare unexplained type that occurs for Commodus only. Only six specimens in Reka Devnia hoard. Flan crack at 4:00. EF 150
234. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.47g., BM-318, C-583, RIC-233. Rx: P M TR P XVII IMP VIII COS VII P P Fides Militum (?) standing l. holding in r. hand legionary eagle set atop standard with three short crosspieces and curved handle at bottom, and in l. hand cornucopia; star in r. field. Unusual reverse type that appeared only during Commodus' final year. That the staff held by the figure in this type is a standard seems to be confirmed by the eagle at its top and the curved handle at its bottom on our specimen, although the three short crosspieces on the staff are quite different from the decorations of other standards shown on coins. EF/VF 125
235. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Antioch, 194 AD, 2.62g., C-1 (Paris, 250 Fr.), BMC p. 71, RIC-1 (R3). Obv: IMP CAES C PESC NI[GER] IVS AVG COS II Head laureate r. Rx: AETERNITAS AVS (sic) Crescent and seven stars. One of Niger's rarest and most interesting reverse types. Not in BM by 1975. Only one specimen in Berk photo file, from the same dies as ours: NFA 12, Dec. 1983, 317. The Paris specimen too is from the same dies as ours, with the same mistake AVS in the reverse legend, mistakenly corrected to AVG by Cohen. Portrait weakly struck and slightly porous. VF/EF 1500
236. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194 AD, 3.21g., BM-45, C-61 (12 Fr.), RIC-11b. Rx: ROMAE AETERNAE Roma seated l. above shield, holding Palladium and spear. VF 350
237. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 200 AD, 3.38g., BM-202, C-599, RIC-167a. Rx: RESTITVTOR VRBIS Severus in military dress sacrificing l. at tripod altar and holding spear. EF 100
238. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 201 AD, 2.67g., BM-356, C-370 (3 Fr.), RIC-176. Rx: PART MAX P M TR P VIII Trophy with two Parthian captives seated at its base. EF 100
239. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 203 AD, 3.45g., BM-336 pl. 35.14, C-222, RIC-266. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head front and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. EF 100
240. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, East, 194-5 AD, 3.39g., BM-354, RSC-173a, RIC-379. Rx: FORTVN REDVC Fortuna seated l., polos on head, holding rudder and cornucopia. EF 125
241. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 211 AD, 3.35g., BM-72, C-170, RIC-575. Rx: PVDICITIA Pudicitia seated l., head front, r. hand before breast, holding slanting scepter in l. Mint State 100
242. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 215 AD, 3.02g., BM-31, C-226, RIC-391. Rx: VESTA Vesta seated l. holding ladle and scepter. Mint State 125
243. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Cameo depicting Julia Domna. Striped agate cameo portrait of Julia Domna. While the lower section of the cameo is broken away, the portrait is flawless. Because of the quality of the portrait and the size of the cameo this was no doubt owned by an important person. Extremely rare and desirable especially for a collector of Severan denarii 6000
244. **CARACALLA**; 198-217 AD, Denarius, Rome, 211 AD, 3.54g., BM-1, C-84, RIC-189. Rx: FORT RED P M TR P XIII COS III P P Fortuna standing l., leaning on rudder, holding cornucopia with tip turned from body, wheel at feet. Scarce: only 15 specimens in Reka Devnia hoard. Refers to the return of Caracalla and Geta from Britain to Rome after Septimius Severus' death. EF 125
245. **CARACALLA**; 198-217 AD, Denarius, Rome, 213 AD, 3.30g., BM p. 440, C-221, RIC-206b. Rx: P M TR P XVI COS III P P Hercules standing l. holding branch, club and lionskin. Scarce transitional obverse legend with FEL; 21 specimens in Reka Devnia hoard. Near Mint State 100
246. **CARACALLA**; 198-217 AD, Denarius, Rome, 217 AD, 2.83g., BM-188, C-382, RIC-290. Rx: P M TR P XX COS III P P Serapis, modius on head, standing r., head l., holding wreath with two "antennas" and scepter. Scarce variant type of Caracalla's last year: 18 specimens in Reka Devnia hoard. Exquisite portrait. Extremely beautiful figure of Serapis on reverse. About one in a thousand denarii are this nice. Mint State 325
247. **CARACALLA**, 198-217 AD, Denarius, New-style Eastern mint, 202 AD, 3.74g., BM-730, C-177, RIC-346. Obv: ANTONINVS AVGVSTVS Bust r. Rx: PART MAX PONT TR P III COS Trophy between two seated Parthian captives. Rare: only two specimens in Reka Devnia hoard. The same type is common at Rome, but with obverse legend ANTONINVS PIVS AVG and without COS in exergue on reverse. The Eastern reverse legend is anomalous since on the official reckoning Caracalla's fourth tribunician year ended on 10 December 201 and he did not become consul until 1 January 202. Mint State 150
248. **PLAUTILLA**; Wife of Caracalla, 202-205 AD, Denarius, Rome, 202 AD, 3.40g., BM-406, C-21, RIC-362. Rx: PROPAGO IMPERI Caracalla and Plautilla clasping hands. About EF 100
249. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 204 AD, 3.14g., BM-429, C-25, RIC-369. Rx: VENVS VICTRIX Plautilla as Venus Victrix (she has Plautilla's hairdo) standing l., leaning on shield and holding apple and palm, Cupid standing before her holding helmet. EF 125
250. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.45g., BM-216, C-12 (10 Fr.), RIC-6. Rx: CASTOR Castor standing l. beside horse whose reins he holds. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. EF 175
251. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 205 AD, 3.34g., BM-222, C-73 (6 Fr.), RIC-11. Rx: LIBERALITAS AVGVSTORVM Liberalitas standing l. holding coin counter and cornucopia. Rare: five specimens in Reka Devnia hoard. Geta gets his own, unnumbered, largesse type to commemorate Severus' and Caracalla's fifth largesse of 205 AD (LIBERALITAS AVGG V on their coins). Mint State 150
252. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, c. 208 AD, 2.75g., BM-458, C-170, RIC-51. Rx: PROVID DEORVM Providentia standing l. holding wand over globe and scepter. Mint State 150
253. **GETA AS AUGUSTUS**; 209-211 AD, Denarius, Rome, 211 AD, 3.25g., BM-65, C-68, RIC-88. Rx: LIBERALITAS AVG V Liberalitas standing l. holding coin counter and cornucopia. Commemorates the accession largesse of Geta's short joint reign with Caracalla. Excellent portrait. Mint State 175
254. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 218-9 AD, 3.49g., BM-15, C-32, RIC-71. Rx: FIDES EXERCITVS Fides seated l. holding eagle and standard, with a second standard before her. Mint State 100
255. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 3.25g., BM-117, C-261, RIC-139. Rx: SALVS ANTONINI AVG Salus standing r. offering cake to serpent that she holds. Mint State 150
256. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 2.69g., BM-201, C-44, RIC-78. Rx: FIDES MILITVM Three standards, the middle one topped by eagle, shields at bases of all three. Reverse somewhat flatly struck. Near Mint State 120
257. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 3.17g., BM-213, C-61 var., RIC-88 var. Obv: Bust r. with "horn", emperor has sideburns but no beard or moustache. Rx: INVICTVS SACERDOS AVG Emperor in Syrian priestly dress standing l. holding patera and "club", altar and sacrificial bull at his feet, star in l. field and partially eradicated star in r. field. Incuse portrait in reverse field from die clashing. Scarce and interesting "two-star" variant, which apparently came about because the coin engravers had forgotten that the star added in the reverse field of all of Elagabalus' coins since early in 220 represented his Emesan sun god, and therefore should be placed above the altar in types showing the emperor sacrificing to his god. When four such types were introduced on Elagabalus' coins for the first time c spring 221, by mistake the engravers produced a fair number of dies with the star BEHIND the sacrificing emperor, but were then instructed to correct the error by eradicating these stars and engraving new ones before the emperor! Quite often the second star remains faintly visible, as here, because the engravers did not scrape deeply enough into the die to remove all traces of it. The unbearded portrait of the emperor on the obverse confirms the early date of the reverse type: on most of his "Emperor sacrificing" coins, Elagabalus is shown on the obverse with short beard and moustache. Our coin is also interesting for a second apparent correction, this time on the obverse die. The so-called "horn" was added to Elagabalus' obverse portrait at the same time that the four "Emperor sacrificing" types were introduced on the reverses. On our coin the "horn" was first engraved straight and broad and with a point at the end, rather like a broadsword blade, but was then corrected with a single line first rising and then curving downwards towards the emperor's forehead. In sum our coin is an interesting document of engraver uncertainty and error at the beginning or Elagabalus' great "Emperor sacrificing" issue c. Spring 221 (C. Clay). Mint State 250
258. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 2.94g., BM-212, C-61, RIC-88. Obv: Bust r. with "horn". Rx: INVICTVS SACERDOS AVG Emperor in Syrian priestly dress standing l. holding patera and "club", altar and sacrificial bull at his feet, star in l. field. Mint State 100
259. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 3.11g., BM-262, C-204 (Paris, 3 Fr.), RIC-51. Obv: Bust r. with "horn". Rx: P M TR P III COS III P P Elagabalus in Syrian priestly dress holding "club" and sacrificing l. at altar, one religious standard behind him and a second between him and the altar, star in field l. Quite rare with standards on either side of the emperor rather than both behind him: no specimens in Reka Devnia or Eauze hoards, none in Berk photofile. Extremely rare. Mint State 400
260. **ELAGABALUS**; 218-222 AD, Denarius, East, 218-9 AD, 3.35g., BM-275, C-15, RIC-187. Rx: CONCORDIA MILIT Two standards flanked by two legionary eagles on vexilla. Scarce: 27 specimens in Reka Devnia hoard. Granular surface. Near Mint State 125
261. **ELAGABALUS**; 218-222 AD, Denarius, Eastern mint, 218-9 AD, 2.95g., BM-282, C-54 (3 Fr.), RIC-190. Rx: HILARITAS AVG Hilaritas standing l. holding patera and long palm between two naked children who reach up to her. Scarce: only six specimens in Reka Devnia hoard. EF/VF 125
262. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**; Denarius, Rome, 220 AD, 3.80g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l. holding patera, in field l. star of eight rays with globules on tips of rays. Mint State 250
263. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Rome, 222-4 AD, 2.98g., BM-298, C-29, Eauze hoard-389 (11 spec.), RIC-263. Obv: Late coiffure with large nest. Rx: PIETAS AVG Pietas sacrificing l. at altar. Mint State 100

264.	JULIA MAESA ; Grandmother of Elagabalus, Denarius, Rome, 219 AD, 3.67g., BM-67, C-16. Obv: Early coiffure with small nest. Rx: Juno standing l. Virtually Mint State 125	289.	OTACILIA SEVERA, WIFE OF PHILIP I ; Antoninianus, Rome, 245-7 AD, 4.38g., RIC-125c, C-4. Rx: CONCORDIA AVGG Concordia seated l. holding patera and double cornucopia. Mint State 40
265.	JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER ; Denarius, Rome, 219 AD, 2.94g., BM-67, C-16, RIC-254. Obv: Early coiffure with small nest. Rx: IVNO Juno standing l. holding patera and scepter. Highly unusual portrait. Mint State/EF 175	290.	PHILIP II AS CAESAR ; 245-247 AD, Antoninianus, Rome, 245 AD, 4.42g., RIC-216c, C-54. Rx: PRINCIPI IVVENT Philip II standing r. holding spear and globe, fold of cloak hanging from l. arm. Scarce with fold of cloak hanging from arm rather than full cloak on reverse: only nine specimens in Eauze Hoard-837, compared to 30 specimens with full cloak, Eauze Hoard-838. Mint State 120
266.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 224-5 AD, 3.05g., BM-235, C-95, RIC-144. Obv: Legend broken above head. Rx: IOVI VLTORI Jupiter the Avenger seated l. holding Victory and spear. Mint State 100	291.	HERENNIA ETRUSCILLA ; Antoninianus, Rome, 4.54g., RIC-58b, C-17. Rx: PVDICITIA AVG Pudicitia standing l. drawing veil and holding scepter. Mint State 50
267.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 226 AD, 2.03g., BM-309, RSC-128a, RIC-154. Rx: LIBERALITAS AVG III Liberalitas standing l. Scarce: 17 specimens in Reka Devnia hoard, one specimen in Eauze hoard. Underweight specimen. Incuse portrait in reverse field from die clashing. Mint State 110	292.	TREBONIANUS GALLUS ; 251-253 AD, Antoninianus, Rome, 3.47g., RIC-32 (S), C-20. Rx: APOLL SALVTARI Apollo standing l., holding branch and lyre resting on rock. Excellent portrait. Weakly struck reverse. Mint State 100
268.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 227 AD, 3.01g., BM-395, C-312, RIC-64. Rx: P M TR P VI COS II P P Aequitas standing l. holding scales and cornucopia. Mint State 120	293.	VALERIAN I ; 253-260 AD, Antoninianus, Rome, 255-6 AD, 3.08g., C-53, RIC-87. Rx: FELICITAS AVGG Felicitas standing l. holding long caduceus and cornucopia. Mint State 90
269.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 228 AD, 3.11g., BM-449, C-346, RIC-78. Rx: P M TR P VII COS II P P Aequitas standing l. holding scales and cornucopia. Scarce: 13 specimens in Reka Devnia hoard, eight specimens in Eauze hoard. Mint State 140	294.	VALERIAN I ; 253-260 AD, Antoninianus, Viminacium, 257 AD, 3.33g., C-147, RIC-245. Rx: PAX AVGG Pax standing l. holding branch and scepter. Flatly struck. Mint State 75
270.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 231 AD, 2.68g., BM-738, C-63, RIC-196. Rx: FORTVNAE REDVCI Fortuna standing l. holding rudder on globe and cornucopia. Rare type commemorating Alexander's departure on his Persian expedition in 231. Only two specimens in Reka Devnia hoard, one specimen in Eauze hoard plus two others with folds of cloak on shoulders. Mint State 200	295.	VALERIAN I ; 253-260 AD, Antoninianus, Viminacium, 253 AD, 3.09g., C-257, RIC-266, Goebel-794 (19 spec.). Obv: IMP P LIC VALERIANO AVG Bust radiate r. Rx: [V]IRTVS AVG Virtus standing l. holding Victory and spear and shield. Earliest issue of Valerian at this mint, before he made Gallienus co-emperor. Rare: only one specimen in Gorsium hoard, none in Cunetio. Excellent portrait. Near Mint State 100
271.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 232 AD, 2.94g., BM-855, C-427, RIC-112. Rx: P M TR P XI COS III P P Sol standing l., wearing cloak over l. shoulder and hanging down behind him, raising r. hand and holding globe in l. Toned Mint State 140	296.	GALLIENUS ; 253-268 AD, Antoninianus, Viminacium, 4.29g., Gorsium Hoard 2844-6 (3 spec.), RIC-396. Rx: SALVS AVGG Salus standing r. feeding serpent held in arms. Mint State 60
272.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 231 AD, 2.96g., BM-803, C-166 var., RIC-248 var. Rx: MARS VLTOR Mars standing l. holding spear and shield that rest on ground, standard behind shield. Rare early variant of this type; later Mars walks or runs right. Apparently only nine specimens in Reka Devnia hoard, since the Varna figures for C-161 and 166 should apparently be reversed. Eauze Hoard-517 had only a single denarius with this reverse type, coupled with a different obverse type. Mint State 225	297.	GALLIENUS ; Sole Reign, 260-268 AD, Antoninianus, Rome, 3.48g., Cunetio Hoard-1303 (15 spec.), RIC-274a var. Rx: SALVS AVG Salus standing r. holding and feeding serpent, XII=Officina 12 in r. field. Scarce reverse type. Incuse portrait from die clashing in reverse field. Mint State 65
273.	JULIA MAMAEA, MOTHER OF SEVERUS ALEXANDER ; Denarius, Rome, 222-4 AD, 2.97g., BM-43, C-35, RIC-343. Rx: IVNO CONSERVATRIX Juno standing l. holding patera and scepter, peacock at feet. Mint State 100	298.	GALLIENUS ; Sole Reign, 260-268 AD, Antoninianus, Rome, 3.01g., Cunetio Hoard-1341 (198 spec.), RIC-230. Rx: LIBERO P CONS AVG Tigress walking l., B=Officina 2 in exergue. Mint State 45
274.	JULIA MAMAEA ; Denarius, Rome, 225-8 AD, 3.15g., BM-381, C-81, RIC-360. Rx: VESTA Vesta standing l. holding Palladium and scepter. High relief. Mint State 125	299.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, 3.34g., Goebel-730b (86 spec.), Cunetio Hoard-1368 (98 spec.), RIC-207, C-342. Rx: IOVI CONS AVG Goat walking l., S=Officina 6 in exergue. Mint State 75
275.	MAXIMINUS I THRAX ; 235-238 AD, Denarius, Rome, 235-6 AD, 2.88g., BM-105, C-99, RIC-16. Rx: VICTORIA AVG Victory advancing r. holding wreath and palm. Excellent portrait. Mint State 150	300.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 2.61g., RIC-163, Cunetio Hoard-1378 (143 spec.). Rx: APOLONI CONS AVG Centaur walking r. drawing bow. EF 50
276.	MAXIMINUS THRAX ; 235-238 AD, Denarius, Rome, 237 AD, 2.24g., BM-161, C-64, RIC-5. Rx: P M TR P III COS P P Emperor standing l. between two standards. Scarce with this date: ten specimens in Reka Devnia hoard, eight in Eauze hoard. Mint State 150	301.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 2.79g., Cunetio Hoard-1396 (1 spec.), Goebel-744z (1 spec., Vienna), C-159 (Greau Sale), RIC-178. Obv: IMP GALLIENVS AVG Head radiate r. Rx: DIANAE CONS AVG Stag walking l., X=officina 10 in exergue. Very rare with longer obverse legend including IMP. Fine 250
277.	MAXIMINUS THRAX ; 235-238 AD, Denarius, Rome, 238 AD, 3.08g., BM-219, C-70, RIC-6. Rx: P M TR P IIII COS P P Emperor standing l. between two standards. Rare with this date: only one specimen in Reka Devnia hoard, five in Eauze hoard. Unusually small and spindly figure of the emperor on reverse; die break in eye of portrait on obverse. Mint State/EF 150	302.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 3.18g., Goebel-750b (194 spec.), Cunetio Hoard-1408 (182 spec.), RIC-181, C-165. Rx: DIANAE CONS AVG Gazelle standing l., in exergue XII[I]=Officina 12. Mint State 75
278.	MAXIMINUS I THRAX ; 235-238 AD, Denarius, Rome, 236-8 AD, 2.35g., BM-137, C-9, RIC-18A. Rx: FIDES MILITVM Fides standing l. holding military standard in each hand. Unusual portrait. Mint State 150	303.	GALLIENUS ; 253-268 AD, Antoninianus, Viminacium, 2.94g., Cunetio-785 (4 spec.), RIC-404, C-1045. Rx: VICT GERM Victory advancing l., captive seated at feet. Scarce. Near Mint State 100
279.	MAXIMINUS I THRAX ; 235-238 AD, Denarius, Rome, 236-8 AD, 2.85g., BM-144, C-37, RIC-19. Obv: Legend ends GERM. Rx: PAX AVGVSTI Pax standing l. holding branch and scepter. Exquisite portrait. Mint State/Near Mint State 160	304.	GALLIENUS ; 253-268 AD, Antoninianus, Gaul, 3.78g., Cunetio Hoard-715 (7 spec.), Goebel-872l (74 spec.), RIC-18, C-308 (2 Fr.). Rx: GERMANICVS MAX V Trophy and two seated captives. This reverse calls Gallienus "Germanicus Maximus for the fifth time", the first numismatic example of the late Roman practice of numbering victory titles (rather than the imperial number as earlier) to commemorate successive victories over the same foreign enemy. EF 75
280.	MAXIMINUS THRAX ; 235-238 AD, Denarius, Rome, 236-238 AD, 3.06g., BM-186, C-107 (4 Fr.), RIC-23. Rx: VICTORIA GERM Victory standing l. holding wreath and palm, captive seated at her feet. Scarce: 20 specimens in Reka Devnia hoard, 17 in Eauze hoard. Mint State 150	305.	GALLIENUS ; 253-268 AD, Antoninianus, Gaul, 258-9 AD, 3.53g., RIC-17(C), C-312 (Paris), Goebel-872d (18 spec.). Obv: IMP GALLIENVS P AVG Bust radiate, cuirassed r. Rx: GERMANICVS MAX V Trophy and two seated captives. Rare with this obverse legend: none in Cunetio hoard, not in Glasgow or Mazzini collections. EF 125
281.	GORDIAN III ; 238-244 AD, Antoninianus, Rome, 240 AD, 4.73g., RIC-87 (Scarce), C-237. Rx: P M TR P III COS II P P Apollo seated l. holding branch and resting l. elbow on lyre. Scarce: 48 specimens in Dorchester Hoard. Mint State 60	306.	SALONINA, WIFE OF GALLIENUS ; Antoninianus, Rome, 3.80g., Goebel-227b (240 spec.), Cunetio Hoard-651 (1779 spec.), RIC-29, C-60. Rx: IVNO REGINA Juno standing l. holding patera and scepter. EF 100
282.	GORDIAN III ; 238-244 AD, Antoninianus, Rome, 241-3 AD, 3.41g., RIC-95, C-404. Rx: VIRTVTI AVGVSTI Hercules standing r. leaning on club set on rock, placing r. hand on hip, his lionskin hanging down beside club. Near Mint State 50	307.	SALONINA, WIFE OF GALLIENUS ; Antoninianus, Rome, 266-8 AD, 2.95g., Cunetio Hoard-1420 (4 spec.), Goebel-726cc (11 spec.), RIC-14, C-69. Rx: IVNONI CONS AVG Bearded and antlered goat walking r., delta=officina 4 in exergue. Rare with goat walking right not left. Face weakly struck. EF 175
283.	GORDIAN III ; 238-244 AD, Antoninianus, Rome, 243-4 AD, 4.65g., RIC-140, C-71. Rx: FELICIT TEMP Felicitas standing l. holding long caduceus and cornucopia. Mint State 75	308.	SALONINA ; Wife of Gallienus, Antoninianus, Viminacium, 4.04g., RIC-39, C-137, Cunetio Hoard-792 (16 spec.). Rx: VESTA Vesta standing l. holding patera and scepter. EF 75
284.	PHILIP I ; 244-249 AD, Antoninianus, Rome, 245 AD, 4.74g., RIC-26b, C-3. Rx: ADVENTVS AVGG Philip on horse pacing l., raising r. hand and holding spear. The occurrence of this type and LIBERALITAS AVGG II in Philip's Issue 2 of 245 AD strongly suggests that Philip did not return to Rome from the East until late 244 or early 245 AD. Near Mint State.... 125	309.	SALONINA ; Antoninianus, Milan, 3.63g., Cunetio Hoard-757 (79 specimens), RIC-57. Rx: FECVNDITAS AVGG Fecunditas standing l., head r., infant on l. arm and extending r. hand to child. EF 100
285.	PHILIP I ; 244-249 AD, Antoninianus, Rome, 245-7 AD, 4.43g., RIC-28c, C-25. Rx: ANNONA AVGG Annona standing l. holding wheat ears above modius and cornucopia. Mint State 125	310.	DIVUS VALERIAN II ; 256-258 AD, Antoninianus, Lugdunum, 3.39g., Goebel-910e (18 spec.). Cunetio Hoard-741 (33 spec.), C-2, RIC-8. Obv: DIVO VALERIANO CAES Bust radiate draped r. Rx: CONSACRATIO Eagle, wings extended, standing l., head r. EF 75
286.	PHILIP I ; 244-249 AD, Antoninianus, Rome, 245-7 AD, 4.32g., RIC-44b, C-169. Rx: ROMAE AETERNAE Roma seated l. above shield, holding Victory and reversed spear. Mint State 90	311.	VALERIAN II, DIVUS ; Antoninianus, Cologne, 2.12g., Cunetio Hoard-740 (34 spec.), RIC-9, C-5. Rx: CONSACRATIO Eagle flying r. carrying prince to heaven. EF 75
287.	PHILIP I ; 244-249 AD, Antoninianus, Rome, 246 AD, 3.85g., RIC-3, C-124. Rx: P M TR P III COS P P Felicitas standing l. holding caduceus in bent l. arm and cornucopia. Mint State 80	312.	SALONINUS AS CAESAR ; 258-260 AD, Antoninianus, Lugdunum, 2.72g., RIC-13, C-93. Rx: SPES PVBLICA Spes advancing l. EF 100
288.	PHILIP I ; 244-249 AD, Antoninianus, Rome, 248-9 AD, 3.16g., RIC-19 (C), C-182 (2 Fr.). Rx: SAECVLARES AVGG Stag walking r., officina U=5. Obverse flatly struck. Near Mint State 125	313.	POSTUMUS ; 260-268 AD, Antoninianus, 260-1 AD, 2.83g., Cunetio Hoard-2372 (268 spec.), C-355 (3 Fr.). Rx: SALVS PROVINCIARVM The Rhine reclining l., horns on head, l. elbow on urn, reed in l. arm, forepart of ship above his legs, very faint on this specimen. Somewhat weakly struck. VF 70
		314.	POSTUMUS ; 260-268 AD, Antoninianus, 260-1 AD, 3.54g., Cunetio-2381 (770 spec), RIC-89. Rx: VICTORIA AVG Victory advancing l., captive seated at her feet. About EF 100

315. **POSTUMUS**; 259-268 AD, Antoninianus, 263-5 AD, 3.45g., Cunetio-2414 (457 specimens), RIC-58. Rx: FELICITAS AVG Felicitas standing l. holding long caduceus and cornucopia. EF 100

316. **POSTUMUS**; 260-268 AD, Antoninianus, 263-5 AD, 3.12g., Cunetio-2414 (457 specimens), RIC-58. Rx: FELICITAS AVG Felicitas standing l. holding long caduceus and cornucopia. EF 70

317. **POSTUMUS**; 260-268 AD, Antoninianus, 263-5 AD, 3.83g., Cunetio-2415 (421 specimens), RIC-80. Rx: PROVIDENTIA AVG Providentia standing l. holding globe and scepter. EF 100

318. **POSTUMUS**; 260-268 AD, Antoninianus, 266-7 AD, 3.51g., Cunetio 2444 (246 specimens), RIC-325. Rx: SAECVLI FELICITAS Emperor standing r. holding globe and spear. EF 100

319. **POSTUMUS**; 259-268 AD, Antoninianus, Mid-late 268 AD, 2.84g., Cunetio-2453 (511 spec.), RIC-318 note. Rx: PAX AVG Pax standing l. holding branch and transverse sceptre, P in l. field. EF 100

320. **POSTUMUS**; 259-268 AD, Antoninianus, 268 AD, 1.83g., C-214 (6 Fr.), Cunetio Hoard-2465 (12 spec.). Rx: PACATOR O[R]BIS Radiate bust of Sol r. Incomplete flan from time of striking. EF 150

321. **POSTUMUS**; 259-268 AD, Antoninianus, Cologne, 269 AD, 2.60g., Cunetio-2468 (212 specimens) RIC-311. Rx: IOVI VICTORI Jupiter advancing l., looking r., holding thunderbolt and scepter. Obverse weakly struck. EF 150

322. **VICTORINUS**; 268-270 AD, Antoninianus, 2.92g., Cunetio-2518 (177 specimens). Rx: PAX AVG Pax standing l. holding branch and scepter; in field, V l., star r. Excellent portrait. EF 100

323. **VICTORINUS**; 268-270 AD, Antoninianus, 3.81g., Cunetio-2522 (119 specimens). Rx: FIDES MILITVM Fides standing l. holding two standards. Nice portrait on broad flan. EF 100

324. **VICTORINUS**; 268-270 AD, Antoninianus, 3.13g., Cunetio-2572 (494 specimens). Rx: PIETAS AVG Pietas standing l. holding box and sacrificing over small altar. EF 100

325. **VICTORINUS, DIVUS**; Died 271 AD, Antoninianus, 2.77g., Bust var. of Cunetio Hoard-2632 (1 spec.), RIC-88, and C-103 (6 Fr.). Obv: DIVO [VICTORINO PIO] Bust radiate cuirassed r., seen from front. Rx: [PROVIDENTIA] AVG Providentia standing l. holding wand over globe and cornucopia. The bust type of Divus Victorinus was usually the simple "Head radiate right"; the cuirassed type of our coin appears to be unpublished for him, although it was standard for Tetricus I at this mint (Cunetio Treasure, pp.153-4). Coins of Divus Victorinus are rare: indeed ten times as rare as coins of Laelian to judge from the Cunetio hoard, which contained 39 Laelians but only four Divus Victorinus! It is not surprising that Tetricus I deified Victorinus and struck coins for him, since Tetricus I's accession is said to have been arranged by Victorinus' mother Victorina. The PROVIDENTIA AVG reverse dies for the coinage of Divus Victorinus were presumably taken over from the coinage of Victorinus himself: PROVIDENTIA AVG was the latest reverse type of Victorinus as emperor (Cunetio Hoard-2577), and the type was not struck for Tetricus I or II. Obverse weakly struck but probably EF to point of ware 300

326. **TETRICUS I**; 270-273 AD, Antoninianus, 270 AD, 2.03g., C-171 (Mans Museum, 2 Fr.)=RIC-135 (wrongly rated "Common"). Obv: [I]MP C G P ES[V]IVS [TETRICVS AVG] Bust radiate draped cuirassed r., seen from front. Rx: S[PES P]VBLICA Spes advancing l. Rare earliest obverse legend of Tetricus I writing out his family name ES[V]IVS. The Cunetio hoard contained only two coins with this obverse legend and reverse Victory, none with reverse Spes like our coin. VF 350

327. **TETRICUS I**; 270-273 AD, Antoninianus, 2.60g., RIC-127, Cunetio Hoard-2617 (140 spec.). Rx: SALVS AVGG Salus standing l. feeding serpent rising from altar and holding anchor. EF 60

328. **TETRICUS I**; 270-273 AD, Antoninianus, 2.26g., RIC-148, C-207, Cunetio Hoard-2618 (205 spec.). Rx: VIRTVS AVGG Helmeted Virtus standing l. holding spear and leaning on shield. Reverse weakly struck. EF 50

329. **TETRICUS I**; 270-273 AD, Antoninianus, 2.54g., Unpublished reverse type, cf. Cunetio hoard-3013 (PAX AVG). Obv: IMP TETRICVS P F AVG Bust r. Rx: PA (sic) PVBLICA Pax standing l. holding branch and transverse scepter. Although it approaches the official norms in style, weight and fabric, this coin is probably a good contemporary copy, as betrayed by its reverse legend omitting the X of PAX and running into the exergue, and by its die axis of approximately 9 o'clock rather than the standard 6 or 12 o'clock. On official coins the type of Pax standing with legend PAX PVBLICA appeared for the first time on Lugdunese aurei and antoniniani of Tacitus, e.g. Bastien, Lyon, nos. 13 and 29-35, pl. II-IV, suggesting that our coin might have been produced a few years after Tetricus' abdication. But it might also have been struck under Tetricus, using the common Pax standing type that had appeared under Victorinus, Gallienus, and earlier emperors with the legend PAX AVG or AVGG, and deriving the legend PAX PVBLICA from the Pax seated type that originated with Pupienus and Balbinus and was copied by the mint of Rome under Gallienus (e.g. Cunetio hoard-1133). See Cunetio hoard-3013, pl. 38, for an irregular antoninianus of Tetricus I with the same Pax standing type as our coin but legend PAX AVG. Green and brown patination. Good VF 650

330. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Rome, 3.34g., RIC-91, Cunetio Hoard-2020 (40 spec.). Rx: PROVIDENT AVG Providentia standing l., legs crossed, leaning on column, holding baton over globe and cornucopia. EF 50

331. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Siscia, 3.21g., RIC-184 var., C-147 var. Obv: IMP CLAVDIVS AVG Bust radiate cuirassed r. Rx: LIBER[IT]AS AVG Libertas standing l. holding cap and cornucopia, S=officina 2 in r. field. Traces of incuse portrait and obverse legend in reverse field from die clashing. RIC and Cohen give obverse legend IMP C CLAVDIVS AVG, but RIC pl. VI.85 shows the legend without C as on our coin. Seems scarce: not represented among the 106 Siscian antoniniani of Claudius II in Cunetio hoard, not in the Claudius II specialty list Rome XIII, 2002, of Compagnie General de Bourse. EF 100

332. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Cyzicus, 3.91g., RIC-242 (Scarce, citing Lincoln). Obv: IMP C M AVR CLAVDIVS AVG Bust radiate r., two pellets below bust. Rx: SALVS AVGG Salus standing r. holding and feeding serpent, SPQR in exergue. Very rare reverse type, cited by RIC from a London coin dealer. Not known to the specialist

collector of Claudius II, A. Markl, Num. Zeitschrift 1884, pp. 445-7; not in CGB's specialty list of Claudius II, Rome XIII, 2002; none in Berk photofile. VF 115

333. **CLAUDIUS I, DIVUS**; Died 270 AD, Antoninianus, Rome, 2.46g., Obv. leg. var. of Goebel-98yOa (pl. 42). Obv: IMP C CLAVDIVS AVG Bust radiate cuirassed r., seen from front. Rx: CONSECRATIO Eagle standing l., head r. Unpublished variant of a rare mule with obverse of Claudius before his death and consecration. Goebel records four specimens with bust type like ours and obverse legend either IMP C CLAVDIVS AVG or IMP CLAVDIVS AVG. Our specimen appears to have the unpublished legend IMP C CLAVDIVS AVG in the dative case, but it could also be IMP C CLAVDIVS AVG, an engraver's error omitting the S. VF 400

334. **DIVUS CLAUDIUS II**; Died 270 AD, Antoninianus, Rome, 3.52g., Goebel, Aurelianus-85m; RIC-290 (Scarce), C-319 (Paris, 6 Fr.). Rx: VIRTVS AVG Virtus standing l. holding shield and spear. Rare mule with reverse type of Aurelian. Only three specimens recorded by Goebel; none in Berk photofile. Poorly struck VF+ 300

335. **QUINTILLUS**; 270 AD, Antoninianus, Rome, 2.06g., RIC-18, C-28, Cunetio Hoard-2336 (6 spec.). Rx: FIDES [M]IL[ITVM] Fides standing l. holding standard and spear, E in r. field. VF 85

336. **AURELIAN**; 270-275 AD, Antoninianus, Siscia, 3.41g., RIC-202 (S), Goebel-176n4 (6 spec.). Rx: CONCORDIA MILI Two Concordiae standing, each holding standard, and both holding a third standard between them; Q = officina 4 in exergue. Some flatness on emperor's forehead, otherwise EF 60

337. **AURELIAN**; 270-275 AD, Antoninianus, Siscia, 4.33g., RIC-244. Rx: CONCORDIA MILITVM Emperor and female figure clasping hands, mintmark XXIP (=officina 1). EF 90

338. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Ticinum, 4.13g., RIC-8. Rx: CONCORDIAE MILITVM Concordia standing l. holding two standards, TXXT in exergue. EF 135

339. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Siscia, 3.44g., Mintmark var. of RIC-13 and Goebel-237. Rx: CONCORDIAE MILITVM Concordia standing l. holding two standards, XXI in exergue. According to Goebel and RIC, this coin should have an officina number before or after the XXI in exergue or in r. field. These works list a double aureus of Severina of these types without officina numeral, but no antoninianus. EF 150

340. **SEVERINA, WIFE OF AURELIAN**; Denarius, Rome, 2.28g., RIC-6, Goebel-141t6 (8 spec.), C-14. Rx: VENVS FELIX Venus standing l. holding Cupid and scepter, S=officina 6 in exergue. Scarce with this officina number, according to Goebel's specimen counts: he found only 8 specimens for this sixth officina, compared to 27, 28, and 36 specimens for officinae 3, 4, and 5 respectively. Officinae 1 and 2 struck only for Aurelian. Good VF 200

341. **TACITUS**; 275-276 AD, Antoninianus, Lugdunum, 4.60g., RIC-57, C-125, Bastien Lyon-106 (32 spec.). Rx: SALVS AVG Salus standing r. feeding serpent that she holds, C (=officina 3) and star to either side in field. EF 100

342. **TACITUS**; 275-276 AD, Antoninianus, Siscia, 3.89g., Venera Hoard 2270-92 (23 spec.), not in RIC. Obv: IMP C M CLA TACITVS AVG Bust radiate r. Rx: FELICITAS SAECVLI Felicitas sacrificing l. at altar and holding long caduceus, V (= officina 5) in exergue. EF, hints of silvering 120

343. **TACITUS**; 275-276 AD, Antoninianus, Ticinum, 4.07g., RIC-140, C-40, Venera Hoard 1383-1449 (67 spec.). Rx: FELICIT TEMP Felicitas standing l. holding caduceus and scepter, V (=officina 5) in exergue. EF 100

344. **PROBUS**; 276-282 AD, Antoninianus, Ticinum, 3.75g., RIC-372, C-258 var. (2 Fr., no source cited). Obv: VIRTVS PROBI AVG Bust radiate l. holding spear, with heroically nude back and large aegis hanging from strap over shoulder. Rx: FIDES MILIT Fides standing l. holding two standards, VIXXT (officina 6) in exergue. Rare obverse legend. Silvered VF 285

345. **CARUS**; 282-283 AD, Antoninianus, Rome, 3.62g., RIC-38, C-37, Venera Hoard 1721-58 (38 spec.). Rx: IOVI VICTORI Jupiter standing l., eagle at his feet, BKA in exergue (officina 2). Excellent portrait. EF 125

346. **CARUS**; 282-283 AD, Antoninianus, Ticinum, 3.94g., RIC-69, C-2, Venera Hoard 309-10 (2 spec.). Rx: ABVNDANTIA AVG Abundantia standing r. emptying cornucopia, TXXI (officina 3) in exergue. What looks like an altar erroneously added to this type at Abundantia's feet may just be a die break. Reverse weakly struck. EF 125

347. **CARINUS**; 283-285 AD, Antoninianus, Lugdunum, 4.07g., RIC-212 (C), C-8, Bastien-533 (58 spec.). Rx: AEQVITAS AVGG Aequitas standing l. holding scales and cornucopia, officina letter A=1 in r. field. Mint State 150

348. **CARINUS**; 283-285 AD, Antoninianus, Rome, 3.18g., RIC-255, C-38, Venera Hoard 2470-2532 (63 spec.). Rx: GENIVS EXERCITI Genius of the Army sacrificing l., KAA (officina 1) in exergue. Mint State 100

349. **CARINUS**; 283-285 AD, Antoninianus, Ticinum, 3.75g., RIC-304, C-135, Venera Hoard 1560-6 (7 spec.). Rx: VICTORIA AVG Victory walking l., in exergue QXXIT (officina 4). Mint State 125

350. **NUMERIAN AS CAESAR**; 282-283 AD, Antoninianus, Rome, 4.11g., RIC-361, C-76, Venera Hoard 2036-70 (35 spec.). Rx: PRINCIPI IVVENTVT Prince standing l. holding baton and scepter, in exergue KAD (officina 4). EF 125

351. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.56g., Bastien-541 (only 1 spec., in Vienna). Rx: PAX AVGG Pax standing l., officina letter B=2 in r. field. Rare variant: the officina letter is normally in the left field (Bastien-538), not the right field as here. Mint State 130

352. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.19g., Bastien-554 (4 spec.), RIC-394 (R), C-49 (citing a private coll.). Rx: PAX AVGG Pax standing l., officina B=2 in l. field. Rare bust type facing l. holding spear over shoulder and shield decorated with Medusa head. About EF 300

353. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.22g., Bastien-557 (6 spec.), RIC-395 (R), C-47 (citing a private coll.). Rx: PAX AVGG Pax standing l., officina B=2 in l. field. Rare bust type facing l. holding spear over shoulder and shield decorated with Medusa head. EF 200

354. **NUMERIAN**; 283-284 AD, Antoninianus, Ticinum, 3.28g., RIC-446, C-82, Venera Hoard 1193-1297 (105 spec.). Rx: PROVIDENT AVG Annona standing l. holding grain ears above modius and cornucopia, VXXI in exergue (officina 5). EF 125
355. **DIOCLETIAN**; 284-305 AD, Antoninianus, Siscia, 4.28g., RIC-263. Rx: CONSERVATOR AVGG Emperor and Jupiter sacrificing at altar, .XXI.BI. in exergue, gamma in r. field (officina 3). EF 120
356. **DIOCLETIAN**; 284-305 AD, Argenteus, Siscia, c. 294-5 AD, 3.08g., RIC-43a (R2), Sear-3505 var. Rx: VIRTUS MILITVM Four emperors sacrificing before camp. About EF 750
357. **CARAUSIUS**; 287-293 AD, Antoninianus, London, 4.04g., RIC-101. Rx: PAX AVG MLXX BE Pax standing l. Mint State 250
358. **CARAUSIUS**; 287-293 AD, Antoninianus, C mint, 4.38g., RIC-300. Rx: Pax standing l. holding branch and vertical scepter, C in exergue. Mint State 250
359. **CARAUSIUS**; 287-293 AD, Antoninianus, 4.07g., RIC-879. Obv: IMP C CARAVSIVS P AVG Bust radiate r. Rx: PAX AVG Pax standing l. holding branch and vertical scepter. Near Mint State 275
360. **MAXIMIANUS, STRUCK BY CARAUSIUS**; 286-305 AD, Antoninianus, Camulodunum, 3.92g., Bust var. of RIC-44 and Carson (Naster festschrift)-25. Obv: IMP C MAXIMIANVS AVG Bust radiate, draped and cuirassed r. Rx: PAX AVGGG Pax standing l. holding branch and vertical scepter, C in exergue, S--P in field. Rare "Carausius et Fratres Sui" issue including coins for the legitimate emperors Diocletian and Maximian. RIC and Carson record this coin only with a cuirassed bust type, not draped and cuirassed like our coin. Acquired from Ben's Stamp & Coin Co., Chicago, c. 1950. VF 250
361. **MAXIMIANUS**; 286-305 AD, Antoninianus, Lugdunum, 290 AD, 3.73g., Bastien-387 (46 spec.), RIC-399, C-442. Obv: Radiate bust l. in consular robes and holding eagle-tipped scepter. Rx: PAX AVGG Pax standing l. holding Victory on globe and scepter, officina B=2 in exergue. EF 125
- LATE ROMAN SILVER AND SILVERED BRONZE**
362. **MAXIMIANUS**; 286-305 AD, Follis, Heraclea, 297-8 AD, 10.77g., RIC-19b corr., officina E=5. Rx: Genius of the Roman People sacrificing l. RIC p. 530 erroneously adds VAL to the obverse legend of this coin. Good VF 125
363. **MAXIMIANUS**; First Reign, 286-305 AD, Follis, Cyzicus, 297-9 AD, 10.36g., RIC-12b. Mint State 125
364. **GALERIA VALERIA, WIFE OF GALERIUS**; Follis, Thessalonica, 308-10 AD, 5.96g., RIC-36 (C2). Rx: Venus Victrix standing l., officina gamma=3. VF 200
365. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Argenteus, Trier, c. 294 AD, 1.83g., RIC-132 (R4) var. Obv: CONSTA--NTIVS CS Head laureate r. Rx: VIRTUS M--ILITVM The four princes sacrificing over tripod before camp gate, club in exergue. Unpublished variant in this rare anomalous, underweight series, apparently unique. Our obverse legend ending CS not N C is totally new, previously unattested on any denomination at any mint according to the RIC index. Moreover the reverse legend division with M separated from ILITVM is otherwise unknown at the Trier mint, an attribution which seems secure since Trier was the only mint to use the club symbol in exergue. Fine 300
366. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Follis, Trier, 301-5 AD, 9.01g., RIC-603 (S, citing Vienna). Rx: GENIO POPVLI ROMANI Genius sacrificing l., PTR in exergue, S--F in field. EF 175
367. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Follis, Siscia, 297 AD, 10.25g., RIC-102a, officina gamma=3. EF 225
368. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Follis, Egypt, Alexandria, c. 300 AD, 10.84g., RIC-31a (C2). Rx: GENIO POPVLI ROMANI ALE XXI A. EF 150
369. **GALERIUS AS AUGUSTUS**; 305-311 AD, Follis, Cyzicus, 308-9 AD, 6.24g., RIC-44, Officina A=1. Mint State 175
370. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Cyzicus, 308-9 AD, 6.97g., RIC-34 (R). Mint State 175
371. **MAXENTIUS**; 306-312 AD, Follis, Ostia, 309-12 AD, 6.30g., RIC-48 (R2; citing BM), officina T=3; C-82 corr. (15 F., citing a hoard publication). Rx: MARTI COMITI AVG N Mars advancing l. holding olive branch, shield and spear. Very rare reverse type. Incuse portrait in reverse field from die clashing. Granular obverse surface. Fine/VF 400
372. **MAXENTIUS**; 306-312 AD, Follis, Rome, ca. Winter 307-8 AD, 6.07G., RIC-202a. Rx: CONSERV VRB SVAE Roma seated in six-columned temple, AQ in exergue, H in l. field. EF 150
373. **MAXENTIUS**; 306-312 AD, Follis, Rome, 308-10 AD, 5.16g., RIC-208 (C), officina P=1. Rx: CONSERV [V]RB SVAE Roma seated in six-columned temple; in pediment, two standing figures (Dioscuri) between two altars. Unusual pedimental group, mentioned only on specimens from officinae 3 and 4 in notes to RIC-208. EF 325
374. **ROMULUS**; Died 309 AD, Follis, Ostia, Officina P=1, 309-12 AD, 5.98g., RIC-34 (C). Rx: AETERNA MEMORIA MOSTP Domed shrine without columns. About EF 800
375. **DIVUS ROMULUS, SON OF MAXENTIUS**; Died 309 AD, Follis, Rome, 310-12 AD, Officina S=2, 5.96g., RIC-257 (s), officina S=2. Rx: AETERNAE MEMORIAE RES, Domed shrine without columns. About VF 600
376. **LICINIUS I**; 308-323 AD, Reduced Follis, Siscia, 311 AD, 5.85g., RIC-222a (Common), officina A=1. Rx: IOVI C-ONS-E-RVATORI Jupiter standing l. holding thunderbolt and scepter, eagle with wreath in beak at his feet, SIS in exergue, A in r. field. Scarce. RIC quotes this officina A only from Voetter's Gerin Catalogue. This exact reverse legend break not recorded by RIC. EF 100
377. **LICINIUS I**; 308-323 AD, Reduced Follis, Siscia, 312 AD, 7.53g., RIC-225a (Scarce), officina A=1. Rx: IOVI CONSERVATORI Jupiter standing l. holding thunderbolt and scepter, eagle with wreath in beak at his feet, SIS in exergue, A/H in r. field. Rare. RIC quotes officina 4 of this coin from Paris, but all other officinae only from Voetter's Gerin Catalogue, as though none of them had been encountered in any existing collection. EF 150
378. **CONSTANTINE I, CRISPUS, AND CONSTANTINE II**; 307-337 AD, Small silver medallion (22 mm), Sirmium, c. 320 AD, 5.17g., RIC-14, C-3 (100 Fr.), Gnechchi-1. Obv: CONSTANTINVS MAX AVG Head bare r. Rx: CRISPVS ET CONSTANTINVS CC Bare heads of the two Caesars facing one another, SIRM below. Some minor porosity but beautiful detail and sharply struck. EF 4500
379. **CONSTANTINE I**; 307-337 AD, Reduced follis, Trier, 310-3 AD, 4.78g., RIC-875 (S). EF 75
380. **CONSTANTINE I**; 307-337 AD, Half follis, Rome, 312-3 AD, 2.97g., RIC-360 (Scarce), officina Q=4; C-660 (20 Fr.). Obv: FL VAL CONSTANTINVS AVG Radiate bust r. Rx: VIRT EXERCIT GALL Virtus standing l., head r., holding reversed spear and parazonium, RQ in exergue, X--VI in field. Rare and historical reverse type. Struck at Rome after Constantine captured the city, "The Prowess of the Gallic Army" clearly refers to that army's essential role in Constantine's famous victory over Maxentius at the Milvian bridge in October 312 (RIC VI, pp. 348-9). VF 375
381. **CONSTANTINE I**; 307-337 AD, Reduced Follis, Rome, 333-5 AD, 2.29g., RIC-350, officina P=1 (r1). Rx: GLORIA EXERCITVS Two soldiers standing with two standards between them, R(wreath)P in exergue. VF 25
- SET OF ALL OF THE MINTS OF CONSTANTINE THE GREAT**
Eighteen Coins Sold as Single Lot For \$3300 (382.1 thru 382.18)
- 382.1 **CONSTANTINE I**; 307-337 AD, Reduced Follis, London, 317-10 AD, 6.58g., RIC-111 (S), C-447. Rx: PRINCIPI IVVENTVTIS Constantine standing l. holding two standards, PLN in exergue. About EF
- 382.2 **CONSTANTINE I**; 307-337 AD, Follis, Trier, 323-4 AD, 2.78g., RIC-435, officina S=2 (c3). Rx: SARMATIA DEVICTA Victory advancing r. holding palm and trophy and placing foot on seated captive, STR(crescent) in exergue. EF
- 382.3 **CONSTANTINE I**; 307-337 AD, Reduced follis, Lugdunum, 314-5 AD, 2.95g., RIC-20 (c1). Rx: SOLI INVI-C-TO COMITI Sol standing l., raising r. hand and holding globe in l., PLG in exergue, T--F in field. EF
- 382.4 **CONSTANTINE I**; 307-337 AD, Reduced follis, Rome, 314-5 AD, 3.46g., RIC-27, officina S=2 (c3). Rx: SOLI INV-I-CTO COMITI Sol standing l., raising r. hand and holding globe in l., RS in exergue, R/X--F in field. EF..
- 382.5 **CONSTANTINE I**; 307-337 AD, Reduced follis, Ostia, 312-3 AD, 3.25g., RIC-83, officina S=2 (Common). Rx: SOLI IN-VI-CTO COMITI Sol standing l., cloak on shoulders flies out to r., raising r. hand and holding globe in l., MOSTS in exergue. Rare variant with flying cloak, see RIC p. 409, note 3. Fine+
- 382.6 **CONSTANTINE I AS CAESAR**; 306-307 AD, Follis, Carthage, 307 AD, 6.74g., RIC-61, officina delta=4 (Common). Rx: CONSERVATORES KART SVAE Carthage holding fruits in both hands standing l. in six-columned temple, PK(delta) in exergue. VF
- 382.7 **CONSTANTINE I**; 307-337 AD, Reduced follis, Ticinum, 320 AD, 2.61g., RIC-130, officina T=3 (r4). Rx: VOT XX above and below star in wreath, D N CONSTANTINI MAX AVG around, TT in exergue. EF
- 382.8 **CONSTANTINE I**; 307-337 AD, Reduced follis, Aquileia, 322 AD, 3.25g., RIC-104, officina P=1 (c2). Rx: VOT XX between palm branches in wreath, D N CONSTANTINI MAX AVG around, AQP in exergue. EF
- 382.9 **CONSTANTINE I**; 307-337 AD, Reduced follis, Siscia, 319 AD, 3.42g., RIC-59, officina A=1 (r3). Rx: VICTORIAE LAETAE PRINC PERP Two Victories holding shield inscribed VOT P R above altar, ASIS. in exergue. EF
- 382.10 **CONSTANTINE I**; 307-337 AD, Follis, Sirmium, 324-5 AD, 3.33g., RIC-48 (c3). Rx: SARMATIA DEVICTA Victory advancing r. holding palm and trophy and placing foot on seated captive, SIRM in exergue. VF
- 382.11 **CONSTANTINE I AS CAESAR**; 306-307 AD, Follis, Serdica, 306-7 AD, 9.04g., RIC-26, officina A=1 (R3). Obv: FL VAL CONSTANTINVS NOB CAESAR Head laureate r. Rx: GENIO POPVLI ROMANI Genius standing l. pouring liquid from patera and holding cornucopia, .SM.SD. in exergue, A in r. field. Very rare. RIC cites only two specimens: in Homs Hoard with officina A like ours, and in Vienna with officina gamma=3. EF
- 382.12 **CONSTANTINE I**; 307-337 AD, Reduced follis, Thessalonica, 317-8 AD, 3.63g., RIC-19, officina delta=4 (scarce). Rx: IOVI CONS-ERVATORI Jupiter standing l. holding Victory on globe, who crowns him, and scepter, eagle at his feet offers him wreath in beak, .TS.(delta). in exergue. Mint State
- 382.13 **CONSTANTINE I**; 307-337 AD, Reduced follis, Heraclea, 313-4 AD, 3.39g., RIC-5, officina E=5 (r3). Rx: IOVI CONS-ERVATORI AVGG Jupiter standing l. holding Victory on globe, who crowns him, and scepter, eagle at his feet offers him wreath in beak, SMHT in exergue, E in r. field. Mint State
- 382.14 **CONSTANTINE I**; 307-337 AD, Reduced follis, Constantinople, 328 AD, 2.49g., RIC-35, officina delta=4 (s). Rx: CONSTANTINI-ANA DAFNE Victory seated l., head r., on cippus, holding two palm branches and placing foot on kneeling captive, trophy behind captive, CONS in exergue, delta in l. field. VF
- 382.15 **CONSTANTINE I**; 307-337 AD, Reduced follis, Cyzicus, 317-20 AD, 2.95g., RIC-8, officina B=2 (r1). Rx: IOVI CONS-ERVATORI AVGG Jupiter standing l. holding Victory on globe, who crowns him, and scepter, eagle at his feet offers him wreath in beak, SMK in exergue, B in r. field. Mint State
- 382.16 **CONSTANTINE I**; 307-337 AD, Reduced Follis, Nicomedia, 330-5 AD, 2.51g., RIC-188, officina A=1 (r1). Rx: GLORIA EXERCITVS Two soldiers standing with two standards between them, SMNA in exergue. EF
- 382.17 **CONSTANTINE I**; 307-337 AD, Reduced follis, Antioch, 324-5 AD, 2.05g., RIC-57, officina E=5 (r5, unique in Stockholm), C-110. Obv: Head laureate r., no legend. Rx: CONSTANTINVS AVG in three lines across field, wreath above, SMANTE and pellet below. Rare and attractive "dynastic" type, and perhaps only the second specimen recorded of this officina in this issue. Granular surface on obverse, otherwise EF
- 382.18 **CONSTANTINE I**; 307-337 AD, Reduced follis, Alexandria, 327-8 AD, 2.69g., RIC-34, officina A=1 (s). Rx: PROVIDENTIAE AVGG Camp gate with two turrets, star above, SMAL in exergue, wreath and A in field. Mint State
383. **URBS ROMA**; c. 330-348 AD, Reduced Follis, Trier, 330-331 AD, Officina P=1, 2.47g., RIC-529, officina P=1. Mintmark: TRP. Mint State 100

384. **URBS ROMA**; Reduced follis, Rome, 330-1 AD, 2.99g., RIC-338, officina Q=4 (Scarce). Obv: VR[BS] RO[M]A Helmeted bust I. Rx: She-wolf standing I. suckling twins, two stars above, RBQ in exergue. EF 100
385. **CONSTANTINOPLE COMMEMORATIVE**; Reduced follis, Rome, 333-5 AD, 2.26g., RIC-355, officina E=5 (Scarce). Obv: Helmeted bust of Constantinopolis I., scepter over shoulder. Rx: Victory standing I. on prow, R(wreath)E in exergue. EF 75
386. **CONSTANTINOPOLIS**; Reduced follis, Heraclea, 347-8 AD, 1.60g., RIC-57 (Rare), officina G=3; C-20 (6 Fr.). Obv: CONSTANTINOPOLIS Helmeted bust I., scepter over shoulder. Rx: VOT XX MVLT XXX in wreath, [S.M]HG in exergue. Scarce combination of Constantinopolis obverse with imperial reverse type. VF 100
387. **CONSTANTINOPLE COMMEMORATIVE**; Reduced follis, Rome, 330 AD, 2.83g., RIC-332, officina E=5 (Scarce). Obv: Helmeted bust of Constantinopolis I., scepter over shoulder. Rx: Victory standing I. on prow, RFE in exergue. Types and lettering on both sides in unusually fine style. From the first issue of Constantinopolis and Urbs Roma coins produced by the mint of Rome. EF 150
388. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Follis, London, 318 AD, 3.54g., Bust var. of RIC-115 (r2) and C-136 (2 Fr.). Rx: SOLI INVICTO COMITI Sol standing I. raising r. hand and holding globe in I., PLN in exergue, crescent in I. field. EF 50
389. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, London, 323-4 AD, 3.11g., RIC-281 (c1). Obv: Bust helmeted I. holding spear pointed forward and shield. Rx: BEAT TR[A]NQLITAS (sic) Altar inscribed VOTIS XX, globe on altar, three stars above. VF 60
390. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Follis, Trier, 320 AD, 2.32g., RIC-269, officina S=2 (r5). Obv: Bust laureate cuirassed I. holding spear and shield. Rx: VIRTUS EXERCIT Two captives seated below vexillum inscribed VOT XX, STR in exergue. Very rare officina, known to RIC only from a single coin in the Cologne Hoard. Fine 75
391. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Follis, Arles, 318 AD, 2.84g., RIC-161, officina Q=4 (r4). Rx: PRINCIPIA I-VVENTVTIS Mars standing r. holding spear and shield, Q--L in exergue on either side of crescent and star. Rare. VF 55
392. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Follis, Thessalonika, 317-8 AD, 3.06g., RIC-20, officina E=5 (r4). Obv: CRISPVS NOBILISSIMVS CAES Bust r. Rx: PRINCIPIA IVVENTVTIS Prince standing r. holding spear and shield, .T.S.E. in exergue. Scarce obverse legend of Crispus with NOBILISSIMVS written out, which was used only at the mint of Thessalonika. VF 125
393. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, Cyzicus, 326 AD, 3.40g., RIC-46, officina delta=4 (r4). Obv: Laureate, draped and cuirassed bust I., seen from front. Rx: PROVIDEN-TIAE CAESS Camp gate with two turrets, no doors, star above; SMK(Delta) between two pellets in exergue. EF 60
394. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, Nicomedia, 325-6 AD, 3.22g., RIC-122, officina S=6 (no specimen found). Obv: Laureate, draped and cuirassed bust I., seen from front. Rx: PROVIDEN-TIAE CAESS Camp gate with two turrets, no doors, star above; MNS in exergue. Very rare officina, reported by Voetter, but no specimen found by Brunn while compiling RIC, according to his note to RIC-122. Incuse portrait in reverse field from die clashing. EF 50
395. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Follis, Antioch, 324-5 AD, 1.58g., RIC-58, officina B=2 (r4); C-60 (3 Fr.). Obv: No legend. Bust laureate, draped and cuirassed I., seen from front. Rx: CRISPVS CAESAR SMANTB in three lines across field, star above, pellet below. Fine 100
396. **DELMATIUS**; 335-337 AD, Reduced follis, Cyzicus, 336-7 AD, 1.52g., RIC-132, officina S=6 (r3). Rx: GLORIA EXERCITVS, in exergue SMKs, Two soldiers standing each with spear and shield with single standard between. VF 175
397. **DELMATIUS**; 335-337 AD, Reduced follis, Cyzicus, 336-7 AD, 1.95g., RIC-132, officina G=3 (r3). Rx: GLORIA EXERCITVS, in exergue SMKG, Two soldiers standing each with spear and shield with single standard between. Fine+ 100
398. **CONSTANTINE II AS CAESAR**; 324-337 AD, Reduced Follis, Constantinople, 336-7 AD, 1.50g., RIC-150 [r5 or r4]. Rx: GLORIA EXERCITVS. Two soldiers standing, one standard between them, CONS[...] in exergue. Officina number off flan. VF 60
399. **CONSTANS**; 337-350 AD, Reduced follis, Rome, 337-40 AD, 1.29g., RIC-11 (Common), officina T=3; C-102 (6 Fr.). Rx: SECVRI[TAS RE] P Securitas standing r., legs crossed, holding scepter and leaning on column, R(ivy leaf)T in exergue. Scarce type struck only at the mint of Rome. Flatly struck in places, VF 150
400. **CONSTANS**; 337-350 AD, Reduced follis, Heraclea, 336-7 AD, 1.77g., RIC-154, officina E=5 (r4). Obv: FL I CONSTANS NOB CAES Laureate bust I. Rx: GLORIA EXERCITVS Two soldiers standing, one standard between them, SMHE in exergue. Rare type, recorded by RIC from four officinae, two r5 and two r4. This unusual obverse legend of Constans with I standing for "Iulius" occurs only at Heraclea (RIC VII, p. 31). VF/EF 100
401. **CONSTANTIUS II**; 337-361 AD, Reduced follis, Rome, 337-40 AD, 1.66g., RIC-7 (Common), C-182 (4 Fr.) var. Rx: SECVRITAS REI PVBL Securitas standing r., legs crossed, holding scepter and leaning on column, mintmark in exergue illegible. Scarce type struck only at the mint of Rome. VF 150
402. **CONSTANTIUS II**; Revolt of Poemenius, c. 352-353 AD, Double centenionalis, Trier, 6.62g., RIC-332 (S). Rx: SALVS AVG NOSTRI Large Chi Rho flanked by Alpha and Omega, officina S=2. Poemenius revolted against Magnentius and Decentius in Trier and, apparently, struck gold and bronze coins there with the current reverse type of those two usurpers but in the name of the legitimate emperor: see J.P.C. Kent, "The Revolt of Trier against Magnentius", Num. Chron. 1959 and RIC, p. 136. EF 500
403. **CONSTANTIUS II, ANCIENT COPY**; 337-361 AD, Centenionalis, 3.99g. Obv: Bust r. wearing pearl diadem, garbled and meaningless legend. Rx: Soldier I. spearing falling horseman, a few letters of meaningless legend. VF 100
404. **JOVIAN**; 363-364 AD, AE 3, Siscia, 2.72g., RIC-426 (s). Rx: VOT V MVLT X in wreath, A(?)SISC below. Fine 100
405. **JULIAN II**; 360-363 AD, Siliqua, Lugdunum, 1.58g., RIC-218, C-163. Rx: VOTIS V MVLTIS X in wreath, L[VG] in exergue. VF 150
406. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 4.39g., RIC-108, officina A=1. Unusually heavy specimen. EF 200
407. **JULIAN II**; 360-363 AD, AE 3, Antioch, 3.38g., RIC-220 (S). Obv: Armored bust I. Rx: Vota legend in wreath, officina G=3. EF. Green patination 150
408. **FESTIVAL OF ISIS COMMEMORATIVE**; AE 4, Rome, 1.24g., Alfoeldi, Festival of Isis-282 pl. IX.41 (same dies); C-13 (under Helena, 15 Fr., citing a private coll.). Obv: [I]SIS F--ARIA Draped bust of Isis r., wearing lotus-flower crown and earring. Rx: VOTA PVBLICA Isis standing r., head l., holding sistrum and situla. Very rare. Alfoeldi cites only one specimen of our coin, from Muenzhandlung Basel stock, from the same dies as ours, holed. The anonymous Isis coins, without imperial obverse type, are dated by Alfoeldi to 379-394 AD. Fine 300
409. **VALENS**; 364-378 AD, Siliqua, Rome, 364-367 AD, 1.88g., RIC-10c, mintmark 2; C-91. Rx: VOT V MVLT X in wreath, [R]B in exergue. Large planchet split. VF 100
410. **PROCOPIUS**; 365-366 AD, AE 3, Constantinople, 3.08g., RIC-17a (R2), Mintmark 5; C-8 (30 Fr.). Rx: REPARATIO FEL TEMP CONSG. Emperor standing, Christogram above his shoulder, indeterminate object on ground. VF 175
411. **PROCOPIUS**; 365-366 AD, AE 3, Constantinople, 2.11g., RIC-17b (R3), officina E=5. Rx: REPARATIO FEL TEMP CONSE. Emperor standing holding labarum and shield, Christogram and palm branch in fields. Very rare issue of Procopius at Constantinople with palm branch in reverse field. This issue was unknown to Banduri (1718), nor is it in Voetter's Gerin catalogue (p. 106), the Glasgow or Mazzini catalogues, or the Berk photo file. RIC-17b, which is presumably the source of Late Roman Bronze Coinage 2084, states that coins of Procopius with the palm branch from officinae 3 and 5 are in Vienna, but this is an error according to the Keeper of the Vienna collection Dr. G. Dembski, who has kindly checked for us. This issue of Procopius is in fact missing from the great Vienna collection too, and the true source of the two variants reported by RIC is thus unclear. About VF 300
412. **GRATIAN**; 367-383 AD, AR Miliarese, Trier, 367-75 AD, 4.29g., RIC-26e (Scarce), C-52 (60 Fr.), Sear-4130 with photo (same obv. die). Rx: VIRTUS EXERCITVS Emperor standing r., head l., holding labarum and leaning on shield, TRPS. in exergue. Slight bend on planchet at 12:00. EF 900
413. **GRATIAN**; 367-383 AD, AE 3, Arelate, 367-75 AD, 2.21g., RIC-15, mintmark xivc; C-13 (2 Fr.). Obv: D N GRATIA[NVS AV]GG AVG Bust diademed r. Rx: GLORIA NOVI SAECVL[I] Emoeror standing front, head l., holding labarum and shield, TCON in exergue (officina 3). Interesting obverse legend and reverse type, both occurring only at the mints of Arelate and Lugdunum. Fine 100
414. **THEODOSIUS I**; 379-395 AD, Siliqua, Trier, 388-95 AD, 1.63g., RIC-94b (Common)=106a (Scarce), C-57, Sear-4176. Rx: VIRTUS ROMANORVM Roma seated I. on cuirass, holding Victory on globe and reversed spear. VF 150
415. **THEODOSIUS I**; 379-395 AD, AE 15-17, Antioch, 392-5 AD, 1.45g., RIC-69c, mintmark 2; C-21 (3 Fr.). Rx: GLORIA ROMANORVM Emperor on horseback r., raising r. hand, ANTΔ (officina 4) in exergue. Scarce. The officina letter might be Δ over A: it is closed at the bottom but also seems to have a crossbar. VF 100
416. **HELIA FLACCILLA, WIFE OF THEODOSIUS I**; AE 2, Cyzicus, 383-388 AD, 4.07g., RIC-24 (R, citing Copenhagen), C-6 (6 Fr.). Rx: SALVS REI PVBLICAE The empress standing I., head r., arms folded on breast; mintmark in exergue ends with gamma for officina 3. Fine+ 80
417. **ARCADIUS**; 383-408 AD, AE 2, Nicomedia, 383-88 AD, 4.11g., RIC-44c, as mintmark 4 but different officina B=2. Rx: VIRTUS EXERCITI Emperor standing r., foot on captive, holding labarum and globe, SMNB in exergue, palm In I. field. Scarce issue with palm in field, new officina 2, only officina 3 being reported by RIC. VF 90
418. **ARCADIUS**; 383-408 AD, AE 4, Antioch, 392-5 AD, 2.37g., RIC-69c (S), mintmark 1 (officina B=2). Rx: GLORIA RO[MANORVM] Emperor on horseback r., raising r. hand, ANTB in exergue. VF+ 75
419. **EUDOXIA**; AE 3, Nicomedia, 401-3 AD, 3.08g., RIC-102 (Rare). Obv: AEL EVDXIA AVG Bust of empress r. crowned by hand of God. Rx: SALVS REI PVBLICAE Victory seated r. inscribing Chi-Rho onto shield supported by column. In exergue the mintmark SMN can be read, but the officina letter thereafter (A or B) is illegible. Fine+ 175
- BYZANTINE SILVER**
420. **MICHAEL VII WITH WIFE MARIA**; 1071-1078 AD, Miliarese, 1.74g., Sear-1874, DO-6. Obv: Cross, crosslet on globus on tree steps, "X" in center of cross, crescent on shaft, Michael left, Maria right. Fine 150
421. **JOHN VIII PALAEOLOGUS**; 1423-1448 AD, Half Hyperpyron, Constantinople, 6.68g., Sear-2563. VF 150
422. **JOHN VIII PALAEOLOGUS**; 1423-1448 AD, Half Hyperpyron, Constantinople, 6.65g., Sear-2563. VF 150
423. **JOHN VIII PALAEOLOGUS**; 1423-1448 AD, Half Hyperpyron, Constantinople, 3.11g., Sear-2563. VF 150
424. **JOHN VIII PALAEOLOGUS**; 1423-1448 AD, Half Hyperpyron, Constantinople, 3.30g., Sear-2563. VF 150
- GREEK BRONZE**
425. **SICILY, MESSANA**; AE, 450-400 BC, 6.65g., Calciati-2. Obv: Hare bounding I., Rx: Cuttlefish. Ex Moretti Collection. Green and blue patination, VF 775
426. **HIERON II**; 275-216 BC, AE 27, 17.49g., Calciati-195 RI 17 var. Obv: Young diademed head of Hieron I. Rx: Horseman r., wearing cuirass, helmet and chlamys, holding long spear in his r. hand; letters lambda upsilon below. Ex Moretti Collection. Olive patination. EF/VF 500
427. **SICILY, HIERONYMOS**; 215-214 BC, AE 20, Syracuse, As an ally of Hannibal, 10.22g., Calciati-204 RI 3. Obv: Diademed head of Hieronymos I. Rx: Winged thunderbolt, T above, A below. VF 400
428. **AGATHOKLES**; 317-289 BC, AE 21-24, Syracuse, 8.51g., Calciati-148/1. Obv: Laureate and bearded head of Zeus Eleutherios I., Rx: Winged

	thunderbolt. Ex Moretti Collection. Green and brown patination, VF/About VF 350	461.	ALEXANDER JANNAEUS ; 103-76 BCE, Prutah, 1.91g., AJC Ha11KIS, TJC-S14. Obv: Paleo-Hebrew inscription within wreath. Rx: Crossed cornucopias, branch between. Rare variant with clear branch rather than pomegranate between cornucopias. Extremely unusual and rare. Good VF..... 350
429.	SICILY, PANORMUS ; AE 15, After 409 BC, 4.37g., SNG Cop-520. Obv: Male head l. Rx: Pegasus l., Punic inscription below. VF 250	462.	ALEXANDER JANNAEUS ; 103-76 BCE, Prutah, 2.71g., Hendin-473. Obv: Hebrew inscription "Yehonatan the high priest and the council of the Jews" Rx: Double cornucopia, pomegranate between. About EF 90
430.	ZEUGITANIA, CARTHAGE ; AE 17, 300-264 BC, 6.04g., SNG Cop-151. Obv: Head of Tanit I. crowned with wreath of wheat ears. Rx: Horse's head r., Punic letter before. Struck at a Cathaginian mint in Sardinia. EF 175	463.	JUDAEA, MATTATHIAS ANTIGONUS ; 40-37 BCE, AE Prutah, 2.01g., Hendin-484, AJC I, Group W. Obv: "Mattatayah the High Priest" in wreath. Rx: Adorned crossed cornucopias with pomegranate. VF 600
431.	MACEDONIAN KINGDOM, DEMETRIUS POLIORCETES ; 306-283 BC, AE 14, 2.26g., SNG Cop-1187. Obv: Poseidon laureate r. Rx: Prow. EF 135	464.	HEROD THE GREAT ; 40 BCE-4 BCE, 8 Prutot, Year 3-40 BCE, 5.94g., Hendin-486, AJC II, 235,1. Obv: Tripod, ceremonial bowl (lebes) above, Rx: Military helmet, facing, wreath featuring acanthus leaf around, cheek pieces and straps, star above flanked by two palm branches. Fine 350
432.	MACEDONIAN KINGDOM, PHILIP V ; 220-178 BC, AE 22, 14.17g., Grose-3640. Obv: Head of Helios r. Rx: Thunderbolt. Fine+ 150	465.	HEROD I "THE GREAT" ; 40 BCE-4 CE, AE Prutah, 1.72g., Hendin-500, AJC II 237, 50. Obv-Anchor. Rx-Crossed cornucopias with caduceus and dots above. VF 150
433.	THESSALY, ECCARRA ; AE 12, c.350 BC, 1.46g., Rogers-207, SG-2079. Obv: Head of Zeus l. Rx: Artemis standing l. Rare. EF 100	466.	MATTATHIAS ANTIGONUS ; 40-37 BCE, 14.70g., Meshorer-U2, Hendin-481. VF 250
434.	ATTICA, ATHENS ; AE 12, 4th Century BC, 2.85g., Grose-5944. Obv: Athena with crested Corinthian helmet, Rx: Owl right. Fine 100	467.	HEROD ARCHELAUS ; 4 BC-6 CE, Prutah, 1.12g., Hendin-504, AJC II, 240, 4. Obv: Double cornucopia. Rx: War galley, without cabin. VF .. 275
435.	ATTICA, ATHENS ; AE 19, 297-255 BC, 6.00g., Svoronos Pl. 22 #55. Obv: Head of Zeus, Rx: Athena advancing r., snake precedes her. Fine+ 150	468.	HEROD ARCHELAUS ; 4 BC-6 AD, Prutah, 2.14g., Hendin-505. Obv: Bunch of grapes on vine with small leaf. Rx: Tall helmet with crest and cheek straps, caduceus below. VF 250
436.	ATTICA, ATHENS ; AE 19, 297-255 BC, 5.72g., Svoronos Pl. 22 #55. Obv: Head of Zeus, Rx: Athena advancing r. wielding spear and shield, snake precedes her. Fine 150	469.	HEROD ARCHELAUS ; 4 BC-6 AD, AE Prutah, 1.26g., Hendin-506, AJC II, 240,5. Obv: Prow of galley facing right, Rx: Inscription EON surrounded by wreath. VF 100
437.	ATTICA, ATHENS ; AE, 264-267 AD, 5.57g., Sv-Pl. 86 #26. Obv-Athena, Rx-Athena standing r., head l., holding spear behind her and shield on other arm, snake rearing up before her. Some pitting on Athena's neck and hair on obverse, otherwise EF 300	470.	JUDAEA, MARCUS AMBIBULUS UNDER AUGUSTUS ; 9-12 CE, Prutah, Year 39=9 CE, 2.72g., Hendin-636. Obv: Ear of barley. Rx: Palm tree with dates. VF+ 100
438.	ATTICA, ATHENS ; AE 4 Chalkous, 166-87/6 BC, 0.98g., Agora-108. Obv: Cicada, Rx: Amphora with transverse palm branch. Fine 150	471.	JUDAEA, MARCUS AMBIBULUS UNDER AUGUSTUS ; 9-12 CE, Prutah, Year 40=10 CE, 2.26g., Hendin-637. Obv: Ear of barley Rx: Palm tree with dates. VF 100
439.	EPIRUS, AMBRACIA ; AE 20, 238-163 BC, 6.57g., Obv Grose-5126 type, Rx Grose-5125 type. Obv: Head of Apollo radiate, Rx: Zeus wielding thunderbolt. Fine 175	472.	JUDAEA, VALERIUS GRATUS ; 15-26 CE, Prutah, Year 3, 2.55g., Hendin-642. Obv: "IOYAlA" in wreath, Rx: Three lilies in bloom. EF 150
440.	EUBOIA, ERETRIA ; AE 15, 196-146 BC, 3.52g., Grose-5720. Obv: Veiled female, Rx: Recumbent bull; magistrate's name below, city name above. VF 275	473.	JUDAEA, PONTIUS PILATE UNDER TIBERIUS ; 26-36 CE, AE Prutah, Year 17=30 CE, 2.09g., Hendin-649. Obv-Littus, Rx: Date within wreath. AJC II, Supp. V, 23. Good VF 150
441.	EUBOIA, ERETRIA ; AE 22, 196-146 BC, 7.25g., Similar to Grose-5715 but ours is larger. Obv: Bull recumbent, Rx: Two bunches of grapes on vine tendril. VG 200	474.	ANTONIUS FELIX UNDER CLAUDIUS ; 52-59 AD, Prutah, Year 14=54 CE, 2.16g., Hendin-651. Obv: Wreath, Rx: Two crossed palm branches. VF 150
442.	ELIS, OLYMPIA ; AE 20, 323-191 BC, 6.17g., Grose-6674. Obv: Zeus head, Rx: FAΛEΩN within olive wreath, A monogram below. VF 850	475.	JEWISH 1ST REVOLT ; 67-68 AD, Prutah, Year 2=67/68 CE, 2.17g., Hendin-661. Obv: Amphora. Rx: Vine branch and leaf. VF 120
443.	LACONIA, SPARTA ; AE 20, 146-132 BC, Magistrate Lacon, 9.30g., BM-66. Obv: Bearded male head r. Rx: Jugate heads of Dioscuri r. Fine . 300	476.	JUDAEA, FIRST REVOLT ; 66-70 AD, Prutah, Year 3=68/69 AD, 2.14g., Hendin-664. Obv: Amphora. Rx: Vine leaf. EF 250
444.	CRETE, LATUS ; AE 15, 200-67 BC, 2.10g., SNG Cop-584, BM-1, S-3332. Obv: Bust of Artemis l. Rx: Hermes walking r. carrying caduceus, city name behind. VG 300	477.	JUDAEA, FIRST REVOLT ; 66-70 AD, Prutah, Year 3=68/69 AD, 2.53g., Hendin-664. Obv: Amphora. Rx: Vine leaf. About EF 250
445.	CRETE, LYTTUS ; AE 15, 3rd Century BC, 3.17g., BM-28. Obv: Eagle standing r. Rx: Boar's head r. Fine 275	478.	THE BAR KOKHBA WAR ; 132-135 AD, Medium Bronze, Year 2=133/4 AD, 10.25g., Mildenberg-62, Hendin-708. Obv: Vine leaf, Hebrew inscription "Year 2 of the Freedom of Israel". Rx: Palm tree with seven branches, Hebrew inscription "Shim'on". VF 400
446.	PISIDIA, ADADA ; AE 13, 1st Century BC, 2.70g., SNG Aulock-4895, S-5446. Obv: Bucranium between two dolphins, star above. Rx: Triskeles of human legs, A delta A between them. Fine 275	479.	THE BAR KOKHBA WAR ; 132-135 AD, Medium Bronze, Year 2=133-4 AD, 10.79g., Mildenberg-111, Hendin-708. Obv: Vine leaf. Translation, "Year 2 of the Freedom of Israel". Rx: Palm tree with seven branches. Translation, "Shim'on". VF/Good VF 400
447.	TROAS, CEBREN ; AE 11, 4th Century BC, 1.05g., Grose-7805, SNG Aulock-1550. Obv: Ram's head, Rx: Head of Apollo. EF 100	480.	CYENAICA, CYRENE ; Half Unit, c. 322-313 BC, 5.24g., SNG Cop-1250. Obv: Gazelle r., jerboa before. Rx: Silphium. Extremely rare. Very charming type. Nice VF 800
448.	ILLYRICUM, KING BALLAEUS ; 167-135 BC, AE 15, 2.67g., Grose-5076 var. Obv: Head of king left, Rx: Artemis in short chiton and high boots running holding torch in extended hand. VF 200	481.	KOINON OF CYENAICA ; AE 20, c. 250 BC, 10.23g., BM-16. Obv: Head of Ammon r. Rx: Silphium. VF 600
449.	SELEUCID KINGDOM, TRYPHON ; AE 18, 142-139 BC, 5.91g., Houghton-262. Obv-Tryphon right, Rx-Macedonian helmet with spike, cheek pieces and ibex horn. VF 75	482.	ISLANDS BETWEEN AFRICA AND SICILY, MELITA ; AE 22, Late 3rd-Early 2nd Century BC, 7.00g., SNG Cop-457. Obv: Head of Ba'al Hammon r., caduceus before, Rx: Wreath encircling domed object with columnar top, possibly tomb of Baatus at Cyrene. VG 200
450.	SELEUCID KINGDOM, ALEXANDER II ; 128-123 BC, AE 21 Diobol, 7.76g., SNG Cop-368, Sear-7127 var. Obv: Head radiate r., no legend. Rx: Double cornucopia bound with diadem between Greek legend "[King] Alexander" written downwards in two lines; A above club and ? in inner fields. VF 100	483.	NUMIDIA, MASINISSA ; 208-148 BC and later, AE 26, 15.36g., SNG Cop-505. Obv: Bust of king r. Rx: Horse running l., pellet below. Fine+ 150
451.	PHOENICIA, SIDON ; AE 21, Year 103=9/8 BC, 6.93g., RPC-4569, Price-Trell Fig. 359. Obv: Four-columned temple on podium, altar before, free-standing column on each side, Rx: Europa on bull l., city name and date below. VF 200	484.	PTOLEMAIC KINGDOM ; Late 2nd-early 1st Century BC, AE 11, 2.13g., SNG Cop-685. Obv: Head of Zeus Ammon r. Rx: Headress of Isis. VF 125
452.	JOHN HYRCANUS I ; 135-104 BCE, Prutah, Under Antiochus VII, 132-130 BCE, 2.92g., Hendin-451. Obv: Anchor upside down "of King Antiochus, Benefactor", Rx: Lily. About EF 125	485.	PTOLEMAIC KINGDOM, PTOLEMY VI ; 180-145 BC, AE 25, Alexandria, 180-170 BC, 16.31g., SNG Cop-279, Sv-1384. Obv: Female head (Isis?) r. Rx: Eagle standing l. on thunderbolt, monogram in l. field. Fine 150
453.	JOHN HYRCANUS I ; 135-104 BCE, Prutah, 1.98g., Hendin-452. Obv: Hebrew inscription "Yehohanan the high priest and the council of the Jews" Rx: Double cornucopia, pomegranate between. EF 90	ROMAN REPUBLICAN AND IMPERIAL BRONZE	
454.	JOHN HYRCANUS I ; 135-104 BCE, Prutah, 2.30g., Hendin-454. Obv: Hebrew inscription "Yehohanan the high priest and the council of the Jews" Rx: Double cornucopia, pomegranate between. VF/EF 100	486.	ROME REPUBLIC, L. TITURIUS L.F. SABINUS ; AS, 88 BC, 11.95g., Syd-701, Cr-344/4c. Obv: Janus head, Rx: Prow, L.TITVRI above. VF 150
455.	JOHN HYRCANUS I ; 135-104 BCE, Lepton, 0.75g., Hendin-458a. Obv: Palm branch upright flanked by Hebrew inscription "Yehohanan the high priest and the council of the Jews". Rx: Lily. About EF/VF 450	487.	C. CASSIUS, L. SALINATOR ; As, 84 BC, 12.55g., Syd-731, Cr-355/1c. Obv: Janus with crescent above, Rx: Prow inscribed D S S, moneysers' names above. VF/Fine 175
456.	ALEXANDER JANNAEUS ; 103-76 CE, Prutah, 2.72g., Hendin-467. Obv: Lily surrounded by Hebrew (Yehonatan the King), border of dots. Rx: Upside-down anchor within circle. VF 250	488.	ROMAN REPUBLIC ; 1/4 Litra, 241-222 BC, 1.34g., Syd-22 (R4), Cr-26/4. Obv: Diana wearing Phrygian helmet, Rx: Dog walking. EF. Green patination 325
457.	ALEXANDER JANNAEUS ; 103-76 BCE, Prutah, 2.47g., Hendin-469. Obv: Anchor "Of King Alexander", Rx: Star of eight rays surrounded by a diadem with ties. Between each ray a letter "Yehonatan the King". About EF 100	489.	ZEUGITANIA, CARTHAGE ; AE 16, Sicilian Mint, Late 4th-early 3rd Century BC, 3.96g., SNG Cop-119. Obv: Head of Tanit I. crowned with wreath of wheat ears. Rx: Horse standing r. before palm tree, three pellets before. Very pleasant VF 475
458.	ALEXANDER JANNAEUS ; 103-76 BCE, Prutah, 1.99g., Hendin-469. Obv: Anchor "Of King Alexander", Rx: Star of eight rays surrounded by a diadem. Between each ray a letter "Yehonatan the King". About EF 100	490.	OCTAVIA AND MARK ANTONY, STRUCK BY M. OPIIUS CAPITO ; As, Naval base in Greece, possibly Piraeus, Late summer-autumn 38 BC, 6.07g., RPC-1465, Syd-1268, Sear-288. Obv: Conjoined busts of Antony and Octaviaian, Rx: Two galleys under sail. This coin is part of the "heavy series" of Antony's rare and incompletely understood "fleet coinage". Fine+ 850
459.	ALEXANDER JANNAEUS ; 103-76 BCE, Prutah, 2.19g., Hendin-469. Obv: Anchor "Of King Alexander", Rx: Star of eight rays surrounded by a diadem. Between each ray a letter "Yehonatan the King". About EF 100	491.	AUGUSTUS ; 27 BC-14 AD, Sestertius, Rome, Moneyer Cn. Piso, 23 BC, 24.64g., BM-134, Paris-435, C-377 (5 Fr.). Obv: OB CIVIS [SERVA]TQ[S] Oak wreath between two laurel branches. Rx: CN PISO CN F III VIR A A A F F around large S C. Green patination, Fine 250
460.	ALEXANDER JANNAEUS ; 103-76 BCE, Prutah, 2.49g., Hendin-469. Obv: Anchor "Of King Alexander", Rx: Star of eight rays surrounded by a diadem with ties. Between each ray a letter "Yehonatan the King". About EF 100		

492. **AUGUSTUS**; 27 BC-14 AD, As, Rome, 7 BC, moneyer M. Salvius Otho, 9.63g., BM-226, Paris-687 pl. XXX (same obv. die), C-515, RIC-436. Obv: CAESAR [AVGVST PONT MA]X TRIBVNIC POT Head bare r. Rx: M SALVIVS OTHO III VIR A A A F F around large S C. Fine+..... 275
493. **AGRIPPA, SON-IN-LAW OF AUGUSTUS**; Died 12 BC, As, Struck under Caligula, 10.65g., BM (Tiberius)-1611, Paris-77, C-3, RIC-58. Obv: M AGRIPPA L F COS III Head l. wearing rostral crown. Rx: S C Neptune standing l. holding dolphin and trident. Fine. Green patination..... 300
494. **CLAUDIUS**; 41-54 AD, Sestertius, Branch Mint, 41-2 AD, 22.24g., Von Kaenel 1333-49, BM-130, Paris-271, C-85, RIC-99. Obv: No P P in legend. Rx: SPES AVGVSTA S C Spes advancing l. Struck at a branch mint probably located in Gaul. Even though this portrait was created at a branch mint it probably more accurately portrays what Claudius looked like as it is said he had a weak receding chin similar to this coin. VF... 650
495. **CLAUDIUS**; 41-54 AD, As, Gallic, 41-42 AD, 11.38g., Von Kaenel-1682, RIC-97. Rx: LIBERTAS [AVGVSTA] S C. Reverse somewhat flatly struck, EF..... 350
496. **CLAUDIUS**; 41-54 AD, As, Branch Mint, 41-2 AD, 12.83g., Von Kaenel pl. 30, 1602. Rx: S C Minerva fighting r. Struck at a branch mint apparently located in Spain; this piece also found there. VF..... 300
497. **CALIGULA**; 37-41 AD, Quadrans, Rome, 39-40 AD, 3.38g., BM-64, Paris-107, C-7, RIC-45. Obv: C CAESAR DIVI AVG PRON AVG Pileus flanked by S C. Rx: PON M TR P III P P COS TERT around letters RCC. VF..... 125
498. **NERO**; 54-68 AD, Dupondius, Lugdunum, 66-8 AD, 13.98g., BM-353, Paris-144, RIC-522, C-343. Rx: VICTORIA AVGVSTI S C Victory advancing l. holding wreath and palm. EF 1250
499. **NERO**; 54-68 AD, Copper Quadrans, Rome, 65-6 AD, 2.58g., RIC-319, BM-288, C-185, Paris-408. Obv: Owl on altar, before which, snake rearing up l. Rx: Branch. The snake before altar, though also visible on several BM and Paris catalogue plate coins, has apparently not been noted before. VF 175
500. **VESPASIAN**; 69-79 AD, As, Rome, 76 AD, 10.82g., BM-725, Paris-757, C-457, RIC-583a. Obv: IMP CAESAR VESP AVG COS VII Head laureate r. Rx: S C Spes advancing l. About VF/EF..... 375
501. **TITUS AS CAESAR**; 70-79 AD, Sestertius, Rome, 72 AD, 27.57g., BM-637, Paris-624, C-385 (12 Fr.), Hendin-793. Obv: T CAES VESPASIAN IMP PON TR POT COS II Head laureate r. Rx: VICTORIA AVGVSTI S C Victory standing r. placing l. foot on helmet and inscribing shield set on palm tree. Purchased from Platt, Paris, June 1968. A Jewish victory reverse type, first introduced for Vespasian in 71 AD. Attractive portrait of a plump Titus in high relief. The same obverse die was also used with the reverse FORTVNAE REDVCI S C, Paris-617 pl. LIII. Fine/VG 575
502. **TITUS**; 79-81 AD, Sestertius, Rome, 80-1 AD, 24.46g., Paris-188 pl. LXXXI (same rev. die), C-357, BMC p. 261 (citing Cohen), RIC-109. Obv: IMP T CAES VESP AVG P M TR P P P COS VIII Head laureate l. Rx: VI[CT]OR[IA] AVGVST (legend weak) Victory advancing l. holding wreath and palm. Though Cohen values this coin at only 4 francs and RIC accordingly calls it common, it is in fact a very rare type on Titus' sestertii, not in the BM collection by 1966, not in Glasgow or Mazzini, and not represented in Berk photofile. V.J.E. Ryan did possess a specimen of this piece in his rich collection of rare sestertii, Glendining 2 April 1952, part lot 2391 (not ill.). Corresponding sestertii of Domitian Caesar, also very rare, were struck with the same reverse die: BM-236 pl. 52.3. Bold Fine 325
503. **JULIA TITI**; Dupondius, Rome, 13.30g., BM-253, Paris-264 pl. LXXXVI (same obv. die), C-2 (12 Fr.), RIC-177 (Rare). Obv: IVLIA IMP T AVG F AVG[VSTA] Bust r., hair knotted low at the back. Rx: CERES [AVGVST] S C Ceres standing l. holding wheat ears and scepter. Fine 500
504. **DOMITIAN**; 81-96 AD, Quadrans, Rome, 2.38g., BM-485. Obv: [IMP] DOM AVG Helmeted head of Minerva r., Rx: S C within laurel wreath. Rare. VF..... 200
505. **TRAJAN**; 98-117 AD, As, Rome, 112-4 AD, 9.43g., C-165, RIC-628, BMC p. 212, Strack-437. Rx: FORTVNAE REDVCI S C Fortuna seated l. holding rudder and cornucopia. EF 675
506. **ANTONINUS PIUS**; 138-161 AD, As, Rome, 149-50 AD, 10.72g., BM-1840, C-565. Rx: MVNIFICENTIA AVG COS IIII S C Elephant walking r. Ex Ars et Nummus List, Milan, February 1967. Since the netlike pattern on the elephant's body also covers its ear, it was apparently intended to represent the creases of its skin, not body-armor (a cuirass) as is often stated. It seems unlikely that armor was somehow attached to an elephant's ears! Corrosion on reverse, otherwise VF 650
507. **DIVA FAUSTINA I**; Died 141 AD, As, Rome, 10.39g., BM-1464, C-259, RIC-1191A. Rx: PIET AVG S C Altar enclosure with doors. About EF/VF 650
508. **DIVA FAUSTINA I**; Died 141 AD, Dupondius, Rome, 15.56g., RIC-1169, BM-1566. Rx-AVG[VSTA] S C Ceres standing l. EF 800
509. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 123-8 AD, 25.16g., BM-1305, C-385, RIC-637. Rx: COS III S C Aequitas standing l. holding scales and scepter. VF 400
510. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Sestertius, Rome, 158 AD, 15.21g., BM-2049, C-728, RIC-1345. Obv: AVRELIVS CAES ANTON AVG PII F Head bare r. Rx: TR POT XII COS II S C Felicitas standing l. leaning on column and holding caduceus and scepter. Reverse has S CC in field, apparently from doublestriking. Notably underweight specimen. VF 550
511. **DIVUS MARCUS AURELIUS**; died 180 AD, Sestertius, Rome, 25.16g., BM-394, C-94 (10 Fr.), RIC-660 (Rare). Obv: DIVVS M ANTONINVS PIVS Head bare r. Rx: CONSECRATIO S C Eagle flying r., thunderbolt in claws, bearing Marcus Aurelius to heaven. Ex Chris Blom List, October 1964. VF 375
512. **COMMODUS**; 177-192 AD, As, Rome, 192 AD, 10.86g., BM-725, C-193 (4 Fr.). Obv: Head of Commodus r. wearing lionskin. Rx: HERCVL ROMAN AVGV S C on both sides of club within wreath. This interesting issue portrays Commodus as he really saw himself, as Heracles. Ex Vecchi 10, March 1998, #965. Green patination, Fine+..... 450
513. **COMMODUS**; 177-192 AD, Sestertius, Rome, 192 AD, 27.03g., RIC-640 (R), BM-715, C-203 (15 Fr.). Obv: L AEL AVREL COMM AVG P FEL Head laureate r. Rx: HERCVLI ROMANO AVG S C Hercules standing l., placing helmet atop trophy and holding club and lion skin. Interesting and very scarce type. Fine..... 300
514. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Dupondius, Rome, 194 AD, 10.61g., BM-494 pl. 21.4 (same dies), C-43 corr. (10 Fr.). Obv: IVLIA DOMNA AVG Bust right. Rx: FECVNDITAS S C Fecunditas seated r., nursing one child, second child stands before her. Ex Ars Classica VIII, 1924, Bement Collection, 1184. Good VF..... 575
515. **GETA**; 209-211 AD, As, Rome, Early 211 AD, 10.48g., BM-276, C-54 (5 Fr.). Rx: [FO]RT RED TR P III COS[II S C] Fortuna Redux seated l. Without P P, so struck before the arrival of news of Severus' death at York on 4 Feb. 211 AD. Fine..... 300
516. **MAXIMINUS I THRAX**; 235-238 AD, Sestertius, Rome, 236-8 AD, 21.92g., BM-191, C-109, RIC-90. Rx: VICTORIA GERMANICA S C Victory standing l. holding wreath and palm, with captive at her feet. About VF 300
517. **GORDIAN III**; 238-244 AD, Sestertius, Rome, 239 AD, 18.77g., RIC-291, C-217. Obv: Titles PIVS FEL. Rx: P M TR P II COS P P Gordian sacrificing l. from patera over tripod altar. VF..... 225
518. **PHILIP I**; 244-249 AD, Sestertius, Rome, 245 AD, 17.73g., RIC-165 (R), C-6 (20 Fr.). Rx: ADVENTVS AVGG S C Emperor on horseback l. Commemorates Philip's arrival in Rome from the East, apparently early in 245 AD. Acquired from Paul Tinchant, Brussels, July 1954. About EF..... 250
519. **OTACILIA SEVERA, WIFE OF PHILIP I**; Sestertius, Rome, 245-8 AD, 16.68g., C-10, RIC-203a. Rx: Concordia seated l. About EF 350
520. **PHILIP II**; 247-249 AD, Sestertius, Rome, 248 AD, 10.92g., RIC-267a, C-18. Rx: LIBERALITAS AVGG III S C Philip I and II seated l. on curule chairs, presiding at their third largesse. EF/VF 225
521. **TRAJAN DECIUS**; 249-251 AD, Dupondius, Rome, 9.86g., RIC-117d (Scarce), C-55. Obv: IMP C M Q TRAIANVS DECIVS AVG Bust radiate cuirassed r. Rx: GENIVS EXERC ILLVRICIANI S C Genius sacrificing l., standard behind him. EF/VF 450
522. **TREBONIANUS GALLUS**; 251-253 AD, Sestertius, Rome, 17.38g., RIC-109 (Rare), C-52 corr. Rx: IVNON[II] MJARTIALI S C Juno seated l. holding wheat ears before her and globe at head level behind her. Rarer than the well-known architectural type showing the same goddess seated in a round temple. Juno with the epithet Martialis (of Mars, warlike) is known only from the coinage of Gallus' reign, not from literary sources or inscriptions. It was normal for seated divinities to hold scepters or cornucopias in their left arms, but no other such figure on coins holds up a globe like the Juno of our type, looking to modern eyes as though she were getting ready to throw it! EF..... 375
523. **POSTUMUS**; 260-268 AD, Double Sestertius, 15.89g., Bastien-373, RIC-207. Rx-Galley l. A contemporary imitation, as indicated by the style and the fact that the E in the reverse legend LAETITIA AVG is retrograde. VF..... 275
- BYZANTINE COPPER**
524. **JUSTINIAN I**; 538-565 AD, Follis, Antioch, Year 21=547/48 AD, 19.37g., Hahn-145a-d, Berk-238. VF 275
525. **FOCAS**; 602-610 AD, Follis, Constantinople, 9.82g., Berk-473, S-640. EF..... 200
526. **FOCAS**; 602-610 AD, Follis, Nicomedia, 13.55g., Berk-483, S-659. About EF 150
527. **FOCAS**; 602-610 AD, Follis overstruck on Maurice, Nicomedia, 11.22g., Berk-483, S-659. EF 200
528. **ANDRONICUS II**; 1282-1326 AD, Trachy, Thessalonica, 1282-94 AD or later, 1.09g., S-2360v, DO-825-32v. Obv: Bust of St. Demetrius, Rx: Emperor on l., holding cross-scepter, crowned by Virgin on r., above, star, below symbol with pellet above. This variety with pellet above symbol not in DO or Sear. Sear misdescribes the figure crowning emperor as Christ, however on better preserved examples, the letters abbreviating "Mother of God" are visible. About EF 275
529. **ANDRONICUS III**; 1328-41 AD, Trachy, Thessalonica, 0.93g., Sear/Bendall-2482, DO-918. Obv: Bust of St. Demetrius holding spear (indistinct), Rx: St. Michael on l., blessing emperor on r., holding two patriarchal crosses. About EF 150
530. **ANDRONICUS III**; 1328-41 AD, Trachy, Thessalonica, 0.90g., Sear/Bendall-2482, DO-918. Obv: Bust of St. Demetrius holding spear (indistinct), Rx: St. Michael on l., blessing emperor on r., holding two patriarchal crosses. See web site for image. About EF 150
- ROMAN PROVINCIAL SILVER**
531. **AUGUSTUS**; 27 BC-14 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year29=2 BC, 14.80g., RPC-4155, Prieur-54. Obv: Head laureate r., Greek legend "Caesar Augustus", bead and reel border. Rx: Tyche of Antioch seated r. with river-god Orontes at her feet, Greek legend "Year 29 after the Victory", monograms expandable to "COS 13" and "Antioch" in field, border of dots. VF..... 750
532. **NERO**; 54-68 AD, Didrachm, Cappadocia, Caesarea, 7.40g., RPC-3647. Obv: Head of Nero r. Rx: Head of Divus Claudius r. Reverse slightly off center, VF 500
533. **NERO**; 54-68 AD, Hemidrachm, 63/4 AD, 1.54g., RPC-3650, Syd-86. Obv: Head of Nero r. Rx: Mt. Argaeus surmounted by naked figure holding globe. VF 185
534. **NERO WITH TIBERIUS**; 54-68 AD, Tetradrachm, Egypt, Alexandria, Year 13=66-67 AD, 12.67g., BM-114, Datt-185 pl. I, Cologne-188, Milne-256, RPC-5295. Obv: Nero l., Rx: Laureate head of Tiberius r. VF..... 150
535. **VESPASIAN**; 69-79 AD, Tetradrachm, Syria, Antioch, Year 2=69/70 AD, 13.86g., Prieur-106. Obv: Head of Vespasian r. Rx: Head of Titus r. Fine/VF..... 280
536. **TRAJAN**; 98-117 AD, Tetradrachm, Cappadocia, Caesarea, 112-117 AD, 10.08g., BM-89. Rx: Three standards, the middle one topped by legionary eagle. Fine 225
537. **TRAJAN**; 98-117 AD, Tridrachm, Uncertain Eastern mint, 98-9 AD, 10.80g., Metcalf p. 148, Syd-173. Rx: Draped bust r. of bearded male deity wearing high crown decorated with dots in grid and holding uncertain object in r. hand and thunderbolt in l. hand. Fine+ 450

538. **HADRIAN**; 117-138 AD, Hemidrachm, Cappadocia, Caesarea, 120/1 AD, 1.79g., BM-142, Sear-1232. Obv: Laureate, draped and cuirassed bust of Hadrian r. Rx: Nike advancing r. holding wreath and palm. VF 150

539. **MARCUS AURELIUS**; 161-180 AD, Didrachm, Cappadocia, Caesarea, 161-6 AD, 6.67g., Metcalf-130b. Obv: Head laureate r Rx: Mt. Argaeus surmounted by star. VF/EF 250

540. **LUCIUS VERUS**; 161-169 AD, Didrachm, Cappadocia, Caesarea, 161-6 AD, 6.29g., Metcalf-132e. Obv: Bust r., draped and cuirassed, seen from behind. Rx: Mt. Argaeus surmounted by star. About VF 300

541. **COMMODUS**; 177-192 AD, Didrachm, Cappadocia, Caesarea, 181-2 AD, 3.93g., Metcalf-149, Syd-368. Obv: Laureate head r. Rx: Nike advancing l. VF 125

542. **CARACALLA**; 198-217 AD, Tetradrachm, Seleucis and Pieria, Laodicea ad Mare, 215-17 AD, 13.47g., Prieur-1179, Bellinger-72. Rx: Eagle standing facing., head l., wreath in beak, star between legs. EF 265

ROMAN PROVINCIAL BRONZE

543. **AUGUSTUS**; 27 BC-14 AD, Semis, Colonia Patricia, Spain, 5.83g., RPC-130. Obv: PERM C[AES] AVG Head bare l. Rx: COLONIA PATRICIA Apex (priest's cap) and ladle. The obverse legend records that this issue was struck "With the permission of Caesar Augustus". VF 300

544. **AUGUSTUS AND LIVIA**; AE 22, Macedonia, Thessalonica, 11.27g., RPC-1568. Obv: Laureate head of Tiberius r. Rx: Head of Livia r. Touratsoglou, Thessaloniki, pl. 6, obv. die V3, new reverse die. Fine.. 250

545. **AUGUSTUS**; 27 BC-14 AD, AE 14, Troas, Ilium, 1.44g., RPC-2305 (9 specimens). Obv: Head of Augustus r. Rx: Athena Ilias standing r., monogram before. Ilium is the site of ancient Troy. Fine+VF 200

546. **TIBERIUS**; 14-37 AD, AE 27, Seleucis and Pieria, Antiochia ad Orontem, Year 45 of the Actian Era=14/15 AD, 15.32g., BM-150, RPC-4270, Sear-290. Obv: Bare head of Tiberius r. Rx: Inscription naming governor Silenus within wreath. Fine 250

547. **CLAUDIUS I**; 41-54 AD, AE 25, Egypt, Alexandria, 10.39g., RPC-5174. Obv: Laureate head of Claudius r. Rx: Bust of Nilus r., child before. Fine 225

548. **CALIGULA**; 37-41 AD, AE 16, Lydia, Philadelphia, 3.28g., RPC-3024 var. Obv: Head bare r., star behind. Rx: Jugate busts of Dioscuri r., mint name on l., remains of magistrate's name on r. seem to fit Cl. Philopatris. If our reading of the magistrate's name is correct, this coin adds an additional letter to his first name, a K before the lambda that can be read on other specimens, and it constitutes a new variety because it includes a star behind Caligula's portrait on the obverse. Good VF 300

549. **NERO**; 54-68 AD, AS, 7.66g., RPC-1760 (3 spec.), RIC p. 186. Obv: NERO CLAVDIVS CAESAR AVG GERM P M TRP, Head laureate r., Rx: S-C, Neptune standing l. holding trident, copied from the Agrippa asses of Caligula. Rare provincial bronze issue with Roman types, attributed to Perinthus by RPC because the same Greek GALBA countermark occurs on these coins and those of Perinthus. Very unusual combination. VF/Fine 300

550. **DIVA POPPAEA AND DIVA CLAUDIA**; Died 63 AD, AE 18, Trachonitis, Caesarea Panias, 66-7 AD, 6.12g., RPC-4846, Sear-673. Obv: [D]I[VA] POPPAEA AVG Seated statue of Diva Poppaea in two-columned temple. Rx: DIVA CLA[VD]I NER [F] Standing statue of Diva Claudia in round, six-columned, temple. Claudia was the daughter of Nero and Poppaea who was born in 63 AD but survived for only four months. When she died, Nero consecrated her and build a temple to her, as Tacitus records. Fine 300

551. **DOMITIAN**; 81-96 AD, AE 21, Judaea, Caesarea Maritima, 92-3 AD, 5.99g., Hendin-751, RPC-2309. Obv: IMP DOMIT AVG GERM Head laureate r. Rx: VICTOR AVG Trophy. VF 550

552. **PHRYGIA, PHILOMELIUM**; AE 22, Phrygia, Philomelium, 1st-2nd Century AD, 6.70g., BM-9. Obv: Bust of Senate r. Rx: The two Nemeses standing face to face. VF 300

553. **HADRIAN**; 117-138 AD, AE 24, Cilicia, Germanicopolis, 8.18g., SNG Levante-573=SNG Aul-6791, SNG Paris 756 (both specimens same dies as ours). Rx: Zeus standing l. holding patera and scepter, eagle at his feet, honorary title "Hadrianic" precedes city name. Very rare mint, represented by a mere two coins in Levante Collection, one in Paris, one in BMC. Fine 175

554. **TIBERIAS, HADRIAN**; 117-138 AD, AE 24, Jewish City Coin, Year AP=101=119/20 CE, 9.05g., Hendin-914. Rx-Four-columned temple of Zeus. Green patination. VF 300

555. **HADRIAN**; 117-138 AD, Hemidrachm, Egypt, Alexandria, Year 14? = 129/30 AD, 16.19g., Cologne-1016. Rx: Isis standing r. holding billowing sail and sistrum. Fine+ 285

556. **HADRIAN**; 117-138 AD, AE 26, Palestine, Gaza, Year 4 = 132/3 AD, 16.00g., BM-25. Obv: Bust of Hadrian r. Rx: lo standing r., clasping hands with city-goddess standing l. Fine 400

557. **HADRIAN**; 117-138 AD, AE 22, Palestine, Gaza, 130/1 AD, 10.54g., Hendin-865 var. Obv: Bust laureate r. Rx: Tyche standing l. holding scepter and cornucopia, heifer stands beside her, swastika-like symbol in r. field, Greek inscription "Gaza, Year 2 after the visit". The reverse inscription is an interesting reference to the new era that Gaza instituted when Hadrian visited the city in 130 AD. Fine 275

558. **SABINA**; AE 23, Thrace, Bizya, 5.02g., Apparently unpublished. Obv: ΣΑΒΕΙΝ-Α-ΣΕΒΑΣΤΗ Bust draped r. with coiffure reminiscent of Julia Titi. Rx: Artemis advancing r. holding bow and drawing arrow from quiver. Jurukova, Muenzpraegung von Bizye, no. 10 (two specimens), knows only an Ares type for Sabina at this mint, in a larger denomination and with Sabina's typical "hair up" coiffure not the "Julia Titi" version on our coin. Moreover on that known obverse die Sabina's name is spelled without the epsilon present on our coin. An interesting addition to the coinage of this Thracian city. Green patination. Good VF 385

559. **ANTONINUS PIUS**; 138-161 AD, AE 22, Pamphylia, Side, 7.56g., Possibly unpublished. Obv: Head laureate r. Rx: Athena standing r., head l., holding patera and slanting scepter. Very rare. Not in SNG Paris, SNG Aulock, SNG PFPS, SNG Copenhagen, SNG Righetti, Winseman, Lindgren, four of Imhoof-Blumer's major books on Greek coins, or Berk photofile. Fine 200

560. **ANTONINUS PIUS**; 138-161 AD, AE 16-19, Lycaonia, Iconium, 3.63g., SNG Aul-8648; Aulock, Lykaonien, 308-319. Rx-Helmeted bust of Athena r. VF 200

561. **ANTONINUS PIUS**; 138-161 AD, Obol, Egypt, Alexandria, Year 4=140/1 AD, 5.36g., Cologne-1338, BM-1177, Emmett-1767/4. Rx: Dolphin entwined with trident. VF 225

562. **ANTONINUS PIUS**; 138-161 AD, AE Drachm, Egypt, Alexandria, Year 10=146/7 AD, 28.49g., BM-1028, Datt. Cat. Compl.-8311, Emmett-1457/10. Rx: Apollo Didyma of Miletus standing front holding statuette of stag and bow, flanked by the two Nemeses of Smyrna, both looking at Apollo and raising r. hand to neck, the one on the r. also holding cubit rule. Rare; missing, for example, in the rich Cologne University collection. An enigmatic type, apparently commemorating the "alliance" between Miletus and Smyrna which Miletus too indeed commemorated with a similar type on its coins under Pius, Franke/Nolle pl. 60, 1286-94, but which would seem largely irrelevant to Alexandria in Egypt!. Highly unusual type. Beautifully rendered. VF 1750

563. **ANTONINUS PIUS**; 138-161 AD, AE 21, Judaea, Ascalon, Year 260 = 156/7 AD, 9.63g., BM-212. Rx: Tyche standing l., dove behind. VF.... 300

564. **MARCUS AURELIUS**; 161-180 AD, AE 25, Macedonia, Amphipolis, 9.88g., SNG Cop-105. Rx: The city-goddess seated l. holding patera. Weakly struck obverse, otherwise EF; minor encrustation 100

565. **COMMODUS**; 177-192 AD, AE 25, Macedonia, Thessalonica, 12.44g., Touratsoglou-44 (V19/R40). Obv: Laureate, draped bust of Commodus r. Rx: Nike standing r. placing l. foot on helmet and inscribing shield that she supports on her knee. Rare. VF/VF+ 225

566. **MARCUS AURELIUS**; 161-180 AD, AE 25, Judaea, Caesarea Maritima, 15.90g., BM-83. Rx: Bust of Serapis r. Fine 250

567. **COMMODUS**; 177-192 AD, AE 19, Thrace, Pautalia, 3.51g., Varbanov-2932. Rx: Snake coiled atop altar and looking r. EF 125

568. **COMMODUS**; 177-192 AD, AE 22, Mysia, Cyzicus, 5.82g., SNG Aul-1275 var. (end of reverse legend differently placed). Obv: Bust of Commodus r. Rx: Cow walking r. VF 250

569. **COMMODUS**; 177-192 AD, Tetradrachm, Egypt, Alexandria, Year 24=183/4 AD, 12.02g., Curtis-816, BM-1433 var. Rx: Emperor sacrificing at altar before bust of Serapis on column. Ex Seaby's Bulletin 1965 #A182. VF 150

570. **COMMODUS**; 177-192 AD, Tetradrachm, Alexandria, L KZ=Year 27=186/7 AD, 9.68g., Cologne-2227, BM-1394. Rx: Laureate head of Zeus r. Purchased March 1962. VF 145

571. **CARACALLA**; 198-217 AD, AE 16-19, Moesia Inferior, Nicopolis ad Istrum, 3.81g., AMNG-1597 (unique in Vienna). Obv: AV KEC ANTWN Bust laureate, draped, and cuirassed r. Rx: Mint name retrograde. Concordia standing l., polos on head, holding patera and cornucopia. Unusual KEC for KAIC in obverse legend. On reverse interesting retrograde legend by engraver's error. EF 110

572. **CARACALLA**; 198-217 AD, AE 27, Decapolis, Petra, 15.09g., Spijkerman-45. Obv: Laureate bust of Caracalla r., round countermark E on his shoulder. Rx: Distyle temple, statue of Tyche holding stele and trophy seated l. within, pellet in pediment, inscription calls Petra Metropolis and Hadrianic. Fine+ 500

573. **PLAUTILLA**; AE 30, Cilicia, Augusta, Year 182= 201/2 AD, 19.21g., Apparently unpublished. Obv: Draped bust of Plautilla r. between star and crescent. Rx: Athena advancing l. holding Victory, spear, and shield. Extremely rare, only the second known coin of Plautilla from this mint. The first, from the same obverse die but with a different reverse type (Artemis standing r. holding bow) is M&M Sale, June 1970, lot 551. We thank Professor R. Ziegler for information about this coin based on F.-B. Karbach's corpus of the coins of Augusta, Jahrb. f. Num. und Geldgeschichte 40, 1990. VF 650

574. **ELAGABALUS**; 218-222 AD, AE 28, Phoenicia, Tyre, 17.02g., BM-390. Rx: Astarte standing l., placing hand on trophy; Marsyas before; behind, Nike on column. Fine 100

575. **GORDIAN III**; 238-244 AD, AE 35-8, Cilicia, Tarsus, 26.06g., SNG Paris-1720 (rev. type) and 1644-8 (same obv. die), SNG Aul-6052, BM-255. Obv: Radiate bust r. Rx: Diana standing r. drawing arrow from quiver and holding bow. Fine 175

576. **GORDIAN III**; 238-244 AD, AE 28, Moesia Inferior, Nicopolis ad Istrum, 11.39g., BM-80, AMNG-2056 pl. XVI.23 (rev. only, same die as our coin). Obv: Bust radiate cuirassed r. seen from front, Medusa head on cuirass, aegis with four snakes rising from it on l. shoulder. Rx: Hermes standing l., nude except for chlamys draped over l. arm, holding winged caduceus in r. hand and purse in l. hand which rests on his hip, and placing r. foot on a pile of rocks which seems to incorporate a bearded profile facing r.; Greek inscription naming mint and provincial governor Sab. Modestus. The reverse may depict the myth of Battos, turned into stone by Hermes because he had betrayed him: so Pick in his note to AMNG-2056, citing Ovid Metam. 2, 680-717. Interesting and rare mythological reverse type, apparently depicted on only this one reverse die, coupled with an elaborate bust type that also seems to occur on a single die only (used for AMNG 2041 and 2084 apart from our reverse type). VF 200

577. **QUASI-AUTONYMOUS, TIME OF GORDIAN III**; 238-244 AD, AE 25, Macedonia, Macedonia under the Romans, 15.02g., SNG Cop-1369. Obv: Head of Alexander the Great r. Rx: Athena seated l. Slightly granular surfaces. VF 175

578. **SEVERUS ALEXANDER**; 222-235 AD, AE 20, Bithynia, Nicomedia, 4.65g., Rec. Gen.-325, SNG Cop-576 (bust var.). Rx: Eight-columned temple, legend calls Nicomedia "possessor of two neokorates". Fine+ 150

579. **JULIA MAMAEA**; AE 29, Ionia, Samos, 12.31g., BM-286. Rx: Warrior standing r., head l., foot on prow. Bold Fine 350

580. **PHILIP I**; 244-249 AD, AE 25, Pamphylia, Perga, 10.11g., BM-55. Rx: Distyle temple. Fine 110

581. **PHILIP I**; 244-249 AD, AE 30, Moesia Superior, Viminacium, AN VI=Year 6=244/5 AD, 14.57g., AMNG-102, SNG COP-152, Sear-3874 var. Rx: Moesia standing l. between bull and lion. VF+ 110

582. **PHILIP I**; 244-249 AD, AE 32, Commagene, Samosata, 20.03g., BM-51, Sear-3953 var. Obv: Bust radiate r. Rx: City-goddess seated l. on rock

holding wheat ears, eagle on r. forearm, Pegasus springing l. below. VF/About EF 225

583. **VOLUSIAN**; 251-253 AD, AE 25, Pisidia, Antioch, 8.69g., Krzyzanowska Av. I/Rv. 2. Obv: Radiate bust r. Rx: Female figure running l. VF..... 125

584. **VALERIAN I**; 253-260 AD, AE 20, Alexandria Troas, 4.72g., Bellinger-A438. Obv: Bust of Valerian I, Rx: Horse with herdsman. Highly unusual type. Fine+/VF..... 150

585. **GALLIENUS**; 253-268 AD, AE 22, Pisidia, Antiochia, Sole reign, 6.72g., Krzyzanowska Av. XX, pl. LIII, new rev. die. INP CAI AICINI CALIHNVS (sic) Head radiate r. Rx: ANTIOCH CL, PR in exergue, Vexillum topped by eagle between two standards. Blundered obverse legend with some Greek letters. Rare: Krzyzanowska knew this obverse die only from a single coin, in Berlin. Crude die work. EF..... 150

586. **LYDIA, TRIPOLIS, QUASI-AUTONOMOUS**; AE 25, Lydia, Tripolis, 3rd Century AD, 7.70g., BM-30, SNG Aul-. Obv: Bust of Demos r. Rx: Demeter standing l. VF..... 350

587. **QUASI-AUTONOMOUS, 3RD CENTURY AD**; AE 17, Ionia, Teos, 2.26g., BM-56. Obv: Turreted bust of Dionysus r. Rx: Griffin seated l. Fine+.... 90

588. **QUASI-AUTONOMOUS, 3RD CENTURY AD**; AE 18, Ionia, Teos, 3.40g., SNG Cop-1506. Obv: Bust of Serapis r. Rx: Asclepius standing l. About VF..... 125

**ANTIQUITIES
NEAR EASTERN**

589. **SUMERIAN DIORITE FROG**, ca. 2200 B.C. This crouching frog cleanly modeled and finished is rendered in a nice black and white speckled diorite. L. 5/8" 450

590. **BABYLONIAN BRONZE FROG WEIGHT**, Old Babylonian Period, ca. 1800 B.C. A nicely modeled frog with incised eyes and mouth sitting on a lily pad. From a graduated weight set. A predominately brown patina with green and red highlights. L. 7/8" 700

The following lots (591-610) are SASSANIAN STAMP SEALS. Stamp seals were used by the upper classes of Sassanian society as personal signature stamps in the same tradition as cylinder seals of the Near East. These are of the highest quality available in excellent condition and rendered in semi-precious stone.

591. **SASSANIAN AGATE STAMP SEAL WITH A STYLIZED HUMAN FIGURE**, ca. 3rd to 7th cent. A.D. W. 1" 450

592. **SASSANIAN CARNELIAN STAMP SEAL WITH A HELMETED MALE BUST WITH INSCRIPTION**, ca. 3rd to 7th cent. A.D. W. 5/8" 450

593. **SASSANIAN STRIPED AGATE STAMP SEAL WITH BUST OF A RULER**, ca. 3rd to 7th cent. A.D. W. 7/8"..... 425

594. **SASSANIAN BASALT STAMP SEAL OF A PROFILED PERSON**, ca. 3rd to 7th cent. A.D. W. 1/2"..... 375

595. **SASSANIAN CARNELIAN STAMP SEAL OF A BEARDED MALE BUST**, ca. 3rd to 7th cent. A.D. W. 1/2"..... 300

596. **SASSANIAN BANDED AGATE STAMP SEAL OF A MALE BUST**, ca. 3rd to 7th cent. A.D. W. 7/16"..... 250

597. **SASSANIAN BANDED AGATE STAMP SEAL WITH A MALE FIGURE HOLDING A STAFF**, ca. 3rd to 7th cent. A.D. W. 11/16"..... 200

598. **SASSANIAN CARNELIAN STAMP SEAL WITH FOUR FACES RENDERED IN PROFILE**, ca. 3rd to 7th cent. A.D. W. 1/2" 150

599. **SASSANIAN CHALCEDONY STAMP SEAL WITH A SYMMETRICAL DESIGN WITH INSCRIPTIONS**, ca. 3rd to 7th cent. A.D. W. 5/8"..... 325

600. **SASSANIAN CHALCEDONY STAMP SEAL OF TWO SEATED IBEX**, ca. 3rd to 7th cent. A.D. W. 1 1/16" 400

601. **SASSANIAN GREEN JASPER STAMP SEAL WITH A SEATED ZEBU BULL**, ca. 3rd to 7th cent. A.D. W. 9/16" 325

602. **SASSANIAN GREEN JASPER STAMP SEAL WITH A PAIR OF STANDING RAMS**, ca. 3rd to 7th cent. A.D. W. 5/8" 325

603. **SASSANIAN BASALT STAMP SEAL WITH LION ATTACKING DEER**, ca. 3rd to 7th cent. A.D. W. 1/2" 300

604. **SASSANIAN GREEN JASPER STAMP SEAL WITH TWO IBEX**, ca. 3rd to 7th cent. A.D. H. 1/2" 300

605. **SASSANIAN BANDED AGATE STAMP SEAL WITH A CAMEL**, ca. 3rd to 7th cent. A.D. W. 1/2" 300

606. **SASSANIAN AGATE STAMP SEAL WITH A WINGED GRIFFIN**, ca. 3rd to 7th cent. A.D. W. 3/4" 300

607. **SASSANIAN GREEN JASPER STAMP SEAL WITH A SEATED IBEX**, ca. 3rd to 7th cent. A.D. W. 9/16" 275

608. **SASSANIAN GREEN JASPER STAMP SEAL WITH AN OPEN WINGED BIRD**, ca. 3rd to 7th cent. A.D. W. 1/2" 250

609. **SASSANIAN GREEN JASPER STAMP SEAL OF A SEATED GRIFFIN**, ca. 3rd to 7th cent. A.D. W. 1/2" 250

610. **SASSANIAN HEMATITE STAMP SEAL WITH A SEATED IBEX**, ca. 3rd to 7th cent. A.D. W. 5/8" 200

EGYPTIAN

611. **EGYPTIAN LIMESTONE BOUND CAPTIVE FIGURE**, New Kingdom, 18th Dynasty, ca. 1554-1296 B.C., probably Amarna. This startling figure, sculpted in limestone, depicts an individual who may be identified from his beard and facial type as an Asiatic, as commonly represented in Ancient Egyptian art. He is bound, with his arms drawn tightly behind him and his legs drawn up to his back. A sense of anguish is conveyed in this positioning, as this sculpture of a naked human rests helplessly on his back. The bound captive figure in Ancient Egyptian art represents the Egyptians' constant fear of chaotic forces originating from outside the country's boundaries. Temple wall scenes depicting the king's smiting of these foreigners grouped together helplessly represent the king's position as military commander-in-chief and his ultimate responsibility as the protector of his people. In more specific contexts, these figures, usually representing two main groups - the Asiatics, threatening the eastern border, Syrians, and the Nubians, from the south - are depicted in myriad ways, especially on the soles of sandals so as to be ever trodden under foot, or in the sockets of door hinges so as to be ever ground into submission. This figure is in all probability a Syrian. In a related sense, the bound captive figure may be used ritually in a variety of ways. Crudely rendered clay figures of this type, with a flat tablet-like surface replacing the torso area, would be used for the writing of a curse against foreign enemies and then ritually smashed to activate its magical power. In temple and pyramid complexes, a series of bound captive figures

would frequently be used to line causeways and would often undergo ritual beheading to suppress the sense of evil and chaos conveyed by foreign peoples. This bound captive is either from a temple or is an artist's model. Whatever its use this figure is rendered with uncommon skill and near perfection. When first viewing the face you are drawn to the eyes then the naturalness of the nose which moves slightly to the left at its tip as does the mouth. Below emerges the subtle indication of a full beard and heavy almost wig like hair. The chest of the figure and the torso are very graceful set off by the navel, penis and thighs. You can feel the skin stretching between the pectorals and the shoulders as the ropes pull the arms together at the elbows and the shoulder blades create a furrow in the center of the back. The legs are tightly folded at the knees and are pulled under the arms; remarkably the feet are visible under the elbows as seen from the side. This type of quality in a small figure is remarkable and the work of a master. We have found several figures of this type in literature, but none come anywhere near the quality of our sculpture. Since this piece and the hippo (see lot 612) were found together they were probably sculpted by the same hand during the Amarna Period. This object is worthy of a prominent place in the finest museum or private collection. H. 1 1/2" L. 4 3/4" 49500

612. **EGYPTIAN LIMESTONE HIPPO**, New Kingdom, 18th Dynasty, ca. 1554-1296 B.C., probably Amarna. This figure of a hippopotamus, sculpted in limestone, exhibits striking sensitivity and naturalism. Great care has been taken by the artist to render the animal's undulating body contours and its underlying bone structure and musculature. Accurate placement of the shoulder bones, as well as the delicate treatment evident in the line of the back vertebrae indicate the hand of a talented artist trained in the naturalistic rendering of animals. The feet are well detailed and subtly convey a sense of the animal's weight as it appears here, its neck extended downward, head and mouth pressed towards the ground. A sense of awareness is detectable in the attitude of the face and eyes, and the sideways positioning of the ears. The hippo seems alive. All of this knowledgeable attention to detail is contrasted by the comparatively less sensitive sculpting of the figure's base. This figure appears to be a rendering in three dimensions, of the kind of sensitive treatment, attitude, and posing given animals as they are depicted in sculpted relief-scenes on 18th Dynasty tomb and temple walls. It may be suggested then, that this figure could be an example of an artist's model or a household deity similar to those found in Amarna (See Pharaohs of the Sun, MFA Boston Publisher, page 257, #183). The hippopotamus was a popular subject for representation in Ancient Egyptian art from Pre-Dynastic times, but this figure may not have functioned in the way that glazed faience hippopotamus figures found in earlier, Middle Kingdom tombs are believed to have been used, as agents in encouraging the process of regeneration in the afterlife. This figure's benign attitude also seems to eliminate another possible use of a hippopotamus figure, as a representative of the god of evil, Set, which would have been ritually attacked and destroyed in order to magically assert humanity's role in the suppression of chaos, thereby enhancing the orderly control of the world. This figure may have had more than one intended function or use, yet, considering the dualistic understanding applied to the natural world by the Ancient Egyptians, in which animals and natural forces could have both good and evil applications, it seems likely that this figure represents the more positive attributes of the hippopotamus, recognized as the bearer of revitalization and renewal to the Nile River Valley and a regularly witnessed part of the world inhabited by the Ancient Egyptians. This hippopotamus is the work of a master sculpter, creating a wonderful life like figure effortlessly with great economy of line. A wonderful acquisition for the advanced collector. H. 2 3/8" W. 4" 38500

613. **EGYPTIAN LARGE STEATITE SCARAB SEAL**, Second Intermediate Period, ca. 1782-1570 B.C. This is an unusually large and well-rendered scarab in glazed white steatite. The underside is inscribed with four uraei and a multiple concentric circle motif. Used as a protective amulet. L. 1 3/8" 750

614. **EGYPTIAN WOODEN MUMMY MASK**, Third Intermediate Period, ca. 1069-702 B.C. A nicely carved male mummy mask with wonderfully detailed facial features and an attractive profile. In the Third Intermediate Period the face plates on the sarcophagus were small surrounded by a huge wig, however in later periods faces tended to get larger. Mounted. H. 4 3/4" W. 3 15/16" 1750

615. **EGYPTIAN WOODEN MUMMY MASK**, Third Intermediate Period, ca. 1069-702 B.C. A few small cracks, but a nicely carved male mummy mask with a wonderful profile. Remains of gesso foundation visible. See previous lot. Mounted. H. 6 1/4" W. 4 1/8" 1600

616. **EGYPTIAN TWO COLOR FAIENCE BES AMULET**, Late Period, ca. 525-332 B.C. A nice larger Bes Amulet rendered in a greenish-blue faience with black detailing. In Egyptian times pregnant women and young children wore amulets of Bes. Fully intact with a heavy glaze, this is a nice unusually large amulet of this popular deity. H. 1 7/8" 1200

617. **EGYPTIAN LARGE FAIENCE USHABTI OF PSAMTEK**, Saite Period, ca. 664-525 B.C. A fine example of a faience ushabti which stands tall with a crook and flail and seven lines of hieroglyphics down the front. Hieroglyphic translation reads: "Oh ushabti figures! If one numbers, (or is summoned?) to act, the overseer of the treasury, Psamtek, his good name is Aahmes, the true of voice, born of Bastetiridis, to do any work that is to be done in the netherworld, then let all obstacles be removed there in, as a man at his duties. Behold! You will say, if one numbers, at any time to act there in to cause the fields to grow, the channels to be filled, to ferry the sand of the west to the east, behold me you will say!" The foot has been rejoined with minor restoration, otherwise intact and original. Mounted. Comes with a complete translation and drawing. H. 7" 3200

618. **EGYPTIAN LARGE FAIENCE USHABTI OF TIWAS**, Saite Period, ca. 664-525 B.C. A large faience ushabti holding a crook and flail. Hieroglyphic translation reads: "May he be illuminated, the Osiris, Tiwas, the true of voice, born of Ta-Idrek, the true of voice. He says: Oh! Ushabti figures! If one numbers, the Osiris Tiwas, the true of voice, to do any work that is to be done there in the netherworld, then let all obstacles be removed there in, as a man at his duties. Behold! You will say, if one

numbers...at any time to act there, to cause the fields to grow, to fill the channels, to transport the sand of the west to the east and vice versa. Behold me you shall say!" Rejoined at the knees. Mounted. Comes with a complete translation and drawing. H. 7 3/4" 3000

619. **EGYPTIAN BLUE GREEN FAIENCE USHABTI OF HERU-TEP**, Saite Period, ca. 664-525 B.C. He holds a crook and flail. Hieroglyphic translation reads: "May he be illuminated, the Osiris, Heru-tep, born of Isis-Sheshet, the true of voice [Oh!] Ushabti figures! If one numbers, reckons...to do any work that is to be done there in the netherworld, then let obstacles be removed there in, as a man at his duties, to act...Behold me you shall say." Rejoined at the ankles from a clean break with a minor loss at the base and on the forehead. Comes with a complete translation and drawing. H. 5 1/2" 850

620. **EGYPTIAN FAIENCE USHABTI OF SEKTY**, Saite Period, ca. 664-525 B.C. White faience ushabti holding a crook and flail. Hieroglyphic translation reads: "An utterance! Hail ushabti figure! [If one calls, if one reckons, if one numbers] the Osiris, kings acquitance, Sekty, son of Isis, to do any work there in the netherworld, then you will smite [evils], as any man at his affairs. Behold this! If one numbers, at any time, to act there in, to cause the fields to grow, to cause the channels to be filled, to row sand of [the east to the west], behold this!" Rejoined at the thigh with very minor losses. Mounted. Comes with a complete translation and drawing. H. 4" 700

621. **EGYPTIAN BLACK FAIENCE USHABTI OF PSAMTEK**, Saite Period, ca. 664-525 B.C. An unusual black faience ushabti holding a crook and flail. Hieroglyphics translation reads: "Hail! These shabti figures! If [one] numbers, the Osiris Psamtek, the true of voice, offspring, or son, of Pa-Neith (father), made by, or engendered by Neith-Renet-Itret, (mother), this, to do any of the work that is to be done there in the netherworld, then you shall remove any obstacles there in, as a man at his duties. Behold! If one numbers [at any time] to act, to sail, or ferry, to cause the fields to grow, to transport sand of the west...to the east...". Mounted on a wood base with the foot restored. Comes with a complete translation and drawing. H. 4 3/8" 750

622. **EGYPTIAN BLUE GLAZE USHABTI**, Saite Period, ca. 664-525 B.C. A relatively rare two color (dark blue and light blue) ushabti variant with an unusually glassy glaze surface, probably from Abydos. Hieroglyphs illegible and foot missing. H. 3 3/4" 300

623. **EGYPTIAN BRONZE SPHINX AMULET**, Saite Period, ca. 664-525 B.C. An amulet of a Hieracosphinx with a lion's body and the head of a falcon surmounted by a solar disc. The Hieracosphinx is a manifestation of the Theban god of war, Monthu. So this amulet probably enhanced the martial virtues of a soldier. During the New Kingdom and the Saite Period, sphinx amulets sometimes depart from the more conventional human headed form to exhibit a falcon's or a ram's head. A very rare amulet type, in bronze no less. H. 1 1/2" 800

624. **EGYPTIAN BRONZE WEPWAWET, THE JACKAL GOD**, Late Period, ca. 525-332 B.C. Wepwawet, "the opener of the ways" stands four square in an alert posture. This jackal god preformed the opening of the mouth ceremony in the afterlife - a ritual through which the deceased's mummy was brought back to life. Wepwawet also guided the soul through the afterlife. Brown, red and green patination. While this god appears in diminutive amuletic form, he is very rare in this larger statuette size. Mounted. H. 1 7/8" L. 2 1/4" 2250

625. **EGYPTIAN BRONZE ANUBIS AMULET**, Late Period, ca. 525-332 B.C. Anubis, the great funerary god, with the head of a jackal. Light brown patina. Mounted on a custom black base. H. 2" 1200

626. **EGYPTIAN BUST FRAGMENT OF A BLUE FRIT USHABTI**, Late Period, ca. 525-332 B.C. H. 1 7/16" 275

627. **EGYPTIAN FAIENCE GAMING PIECE**, Late Period, ca. 525-332 B.C. A light green faience gaming piece in the shape of a cone. H. 1 1/2" 150

CERAMICS

628. **ETRUSCAN BUCCHERO KANTHAROS**, ca. 6th cent. B.C. An unusually large cup-shaped vessel with a tall lip, shallow bowl, high vertical handles and a stemmed foot. Composed of black volcanic clay, it has been rejoined from large fragments, and the foot has been expertly restored. Ancient authors most commonly associate kantharoi with Dionysus, and vase paintings depict their use in cult rituals. H. 13" 4000

629. **ATTIC CERAMIC LEKYTHOS**, ca. mid 5th cent. B.C. A female profiled figure dressed in a long himation and saccos, stands before a chair and is flanked by two columns. Her cheeks puffed out as she plays a double-piped flute. Sensitive and crisp detail. The fine pleats of her dress are noteworthy. Also, the addition of white ground to the shoulder of this vase is unusual, as black ground and white ground rarely occur together on the same piece. An exquisite and charming example of Attic painting from the Archaic Period. A small chip on the shoulder. H. 6 1/16" 4800

630. **ATTIC CERAMIC LEKYTHOS (DEIANEIRA SHAPE)**, ca. 560 B.C. Rare early piece. The scene depicted is of four nude males, two pairs of dancers, each consisting of an older, bearded man and a youth. Some spalling on the figures. The lip and handle are modern restoration. H. 11 1/8" 6000

631. **MAGNA GRAECIA APULIAN CERAMIC RED-FIGURE LEKANIS AND LID**, ca. 4th cent. B.C. A lovely lekanis and lid attributed to the Ascoli Satriano painter. The lid displays the head of a lady of fashion flanked by elaborate palmettes, on the opposite side a striding sphinx. A section of the lid rejoined with minor restorations and minor loss to the rim. H. 4 13/16" W. 5 1/2" 4000

632. **PRE-COLUMBIAN COSTA RICAN CERAMIC EFFIGY VESSEL**, ca. 1000-1400 A.D. This is a fantastic and valuable effigy vessel of a jaguar with its head "sprouting" from the neck of the pot. This pot is supported on rattle legs and with outstretched jaguar legs reaching out to them. It is a polychrome glaze of cream, black, and reddish-brown. Restored from fragments. H. 11 1/2" 4500

IMPORTANT ATTIC RED-FIGURE FRAGMENTS

633. **ATTIC RED-FIGURE CLOSE TO THE PROTO-PANAITIAN GROUP AND THE CARPENTER PAINTER**, ca. 510-500 B.C. The Carpenter painter painted in Athens in the last decades of the 6th century B.C. As with most vase painters, the true name of the painter is unknown. The Carpenter Painter gets his name from his depiction of a carpenter at work,

which is now in the British Museum. The Carpenter Painter was familiar with the work of the Pioneers and particularly influenced by Euthymides. In the center of the tondo is rendered a delicately painted reveler, a komast, holding a flute case, with the words "PA [N] AITIO [S K] ALOS, and PANA [ITIOS] KALO [SJ]", written around, praising the beauty of a youth named Panaitios. On the reverse of one of the fragments are two wonderful pot-bellied komasts, with the main figure holding up a staff that hides his face but shows off nicely his fat round belly. On the underside of another piece are the legs of two figures, but what should be pointed out is the finely drawn hand lightly holding a staff between them. Not shown are two partial pieces of either handle, which come with the group of fragments. An important piece for any collector of Athenian vase painting. H. 8 1/2" 12500

634. **ATTIC RED-FIGURE SIGNED BY THE PEDIEUS PAINTER**, ca. 500-490 B.C. Cup fragment with wonderfully detailed youth carrying a helmet in the tondo to left inscription reads "Pedieus Kalos". Displayed on the underside are wonderful dancing komasts. Komasts were participants in singing and drinking parties who often hold drinking horns or cups while drinking. The komast in the center holds a long rhyton, a drinking horn, in his left hand and a skin of wine in his right. A komast looks on to the left playing clappers and another komast dances to the right, with "Kalos" written between each figure. Pieces are re-joined with areas of fill. H. 5 3/4" W. 7" 9500

635. **ATTIC RED-FIGURE PROFILED YOUTH BY THE NIKOSTHENES PAINTER**, ca. 500 B.C. Working in Athens in the period from 510 to 500 B.C., the Nikosthenes Painter was not an especially great artist of the time, but occasionally he seemed to rise above his usual standard. While he favored scenes of athletes, warriors and Dionysian revels, he also painted some mythological scenes. He takes his name from the signature of the potter Nikosthenes, known today from three vases that the painter decorated. More frequently, the Nikosthenes Painter worked for the potter Pamphaios, a younger craftsman who succeeded Nikosthenes as head of the workshop (adapted from Getty website). L. 1" 1500

636. **ATTIC RED-FIGURE FLUTE-PLAYER BY THE ANTIPHON PAINTER**, ca. 490-480 B.C. The Antiphon painter generally avoided grandiose mythological scenes for those of contemporary life. He also often depicted komasts and scenes centered on the palaestra, which was the center for the training of young men. Three joining fragments from a kylix show a crouching flute-player, which wonderfully render the artist's abilities. L. 2 1/2" 2500

637. **ATTIC RARE CORAL-RED WITH YOUTH BY ONESIMOS**, ca. 490-480 B.C. Onesimos signed a kylix in the Louvre that also was signed by Euphronios as potter and is known also to be the Panaitios Painter in his earlier years. Both Douris & Onesimos trained with or descended from the Pioneers, the second generation of painters to work in the red-figure technique are its invention. The Coral-red technique in which the exterior of this piece was decorated is an intentional red surface on a vase, and was an unusual process used almost exclusively on cups and small vessels. The difficult technique used to achieve this red surface required precisely controlled firing conditions. Few potters appear to have been interested in this time-consuming and presumably expensive process (adopted from Getty Website). Very delicately painted youth in a cloak leaning to right. H. 2" 2100

638. **ATTIC RED-FIGURE HEAD AND TORSO OF A YOUTH BY ONESIMOS**, ca. 490 B.C. See previous lot. L. 2 1/2" 950

639. **ATTIC RED-FIGURE YOUTH HOLDING A FLOWER BY MAKRON**, ca. 490-480 B.C. Makron, the most prolific or well preserved of all early red-figure artists, seems to have worked exclusively for the potter Hieron. His style is sometimes rougher and heavier than say Douris, but on skyphoi, where he normally produces his best work, he can be quite impressive. He is best at woman's dress, expressing folds on dancing figures and rendering even serpentine hems of loose hanging folds with care and variety. L. 1 1/4" 1200

640. **ATTIC RED-FIGURE PHALLUS (SATYR?) BY MAKRON**, ca. 490-480 B.C. L. 1 1/4" 1000

641. **ATTIC RED-FIGURE HANDS HOLDING SHAFT OF A THYRSOS BY MAKRON**, ca. 490-480 B.C. L. 1" 900

642. **ATTIC RED-FIGURE OF MALE HEAD BY MAKRON**, ca. 490-480 B.C. L. 1 1/4" 800

643. **ATTIC RED-FIGURE DRAPERY BY MAKRON**, ca. 490-480 B.C. L. 1 1/4" 800

644. **ATTIC RED-FIGURE BY DOURIS**, ca. 480 B.C. Douris was a painter of considerable ability, efficiency and charm. In his early days he worked for Kleophrades and Euphronios, but most of his career was spent working for the potter Python. On this fragment we are left with the head of the teenage Eros facing right, with a thinly drawn wreath to right. One can only imagine what the rest of this vase would have looked like. Fragment is in two pieces. H. 2 1/2" 2500

645. **ATTIC RED-FIGURE MAEANDER PATTERN WITH PORTION OF HEAD BY DOURIS**, ca. 490-480 B.C. See previous lot for explanation on Douris. L. 2 1/4" 650

646. **ATTIC RED-FIGURE WARRIOR CUP FRAGMENT**, ca. last decade of the 6th cent. B.C. A type-C cup fragment, with offset lip; rendering a charging Amazon warrior holding spear and shield. Inscription reads [...]RITHOS (Peirithoos, the Lapith friend of Theseus?) and DEINOPE (name of the Amazon?). L. 5 1/2" 2500

647. **ATTIC RED-FIGURE PROFILED SAYTR**, ca. 6th to early 5th B.C. L. 7/8" 950

648. **ATTIC RED-FIGURE SAYTR**, ca. 6th to early 5th cent. B.C. L. 1 3/4" 700

649. **ATTIC RED-FIGURE SATYR HEAD**, ca. 6th to early 5th B.C. L. 1" 300

650. **ATTIC RED-FIGURE CHARIOT WHEEL**, ca. 6th to early 5th cent. B.C. H. 1 3/4" 600

651. **ATTIC RED-FIGURE HIND LEGS OF HORSE**, ca. 6th to early 5th cent. B.C. H. 2 1/8" 450

652. **ATTIC RED-FIGURE YOUTH WEARING DIADEM**, ca. 6th to early 5th cent. B.C. One can only imagine how amazing this vase would have been. L. 1 1/2" 500

653. **ATTIC RED-FIGURE HAND**, ca. 6th to early 5th cent. B.C. L. 7/8" 500

654. **ATTIC RED-FIGURE DRAPERY**, ca. 6th to early 5th cent. B.C. H. 1 1/4" 500
655. **ATTIC RED-FIGURE PALMETTE DESIGN FROM KRATER**, ca. early 5th cent. B.C. L. 4" 800
- BRONZES**
656. **URARTU BRONZE BELT FRAGMENT**, ca. 8th cent. B.C. An array of griffins, winged rams and chimera decorate each of the three registers of this fine piece of early bronze work, which was worn in its original form as a large belt. Found in Armenia. Mounted on a black metal stand. H. 3 3/4" W. 5 1/2" 1000
657. **GREEK BRONZE GEOMETRIC VOTIVE OFFERING VESSEL**, ca. 8th cent. B.C. The lid and the vessel have holes that match up to function for both closing the vessel, and for suspension. The lid has an extended handle and is shaped as two bird heads. Inscribed parallel lines decorate the body of the vessel. Light green patina and some tan incrustation. Mounted on a custom black base. H. with lid 2 11/16" W. of vessel 1 5/16" 800
658. **HELLENISTIC BRONZE STRIGIL**, ca. 200 B.C. A curved, blade-like instrument used by athletes to scrap oil and grime from the skin. Apart from the alluring, mystical shape of this ancient hygienic tool, the back of the blade, as well as the handle is intricately engraved in scroll and wave-patterns comprised of tiny dots. L. 6" 950
659. **ROMAN LARGE BRONZE HERM**, ca. 1st to 2nd cent. A.D. This unusually large bronze herm has a beautiful smooth, lightly mottled, green patina. An incised bust of Mercury with a suspension loop surmounts a hollow backed pillar. This pillar subtly tapers to a footed base with a tang with the phallus centered in the column. At over 8 1/2" and being nearly twice the size of most bronze herms, this is the largest bronze herm we have ever handled and it is in excellent condition. H. 8 5/8" 1800
660. **ROMAN BRONZE APPLIQUE**, ca. 2nd to 3rd cent. A.D. Applique of a woman with her hair adorned. Mounted on a lucite stand. H. 1 1/8" ... 350
661. **ROMAN BRONZE APPLIQUE**, ca. 2nd to 3rd cent. A.D. Applique depicts a three-quarter profiled face of a boy. Mounted. H. 1" 350
662. **ROMAN BRONZE APPLIQUE**, ca. 2nd to 3rd cent. A.D. Applique of two rams butting heads. Mounted on a lucite stand. H. 3/4" 350
663. **AFRICAN BENIN BRONZE ROYAL BUST**, ca. 18th cent. A.D. This bust of Benin nobility is fitted in the coral dress and the high coral collar of Benin gods and nobility. Brass casting came to Benin, Nigeria from the life in the 14th century. By the 16th century, Benin bronze work blossomed into arguably the most beautiful bronze work of Africa. With a brown and black patina and traces of reddish earth this is an extremely rare period African bronze. Mounted. H. 6" W. 3 3/8" 1800
- GLASS**
664. **ROMAN AUBERGINE GLASS FLASK**, ca. 2nd to 3rd cent. A.D. An elegant shape with yellow to green and violet iridescence. Minor repair to the upper lip. H. 5 1/8" 2000
665. **ROMAN LARGE GREEN GLASS FLASK**, ca. 2nd to 3rd cent. A.D. A large globular body with a hollow base, high cylindrical neck and a heavy, two stepped flanged rim with a small chip on it. H. 8 3/4" 1800
666. **ROMAN LARGE GLASS FLASK**, ca. 4th cent. A.D. Brownish-green glass of good quality. Broad-bellied body with a slightly hollowed base, high neck, and funnel shaped rim. Some earthen encrustation. H. 7 3/4" 1000
667. **ROMAN DOUBLE-HANDLED GLASS FLASK**, ca. 4th to 5th cent. A.D. An elegant double-handled glass flask with violet iridescence and trailed glass wound up the neck. H. 5 3/4" 1200
668. **ROMAN RIBBED GLASS FLASK**, ca. 4th to 5th cent. A.D. Long cylindrical neck with sections of metallic brown and green. Body covered with light mould-blown ribbing, twisted spirally, with areas of translucent green. H. 8" 700
- ASIAN ART**
669. **ASIAN GANDHARAN SCHIST FIGURE OF THE MOTHER GODDESS HARITI**, ca. 2nd to 3rd cent. A.D. A stele fragment of the mother Goddess, enthroned in a flowing gown, with a wreath of twisted leaves in her hair, holding a cornucopia filled with fruit in one hand and a vessel in the other. As is typical in the earliest of the Gandharan sculpture, this figure is sculpted in the fully Hellenistic style where this central Asian earth goddess could almost as easily pass as the Greek Demeter. H. 6 1/8" W. 3 1/4" 950
670. **ASIAN MATHURA MOTTLED RED SANDSTONE BODHISATTVA UPPER TORSO**, ca. 2nd to 3rd cent. A.D. From a relief. As is typical of the period, this bodhisattva wears an enormous turban with his hands in the namaskaramudra - a gesture of adoration. With an open eyed and alert expression, this figure predates the classical serene Buddha and bodhisattva image. The first historical images of the Buddha and Bodhisattvas appear in the Kushan Empire in the areas of Gandhara and Mathura in the first and second centuries. Mathuran pieces, however, are much rarer than Gandharan ones. Mounted. H. 5" W. 3 5/8" 450
671. **ASIAN CHINESE TANG GILT BRONZE FIGURE OF THE BODHISATTVA AVALOKITESVARA (KUAN YIN)**, Tang Dynasty, ca. 618-907 A.D. A superbly proportioned personal devotional image of the bodhisattva, bejeweled and wearing loose robes, holding a vase and a willow branch. H. 1 5/8" 250
672. **ASIAN CHINESE TANG GILT BRONZE BUDDHA**, Tang Dynasty, ca. 618-907 A.D. A finely gilt miniature Buddha with a flame-shaped mandorla (with the tip now missing) behind his head and one hand raised in the abhaya mudra (calming of fear) and standing on a four-legged platform. H. 1 7/8" 325
673. **ASIAN INDIAN PINK SANDSTONE HEAD OF THE GODDESS SITA**, ca. 11th to 12th cent. A.D. A nicely modeled stele head sculpted in beautiful Medieval Indian style from North Central India. The Goddess Sita is the wife of Rama, who is the hero of the Ramayana and an incarnation of the Hindu God Vishnu. In the Hindu Religion, Sita's devotion, steadfastness and loyalty transformed her into the model of the perfect wife. Mounted. H. 5 1/2" W. 6 1/4" 1100
674. **ASIAN CHINESE MING GILT BRONZE OF THE BODHISATTVA GUANYIN**, Ming Dynasty, ca. 1368-1644 A.D. The bodhisattva, viewed as the Chinese Goddess of Mercy, sits in dhyanasana, holding a cup in the right hand and a curled stem in the left. Wearing an elaborate crown with her loosely draped robes falling in neat folds. Extensive traces of both mercury gilt and lacquer gilt along with red paint. H. 6 1/8" W. 3 1/4" 550
675. **ASIAN CHINESE MING BRONZE FIGURE OF KUI XING**, Ming Dynasty, ca. 1368-1644 A.D. Originally a Taoist stellar deity, Kui Xing is the Chinese God of Learning. Thus, he is a favorite throughout China, especially for those seeking to be scholars or seeking other literary honors. For those taking the famed Chinese Confucian examinations for public office, which helped determined the leaders of China for nearly 2000 years, Kui Xing is indispensable. Indeed, it is said that Kui Xing oversees the examination process itself and marks the passing exams with vermilion ink. For this reason, he is widely revered by Chinese scholars, especially, before they entered the imperial and provincial examination halls. Kui Xing appears as a grotesque and fearsome dwarf, holding a seal or writing brush in his right hand and a book or ink slab in the other. He stands on the sea monster that saved him when he tried to drown himself. Extensive traces of red and gold lacquer. This figure is rare in Ming period bronzes. H. 7 1/4" 900
676. **ASIAN IMMENSE BRONZE JAPANESE TEMPLE BELL**, ca. 1768 A.D. An immense bronze Japanese temple bell, with inscriptions around the rim that says "Donation to Ryukozan Tenshuin Temple located in Yoshida Village Minauchi County Shinshu (present day Nagano Prefecture) Meiwa 5th Year (1768) 11th generation Keigen (the priest's name) Dedicated by Hikobei Sakurai of Tojo Village and Jizemon Yamaguchi of Tanba Shima Village." The bell is hand pounded, with scalloped rim. H. 13" W. 16" 2250
677. **ASIAN MING LACQUER-GILT BRONZE BODHISATTVA**, ca. late 16th to early 17th cent. A.D. From the late Ming Dynasty, this figure is superbly cast and chased, seated in dhyanasana (lotus position) on a double lotus petal plinth, the arms held up in Dharmachakra Pravartana mudra (the mudra of the turning of the Wheel of the Law) representing the teaching of the Buddhist Dharma (law). Like all Bodhisattvas, this bejeweled figure wears the costume of an Indian prince: an elaborate diadem with one spire now lost, a pleated dhoti, necklaces, bracelets and a flowing scarf. Two implements issuing from the vines in from the figure's finger tips are now lost, but would have most likely identified the particular Bodhisattva. The figure is most likely Vajradhara or Padmapani - both crucial figures in the representation of Buddhist doctrine. Extensive remains of lacquer gilt. Ming bronzes are often stylistically rough and heavy. This one, however, is one of the finest we have ever had. Its well articulated form moves away from coarser Ming modeling and shows a strong Tibetan influence. An excellent piece of Chinese art. H. 9 1/4" 1250
678. **ASIAN LARGE BRONZE BURMESE SEATED BUDDHA**, ca. late 18th to early 19th cent. A.D. Sculpted in the Mandalay style of North-Central Burma (Myanmar) with small traces of gold and red lacquer. In this sculpture the Buddha sits in dhyanasana (lotus position) with his hands in the bhumisparsha mudra (earth-touching attitude). This attitude is the most popular form of the Buddha in Burmese religious sculpture. It represents the moment when the Buddha sat underneath the Bodhi tree at Bodh Gaya, India and attained enlightenment. Mara, a malevolent demon King, who harassed the Buddha with temptations, finally realized that he could not defeat the Buddha's resolve. Conceding his failure, Mara finally taunted the Buddha that the radicality of his accomplishment would render it impossible to be imagined, much less to be believed by anyone. To this taunt, the Buddha simply touched the earth, calling it as his sufficient witness. Burmese Buddha's tend to be relatively large, but at 17 1/2" this is a substantial piece. As is common in the authentic period casting of very large Southeast Asian bronzes, a casting flaw resulted a hole in the top knot. H. 17 1/2" W. 13" 1750
679. **ASIAN INDIAN BRONZE NANDI BULL WITH COBRA**, ca. 1800 A.D. Both the Bull and the Cobra mark this as a religious relic of Shiva. This bronze likely came from a village or home shrine of a follower of Shiva. The Bull or Nandi is Shiva's vehicle. Each Hindu deity has an animal closely associated, called its vehicle. The Bulls strength, virility and power naturally compliments the powers of Shiva, and the cobra, which survives as a divine image from pre-Vedic times, became associated with Shiva. A hole in the Nandi due to a casting flaw and devotional wear. H. 7 1/2" W. 2" L. 3 3/4" 350
680. **ASIAN BRONZE STANDING INDIAN GODDESS**, ca. early 19th cent. A.D. This statue, rendered in a provincial style, is most likely that of Parvati or Lakshmi, who are consorts of Shiva and Vishnu respectively. From a village shrine in good condition with devotional wear. H. 8" 300
- AMERICAN INDIAN**
681. **AMERICAN INDIAN ANASAZI JUG**, ca. 1050 to 1200 A.D. The name Anasazi is a Navajo word meaning ancient ones and is used to describe the Pueblo culture that existed in the heart of Utah's Navajo country in and through Recapture Canyon, the historic site where Native Americans where recaptured after escaping from their Spanish conquerors. H. 4 1/4" 650
682. **AMERICAN INDIAN STEATITE OWL HEAD PIPE**, ca. 1800's This steatite owl head and body pipe head is in very good condition with an old collection mark on it that says "Watauga, N.C.". L. 5 3/4" 1200





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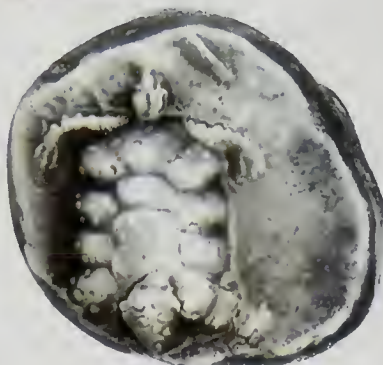
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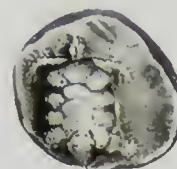
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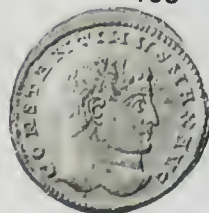
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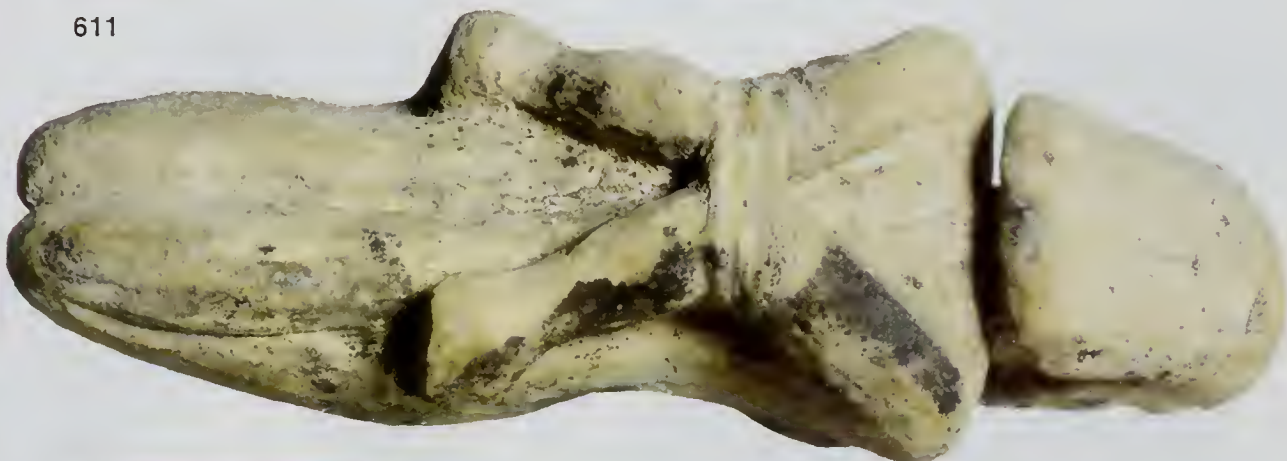


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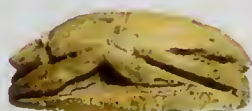
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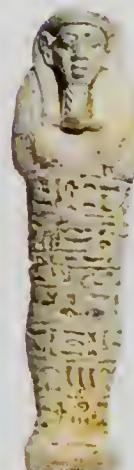
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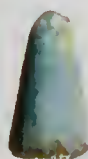
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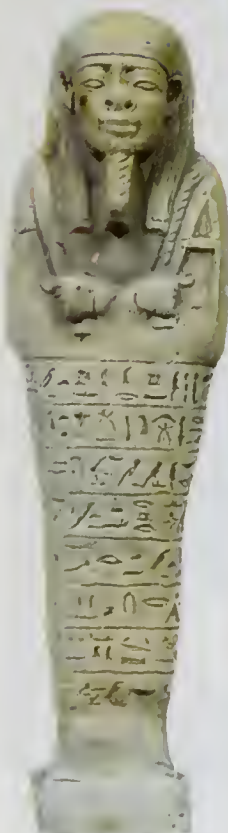
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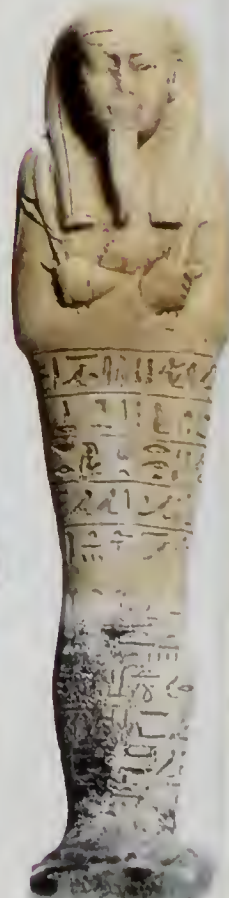
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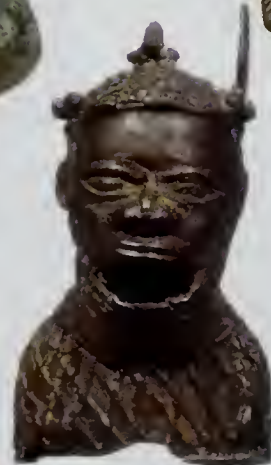
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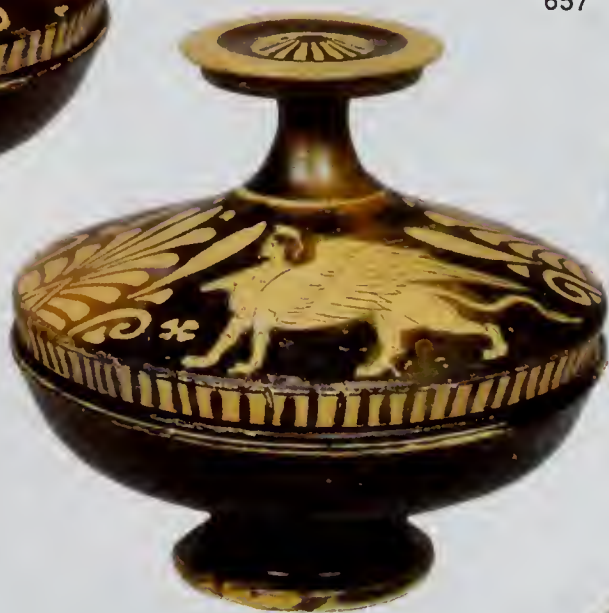
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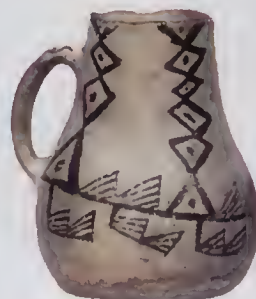
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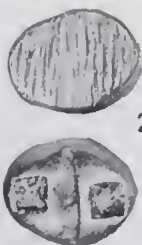
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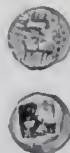
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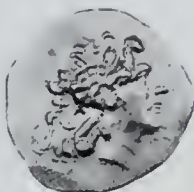
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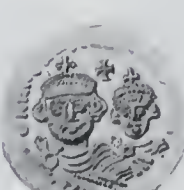
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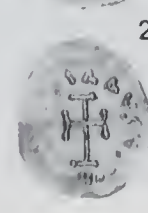
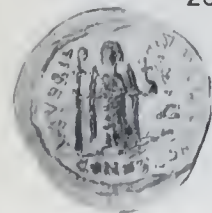
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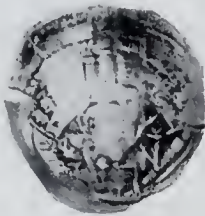
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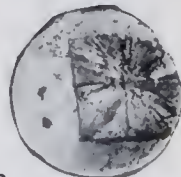
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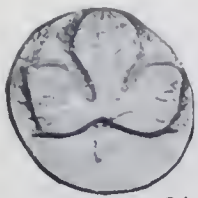


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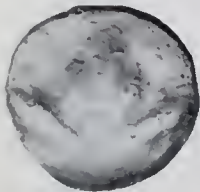
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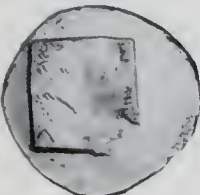
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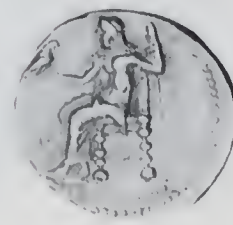
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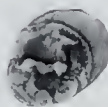
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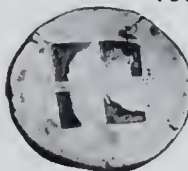
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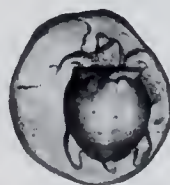
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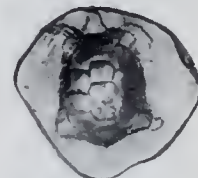
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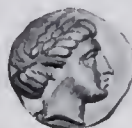
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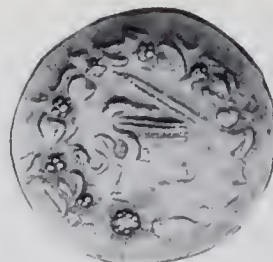




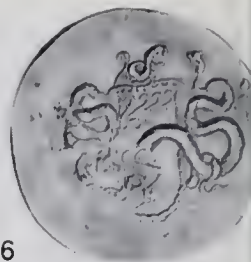
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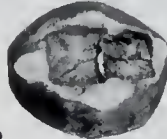
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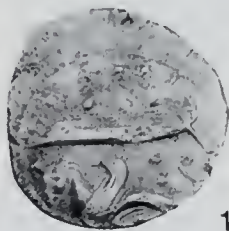
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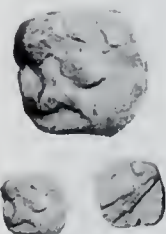
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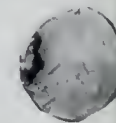
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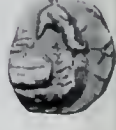
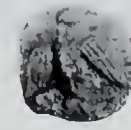
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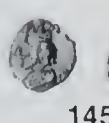
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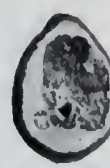
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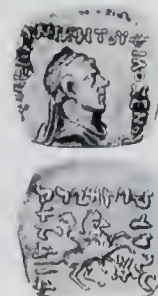
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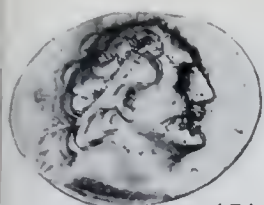


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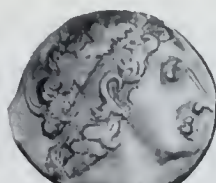
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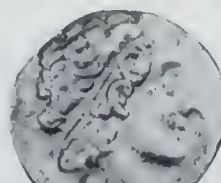
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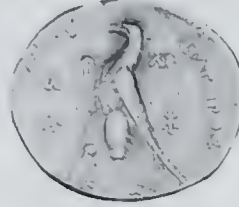
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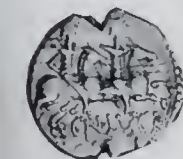
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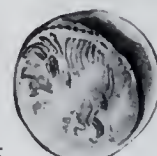
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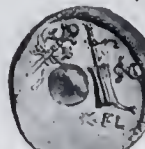
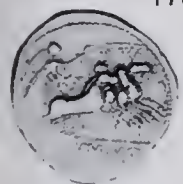
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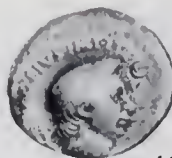




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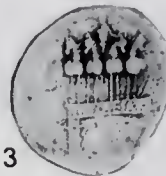
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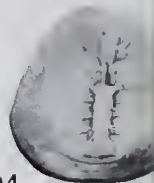
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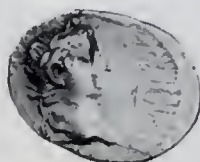
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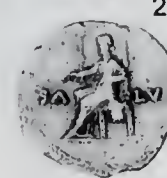
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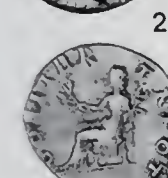
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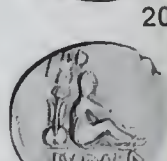
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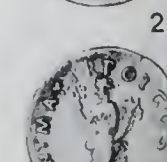
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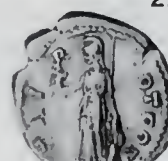
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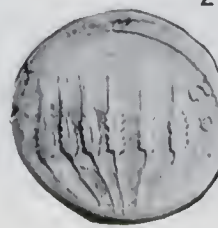
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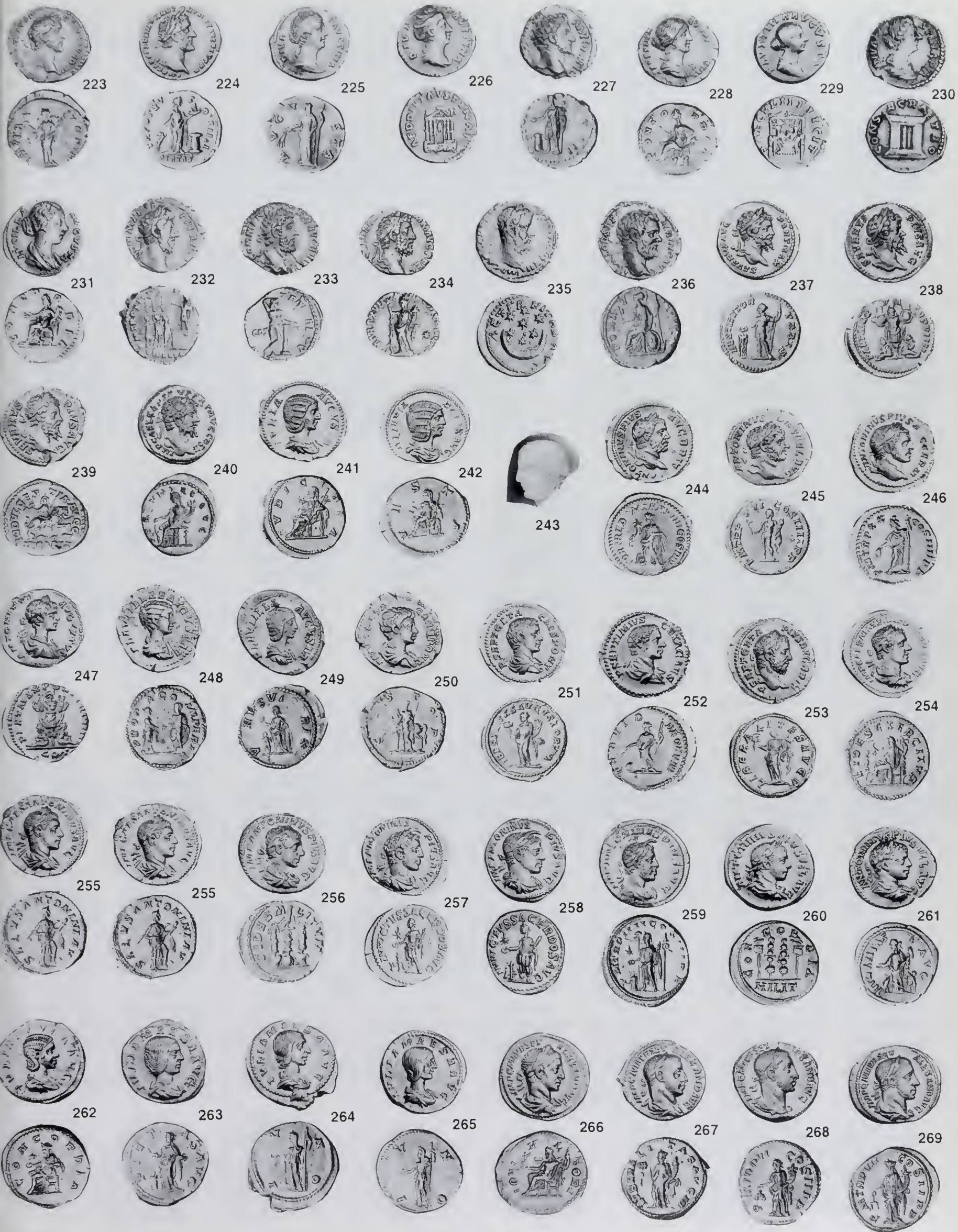


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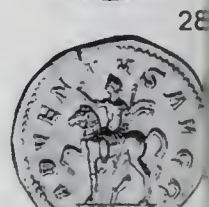
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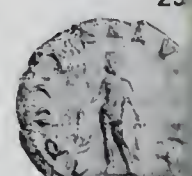
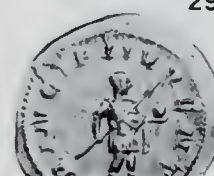
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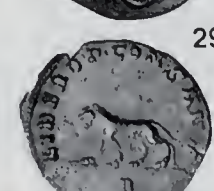
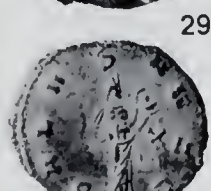
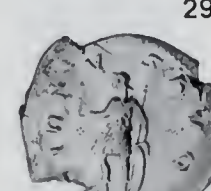
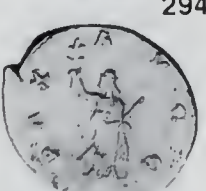
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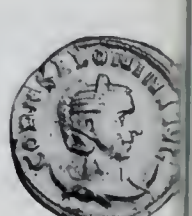
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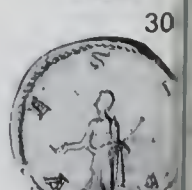
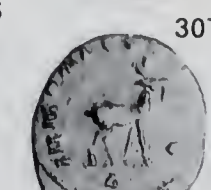
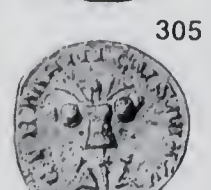
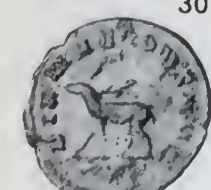
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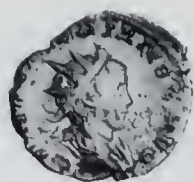




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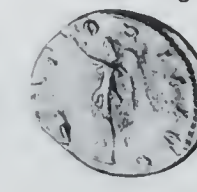
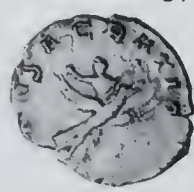
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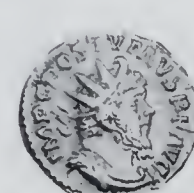
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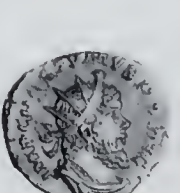
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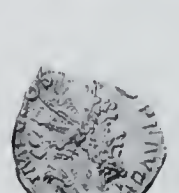
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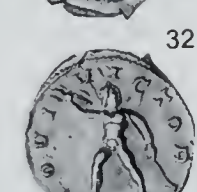
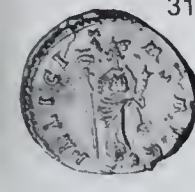
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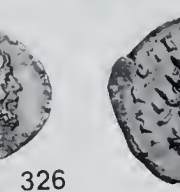
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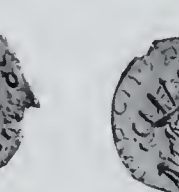
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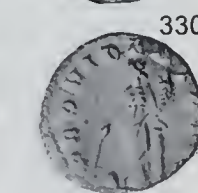
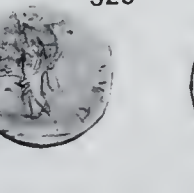
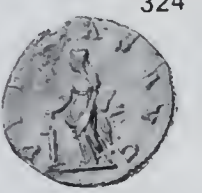
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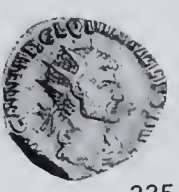
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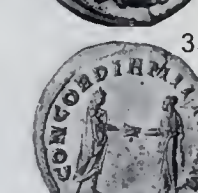
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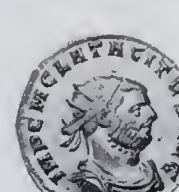
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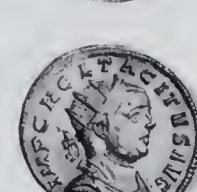
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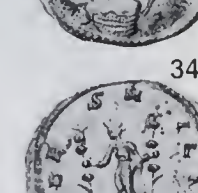
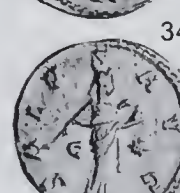
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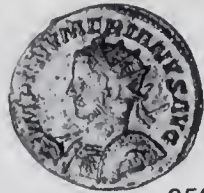
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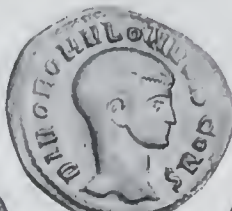
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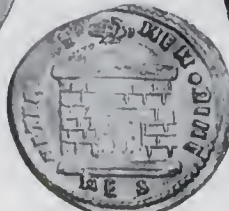
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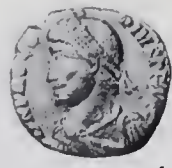
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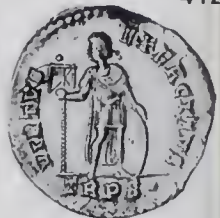
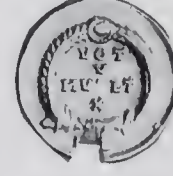
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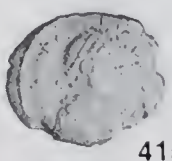
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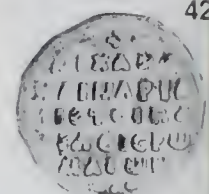
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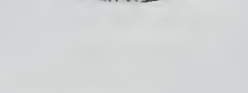
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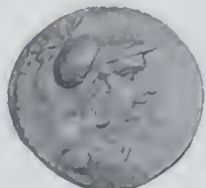
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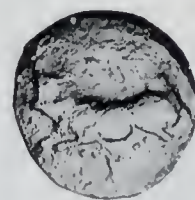
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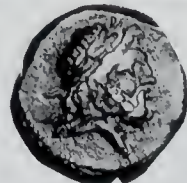
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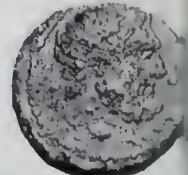
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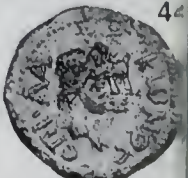
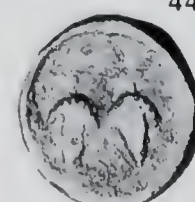
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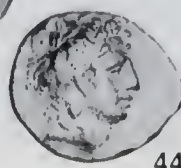
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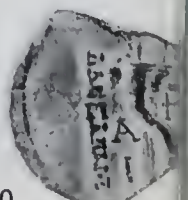
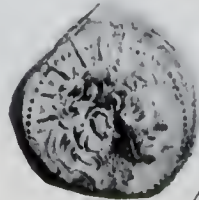
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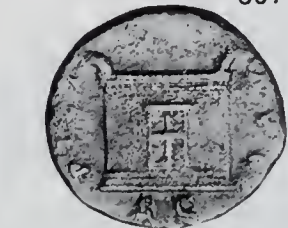
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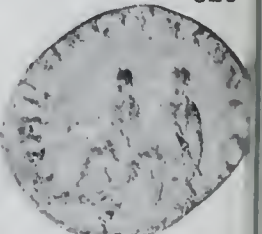
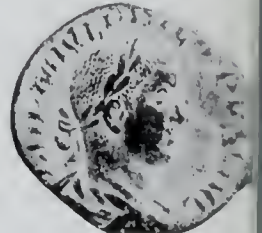
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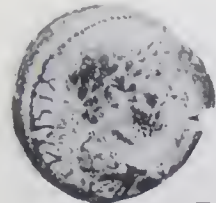
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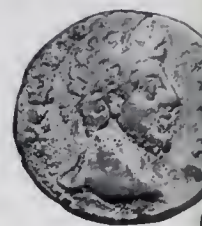
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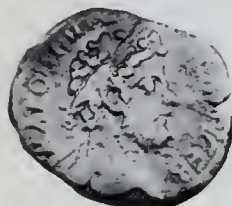
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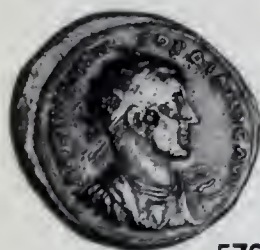
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